

LES CARNETS DE « SERGIO.UKE » N°8



Ce Carnet appartient à :



UKUTHEQUE Carnet 8



COMPIL POP-ROCK

- 01 Get Lucky
- 02 A hard day's night
- 04 Bad Moon Rising
- 06 Barbara Ann
- 08 Cendrillon
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- 60 With or without you
- 62 Zombie
- 64 Red Red Wine



*Ma compilation de morceaux ROCK (ou presque)

Prod. UKE N'COFFEE contact : Sergio.uke@sfr.fr

SERGIO UKE, tu peux me retrouver sur ----->

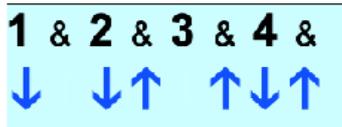


ABRÉVIATIONS UTILISÉES DANS CE BOOK

┌ Maque du début de mesure

┌ ┌ entre ces 2 barres de mesure il y a généralement un strum entier (sauf indication contraire) *Conseil : parcourez la partoch avant de jouer, ça vous évitera des surprises.*

STRUM généralement en 4 temps, voir dessin du strum indiqué. Dans l'exemple ci contre



on gratte les cordes en descendant sur les temps 1, 2, 4

on gratte les cordes en montant sur les contre temps 2, 3, 4

on pourrait le lire ainsi : ┌ 1 - 2 et - et 4 et ┌ 1 - 2 et - et 4 et

ou encore : ┌ B - B h - h B h ┌ B - B h - h B h

Quand il y a 1 accord par mesure ex : ┌ **G** ┌ (on joue l'accord sur le strum complet)

Quand il y a 2 accords par mesure ex : ┌ **C - F** ┌ (le **C** sera joué sur les temps 1, 2 ;

le **F** sera joué sur les temps 3, 4)

Ton. Originale → A
Tempo → 120

Tonalité originale du morceau en se basant sur le 1er accord

Dans l'exemple cité sur un morceau commence par un ┌ **G**, la chanson originale commence par un **A** (c'est à dire on joue un peu plus grave), s'il n'y a pas d'indication c'est que la tonalité est la même que l'original *Nota il y a 12 tonalités différentes donc 11 pas « à l'aise »*

Tempo : c'est le tempo généralement utilisé dans le morceau original, attention ceci est purement indicatif, car en fonction de votre interprétation vous pouvez jouer plus vite ou moins vite.

Généralement le tempo ne change pas au cours d'un morceau (c'est plus facile s'il y a un bassiste ou un percussionniste qui sont sensés garder le tempo).

1ère note du chant : Mi (indication de la première note du chant, hi hi hi il faut connaître les notes sur le manche), dans l'exemple la chanson commence sur un **Mi** (corde E à vide)

\ le slash inversé à ne pas confondre avec / le slash :

Le \ le slash inversé veut dire qu'on marque un break sur le 1er temps et on arrête la vibration des cordes, s'il y a plusieurs \ dans une mesure on doit marquer autant de temps que de \ par exemple

┌ **C** \ \ \ \ veut dire qu'on marque les 4 temps.

Si l'on veut laisser sonner les cordes on utilisera plutôt 3 points : ex ┌ **C**... (on égrène les cordes du haut vers le bas)

Le slash / veut dire en musique qu'on ajoute une note (en principe la basse à un accord) par exemple **F/c** veut dire qu'on ajoute la note **C (Do)** à l'accord **F** (noté 2013) souvent sur le net vous trouverez un slash pour séparer la mesure en 2... c'est pour cela que je ne l'utilise que très peu.

┌ **n.c.** (à la place d'un accord) « no chords » cela veut dire qu'on ne joue pas, pendant la mesure entière.

┌ **Z chords** cela veut dire qu'on va jouer le strum en mutant les cordes (les empêcher de vibrer en posant les doigts de la main gauche sur les cordes qui ne doivent pas vibrer).

0231 (4 chiffres au dessus d'un accord) utilisé pour donner la position des doigts de la main gauche, surtout pour un accord difficile, dans l'exemple ça voudrait dire que l'on fait un **Gm** (les chiffres sont indiqués de la corde du haut vers la corde du bas **0** sur la corde **G** = corde à vide, **2** un doigt dans la 2e case de la corde **C**, **3** un doigt dans la 3e case de la corde **E** et enfin **1** un doigt dans la 1e case de la corde **A**).

Les paroles en Gras sont chantées en chœur pour aider le chanteur.

Pour ce book j'ai taché de ne pas faire de renvois (excepté pour les refrains) ainsi si vous imprimez les morceaux sur des feuilles A4 ce sera le format idéal pour chanter sur scène.

Quand il y a beaucoup de texte les couplets sont intercalés, si la ligne commence par le chiffre 1. ce sera le 1er couplet, par le chiffre 2 ce sera le 2e couplet, etc.

(Malgré toute l'attention que j'ai portée à la réalisation de ce book il peut y avoir quelques erreurs, oublis ou même erreurs d'orthographe ou typographiques, je vous prie d'être indulgent, moi au moins je partage ! car c'est l'esprit UKULÉLÉ, Les râleurs sont priés de me montrer leur partage de partoch... LOL ;

D'autres clubs utilisent leurs books vous pouvez les utiliser également on les trouve en ligne, j'apprécie tout particulièrement ceux des RAOUL et ceux de MÉNILMONTANT, en France - SJUC et Jims-ukulélé pour l'anglais.) Ce book est vendu **5€** qui correspond au prix de fabrication plus le prix d'un café. Quand j'en ai vendu une bonne cinquantaine je les met en diffusion libre en PDF ... (exemple mon book SWING)

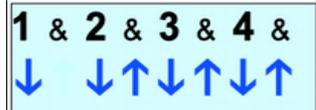
Merci de votre soutien : **Sergio Uke** (vous pouvez me retrouver sur ma chaîne Youtube ou mon site – même nom)

GET LUCKY

DAFT PUNK



Ton. Origin.
Tempo → 116
1^{ère} note Chant → Fa#



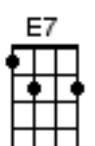
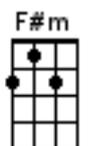
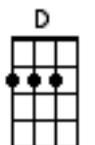
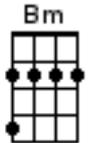
] **Bm**] **D**] **F#m**] **E7**] **Bm**] **D**] **F#m**

] **E7**] **Bm**] **D**] **F#m**

___ Like the legend of the phoenix, ___ all ends with beginnings

] **E7**] **Bm**] **D**] **F#m**] **E7**

___ What keeps the planet spinning, Aha, the force from the beginning ___



Refrain :

] **Bm**] **D**] **F#m**] **E7**

___ We've come too far to give up who we are

] **Bm**] **D**] **F#m**] **E7**

___ So let's raise the bar and our cups to the stars

] **Bm**] **D**

___ She's up all night 'til the sun ___ I'm up all night to get some

] **F#m**] **E7**

___ She's up all night for good fun ___ I'm up all night to get lucky

] **Bm**] **D**

___ We're up all night 'til the sun ___ We're up all night to get some

] **F#m**] **E7**

___ We're up all night for good fun ___ We're up all night to get lucky

] **Bm**] **D**

___ We're up all night to get lucky ___ We're up all night to get lucky

] **Bm**] **E7**

___ We're up all night to get lucky ___ We're up all night to get lucky

] **Bm**] **D**] **F#m**

] **E7**] **Bm**] **D**] **F#m**

___ present has no rhythm, ___ your gift keeps on giving

] **E7**] **Bm**] **D**] **F#m**] **E7**

___ What is this I'm feeling? ___ If you want to leave, I'm with it

→ **Refrain x 2**



A HARD DAY'S NIGHT

The Beatles



Ton. Origin.
Tempo → 142
1^{ère} note Chant → Si

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑

Intro : **G**...

1.2.3 & 4 & | **G - C** | **G** | **F** | **G**

It's been a hard day's night, and I been working like a dog

| **G - C** | **G** | **F** | **G**

It's been a hard day's night, I should be sleeping like a log

| **C** | **D**

But when I get home to you ; I'll find the things that you do

| **G** || - **C7** || | **G**

will make me feel al - right

| **G - C** | **G** | **F** | **G**

You know I work all day to get you money to buy you things

| **G** - **C** | **G** | **F** | **G**

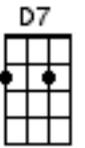
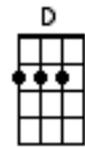
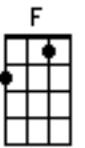
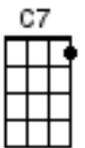
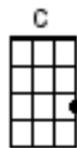
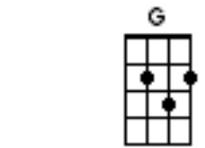
And it's worth it just to hear you say you're going to give me everything

| **C** | **D**

So why on earth should I moan ; cause when I get you alone,

| **G** || - **C7** || | **G**

You know I feel o - kay

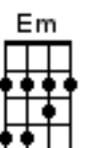
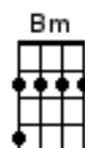


| **Bm** | **Em** | **Bm** | **Bm**

When I'm home everything seems to be right

| **G** | **Em** | **Am** | **D7**

When I'm home feeling you holding me tight, tight; **YEAH**

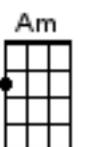
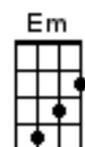


| **G - C** | **G** | **F** | **G**

It's been a hard day's night, and I been working like a dog

| **G - C** | **G** | **F** | **G**

It's been a hard day's night, I should be sleeping like a log



] C] D
 But when I get home to you ; I'll find the things that you do
] G || - C7 ||] G
 will make me feel al - right

] G - C] G] F] G] G - C] G] F] G
Instrumental (ne pas arrêter la rythmique)

] C] D
 So why on earth should I moan ; cause when I get you alone,
] G || - C7 ||] G
 You know I feel al - right

] Bm] Em] Bm] Bm
 When I'm home everything seems to be right

] G] Em] Am] D7
 When I'm home feeling you holding me tight, tight ; **YEAH**

] G - C] G] F] G
 It's been a hard day's night, and I been working like a dog

] G - C] G] F] G
 It's been a hard day's night, I should be sleeping like a log

] C] D
 But when I get home to you / I'll find the things that you do

] G || - C7 ||] G
 will make me feel al - right

] G || - C7 ||] G
 will make me feel al - right

] G || - C7 ||] G] G...
 You know I feel al - right -



Ton. Origin. → D
 Tempo → 180
 1^{ère} note Chant → Si

BAD MOON RISING

Creedence Clearwater Revival



Intro :] G] D || - C ||] G] G



] G] D || - C ||] G] G

1. I see - the bad moon arising

] G] D || - C ||] G] G

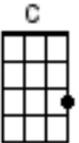
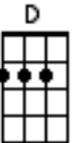
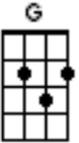
1. I see - trouble on the way

] G] D || - C ||] G] G

1. I see - earth quakes and lightnin'

] G] D || - C ||] G] G

1. I see - bad times today



] C] C

Oh oh oh Don't go around tonight

] G] G

Well it's bound to take your life

] D] C] G] G

There's a bad moon on the rise

1 & 2 & 3 & 4 &



] G] D || - C ||] G] G

2. I hear - hurri - canes a blowing

] G] D || - C ||] G] G

2. I know - the end is coming soon

] G] D || - C ||] G] G

2. I fear - rivers over flowing

] G] D || - C ||] G] G

2. I hear - the voice of rage and ruin

] C] C

Oh oh oh Don't go around tonight

] G] G

Well it's bound to take your life

] D] C] G] G

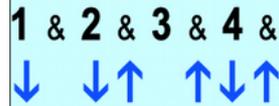
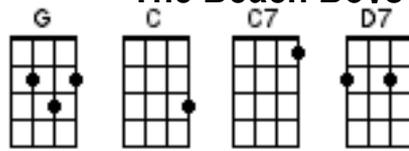
There's a bad moon on the rise

BARBARA ANN



Ton. Origin. → F#
 Tempo → 156
 1^{ère} note Chant → Sol

The Beach Boys



REFRAIN :

∫ n.c ∫ n.c ∫ n.c ∫ n.c
 Oh Barbara
Ba ba ba ba Barbara Ann - Ba ba ba ba Barbara Ann Ba ba
∫ G ∫ G ∫ C ∫ C ∫ G
 Ann ta-ake my hand Barbara Ann
Ba ba ba ba Barbara Ann - Ba ba ba ba Barbara Ann Ba ba ba ba
∫ G ∫ D7
 You got me rockin' and a-rollin' Rock (in...)
Barbara Ann You got me - rockin' and a-rollin' rock' (in...)
∫ C7 ∫ G ∫ G
 in' and a-rellin' Barbara Ann
in' and a-rellin' Barbara Ann Ba ba ba ba Barbara Ann

∫ G | ∫ G |
Went to a dance lookin' for romance
∫ G | ∫ G |
Saw Barbara Ann so I thought I'd take a chance
∫ C7 ∫ C7 ∫ G ∫ G
 With Barbara Ann Barbara Ann__ to take my hand
Ba ba ba ba Barbara Ann - Ba ba ba ba Barbara Ann
∫ D7 ∫ C7
 You got me rockin' and a-rollin' rockin' and a-reelin',
You got me - rockin' and a-rollin' rock'in' and a-rellin
∫ G ∫ G
 Barbara Ann ba ba ba Barbara Ann → Refrain
Barbara Ann Ba ba ba Barbara Ann

→ REFRAIN

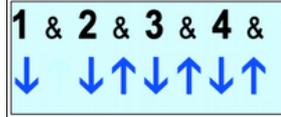
INSTRU : ∫ G ∫ G ∫ G ∫ G ∫ C ∫ C ∫ G ∫ G ∫ D7 ∫ C7 ∫ G ∫ G

CENDRILLON

Téléphone



Ton. Origin. → Capo 2
Tempo → 148
1^{ère} note Chant → Si



Intro :] **G...**] **D...**] **Em...**] **C...** (*égréner les cordes*)

] **G...**] **D...**] **Em...**] **C...**

Cendrillon pour ses vingt ans est la plus jolie des enfants

] **G...**] **D...**] **Em...**] **C...**

Son bel amant, le prince charmant, la prend sur son cheval blanc

] **D...**] **G...**] **D...**] **Em...**

Elle oublie le temps, dans ce palais d'argent

] **Am...**] **Am...**

Pour ne pas voir qu'1 nouveau jour se lève

] **C...**] **C** **Strum**

elle ferme les yeux et dans ses rêves

] **G**] **D**] **Em**] **C**] **G**] **D**] **Em**] **C**

Elle part... _____ Jolie petite histoire

] **G**] **D**] **Em**] **C**] **G**] **D**] **Em**] **C**

Elle part... _____ Jolie petite histoire

] **G**] **D**] **Em**] **C**

Cendrillon pour ses trente ans, est la plus triste des mamans

] **G**] **D**] **Em**] **C**

Le prince charmant a foutu l'camp, avec la belle au bois dormant

] **G**] **D**] **Em**] **C**

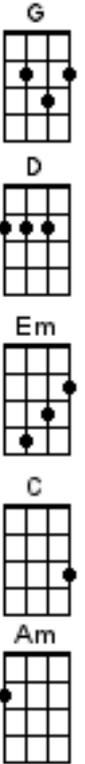
Elle a vu cent chevaux blancs, loin d'elle emmener ses enfants

] **D**] **G**] **D**] **Em**

Elle commence à boire, à traîner dans les bars

] **Am**] **Am**] **C**] **C**

Emmitouflée dans son cafard, maintenant elle fait le trottoir



] **G**] **D**] **Em**] **C**] **G**] **D**] **Em**] **C**
 Elle part... _____ Jolie petite histoire
] **G**] **D**] **Em**] **C**] **G**] **D**] **Em**] **C**
 Elle part... _____ Jolie petite histoire

] **G**] **D**] **Em**] **C**
 Dix ans de cette vie ont suffit, à la changer en junkie
] **G**] **D**] **Em**] **C**
 Et dans un sommeil infini, Cendrillon voit finir sa vie
] **D**] **G**] **D**] **Em**
 Les lumières dansent, dans l'ambulance
] **Am**] **Am**] **C**] **C**
 Mais elle tue sa dernière chance, tout ça n'a plus d'importance

] **G**] **D**] **Em**] **C**
 Elle part... _____ **FIN** de l'histoire

] **G**] **D**] **Em**] **C** → **X 4**
Instrumental

] **G...**] **D...**] **Em...**] **C...**
 Notre père qui êtes si vieux, As-tu vraiment fait de ton mieux
] **G...**] **D...** (**Ralentir**)
 Car sur la terre et dans les cieux,

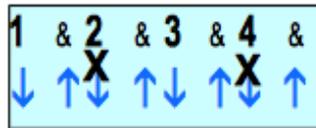
] **Em...** (**Très lent**) **Em...** **G ~~~~~**
 tes anges n'aiment pas devenir vieux



CHUPEE - Cocoon



Ton. Origin.
Tempo → 120
1^{ère} note Chant → Ré

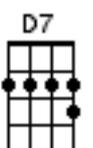
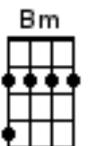
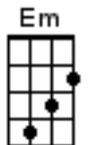
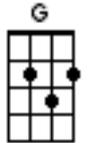


Intro :] **G**] **Em**] **Bm**] **D7**

Que les accords.....

] **G**] **Em**] **Bm**] **D7**

Sifflé.....



] **G**] **Em**] **Bm**] **D7**

We have gone to the country ; In your old car

] **G**] **Em**] **Bm**] **D7**

We have lost our way ; So many times

Refrain :

] **C**] **Am**] **G**] **Bm**

Hello, hello ; I take you on a trip

] **C**] **Am**] **G** | | | |] **Bm** . . .

Hello, hello I take you on a trip yeah yeah

] **G**] **Em**] **Bm**] **D7**] **G**] **Em**] **Bm**] **D7**

Instrumental :

] **G**] **Em**] **Bm**] **D7**

Ea_ting your Chupa Chup ; A plane is making a loop

] **G**] **Em**] **Bm**] **D7**

The beavers are so cute ; A tree gave me a fruit

Refrain :

] **C**] **Am**] **G**] **Bm**

Hello, hello ; I take you on a trip

] **C**] **Am**] **G** | | | |] **Bm** . . .

Hello, hello I take you on a trip yeah yeah

┌ G ┐ ┌ Em ┐ ┌ Bm ┐ ┌ D7 ┐ ┌ G ┐ ┌ Em ┐ ┌ Bm ┐ ┌ D7 ┐

Instrumental :

Refrain :

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

Hello, hello ; I take you on a trip

┌ C ┐ ┌ Am ┐ ┌ G ┐ \ \ \ \ ┌ Bm ┐

Hello, hello I take you on a trip yeah yeah

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

1. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

2. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

3. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

4. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

Final : ┌ C ┐ ┌ Am ┐ ┌ G ┐ \ \ \ \ ┌ Bm... ┌ G ...

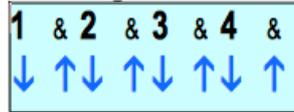
Oooo..



CREEP - RADIOHEAD



Ton. Origin.
Tempo → 92
1^{ère} note Chant → Ré



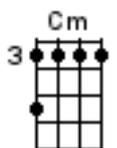
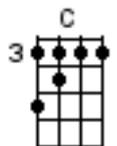
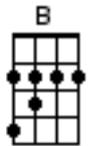
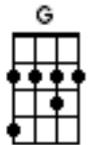
Intro :] **G**] **B**] **C**] **Cm** (*LENT 2 strum par Accord*)

1. When you were here before] **G** Couldn't look you in the eyes] **B**

1. You're just like an angel] **C** Your skin makes me cry] **Cm**

1. You float like a feather] **G** In a beautiful world] **B**

1. I wish I was special] **C** You're so fucking special] **Cm**



Refrain :

But I'm a creep] **G** I'm a wierdo] **B**
 What the hell am I doing here] **C** I don't belong here] **Cm**

2. I don't care if it hurts] **G** I want have control] **B**

2. I want perfect body] **C** I want a perfect soul] **Cm**

2. I want you to notice] **G** When I'm not around] **B**

2. You're so fuckin' special] **C** I wish I was special] **Cm**

Refrain :

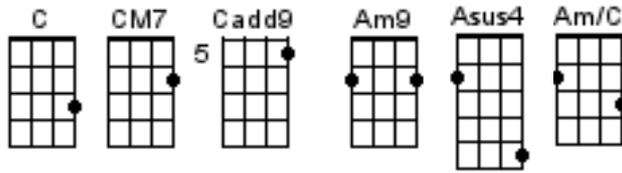
But I'm a creep] **G** I'm a wierdo] **B**
 What the hell am I doing here] **C** I don't belong here] **Cm** OHOH

Ton. Origin.
 Tempo → 94
 1^{ère} note Chant → Do

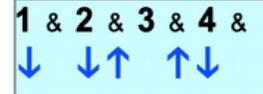
DUST IN THE WIND



Kansas



Strum doublé



Intro :

(arpège ou strum léger)

0003 0002 0005 0003 2002 2005 2003 2002
] C - CM7] C+9 - C] Am9 - Asus4] Am - Am9

0005 0003 0002 0005 2003 2002 2005 2003
] C+9 - C] CM7 - C+9] Am - Am9] Asus4 - Am

] C - G] Am] G - Dm] Am
 I close my eyes, only for a moment and a moment's gone.

] C - G] Am] G - Dm] Am
All my dreams, pass before my eyes a curiosity.
] D - G] Am] D - G] Am - G

Dust in the wind, all we are is dust in the wind.

] C - G] Am] G - Dm] Am
 Same old song, just a drop of water in the endless sea.

] C - G] Am] G - Dm] Am
 All we do, crumbles to the ground though we refuse to see
] D - G] Am] D - G] Am] G

Dust in the wind, all we are is dust in the win - ind.

Ah ah Ah , all we are is dust in the wind.

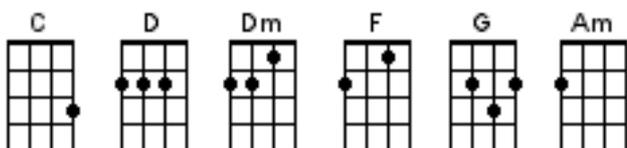
Instru :

] F] Dm] Am] G] F] Dm] Am] G

Ah ah Ah

] F] Dm] C] C] Am] Am] C] C] Am] Am

..... Ah



∫ C - G ∫ Am ∫ G - Dm ∫ Am
Don't hang on, nothing lasts for ever but the earth and sky.

∫ C - G ∫ Am ∫ G - Dm ∫ Am
It slips a - way all your money won't another minute buy.

∫ D - G ∫ Am
Dust in the wind,

∫ D - G ∫ Am
all we are is dust in the wind.

all we are is dust in the wind.

∫ D - G ∫ Am
Dust in the wind,

Everything is dust in the wind.

∫ D - G ∫ Am
everything is dust in the wind.

Final (Idem intro) :

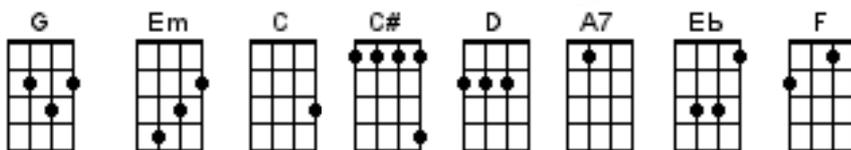
0003 0002 0005 0003 2002 2005 2003 2002
∫ C - CM7 ∫ C+9 - C ∫ Asus2 - Asus4 ∫ Am - A+9

0005 0003 0002 0005 2003 2002 2005 2003
∫ C+9 - C ∫ CM7 - C+9 ∫ Am - Am+9 ∫ Asus4 - Am



Instru. :] F] Dm] Dm] Bb] C] Dm] Dm
 «Every breath you take.....
] F] F] Dm] Dm] Bb] C] F] F

] Bb] Bb] F] F
 Oh, cant you see, ___ You belong to me ___
] G7] G7] C] C
 How my poor heart aches, ___ With every step you take
] F] F] Dm] Dm
 Every move you make , ___ Every vow you break ___
] Bb] C] Dm] Dm
 Every smile you fake , Every claim you stake, Ill be watching you
] Bb] C
 Every move you make Every step you take
] Dm] Dm] Dm] Dm
 Ill be watching you
] F] F] Dm] Bb } X4
 Ill be watching you
] F ~~~~~
 Ill be watching you



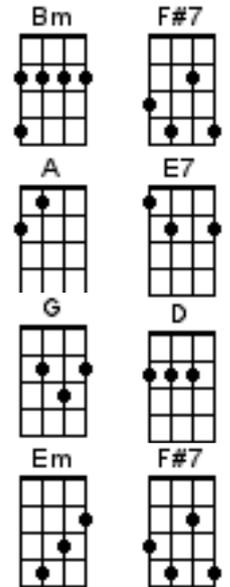
HOTEL CALIFORNIA (Eagles)

Ton. Origin.
Tempo → 147
1^{ère} note Chant → Fa#

NOTA : Tous les accords sont doublés (8 temps par mesure)

• (chant sur le 2e temps)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
↓ ↓↑ ↑↑↑ ↓ ↓↑ ↑↑↑



Intro :] **Bm**] **F#7**] **A**] **E7**] **G**] **D**] **Em**] **F#7**

] **Bm** • On a dark desert highway] **F#7** • cool wind in my hair
] **A** • Warm smell of colitas] **E7** • rising up through the air
] **G** • Up ahead in the distance] **D** • I saw a shimmering light
] **Em**] **F#7**
 • My head grew heavy and my sight grew dim • I had to stop for the night

] **Bm**] **F#7**
 • There she stood in the doorway • I heard the mission bell
] **A**] **E7**
 • And I was thinking to myself • this could be heaven or this could be hell
] **G**] **D**
 • Then she lit up a candle • and she showed me the way
] **Em**] **F#7**
 • There were voices down the corridor • I thought I heard them say

] **G**] **D**] **F#7**
 • Welcome to the Hotel California ; Such a lovely place *Such a lovely place*
] **Bm**] **G**] **D**
 Such a lovely place *Such a lovely place* Plenty of room at the Hotel California
] **Em**] **F#7**
 Any time of year *Any time of year* you can find it here *you can find it here*

] **Bm**] **F#7**
 • Her mind is Tiffany twisted • she got the Mercedes bends
] **A**] **E7**
 • She got a lot of pretty pretty boys • that she calls friends
] **G**] **D**
 • How they dance in the courtyard • sweet summer sweat





] **Em**
• Some dance to remember

] **F#7**
• some dance to forget

] **Bm**
• So I called up the captain

] **F#7**
• please bring me my wine (*He said*)

] **A**
• we haven't had that spirit here since

] **E7**
• nineteen sixty nine

] **G**
• And still those voices are calling from far away

] **D**

] **Em**
• Wake you up in the middle of the night

] **F#7**

• just to hear them say

] **G**] **D**] **F#7**
• Welcome to the Hotel California ; Such a lovely place *Such a lovely place*

] **Bm**

] **G**

] **D**

Such a lovely place *Such a lovely place* Livin' it up at the Hotel California

] **Em**

] **F#7...**

What a nice surprise *What a nice surprise* Bring your alibis

] **Bm**] **F#7**
• Mirrors on the ceiling • the pink champagne on ice (*and she said*)

] **A**] **E7**
• we are all just prisoners here • of our own device

] **G**] **D**
• And in the master's chambers • they gathered for the feast

] **Em**] **F#7**
• They stab it with their steely knives but they just can't kill the beast

] **Bm**] **F#7**
• Last thing I remember I was • running for the door

] **A**] **E7**
• I had to find the passage back to the place I was before

] **G**] **D**
• Relax said the nightman we are • programmed to receive

] **Em**] **F#7**
• You can check out anytime you like • but you can never leave



Instrumental :] **Bm**] **F#7**] **A**] **E7**] **G**] **D**] **Em**] **F#7** **Ad Lib**

I CAN SEE CLEARLY NOW

Johnny Nash

Ton. Origin.
Tempo → 123
1^{ère} note Chant → Ré

1 & 2 & 3 & 4 &
↓ ↓↑ ↑↓↑



INTRO :] D₁] D₂] D₃

] D] G] D] D

___ I can see clear-ly now the rain is gone

] D] G] A] A

___ I can see all----- obsta-cles in my way

] D] G] D

___ Gone are the da-ark clouds that had me blind

] D] C] G] D

___ It's gonna be a bright----- bright-----, sunny day

bright bright

] D] C] G] D

___ It's gonna be a bright----- bright-----, sunny day

bright bright

} FINAL X3

] D] D] G] D] D

___ ___ I think I can make it now, the pain has gone-----

] D] G] A] A

___ All of the bad----- feelings have disappeared

] D] G] D

Here is the rain-bow I've been wait-ing for

] D] C] G] D] D

___ It's gonna be a bright----- bright-----, sunshine-y day

bright bright

] F] F] C] C

Look all around, there's nothing but blue----- sky

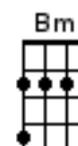
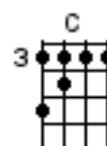
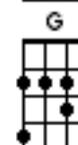
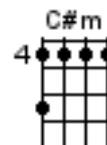
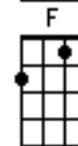
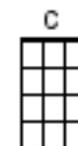
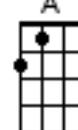
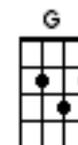
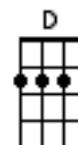
] F] F] A] A

Look straight ahead nothing but blue----- skyyyyyy

] C#m] G] C#m] G] C] Bm] A] A

aïe-----

→ **Reprendre du début jusqu'au FINAL**

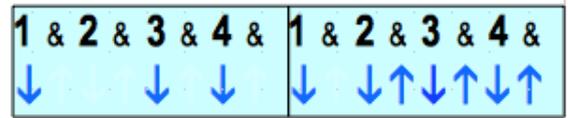


KNOCKIN' ON HEAVEN'S DOOR

Bob Dylan

Ton. Origin.
Tempo → 70
1^{ère} note Chant → Si

1er accord suivi du 2e accord



Intro :

∫ G ∫ D ∫ Am ∫ Am ∫ G ∫ D ∫ C ∫ C

∫ G ∫ D ∫ Am ∫ Am ∫ G ∫ D ∫ C ∫ C

Ooh, ooh, ooh-oooh Ooh, ooh, ooh-oooh

∫ G ∫ D ∫ Am ∫ Am ∫ G ∫ D ∫ C ∫ C

Mama take this badge of me... I can't use it any-more

∫ G ∫ D ∫ Am ∫ Am

It's gettin' dark, too dark to see

∫ G ∫ D ∫ C ∫ C

feels like I'm knockin' on heaven's door

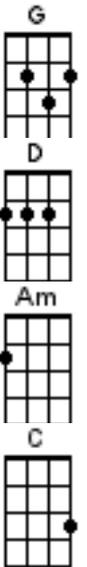
∫ G ∫ D ∫ Am ∫ Am

Knock, knock knockin' on heaven's door

∫ G ∫ D ∫ C ∫ C

Knock, knock knockin' on heaven's door

X 2



∫ G ∫ D ∫ Am ∫ Am ∫ G ∫ D ∫ C

Mama, put my guns in the ground, I can't shoot them any-more.

∫ C ∫ G ∫ D ∫ Am ∫ Am

That long black cloud is comin' down

∫ G ∫ D ∫ C ∫ C

feels like I'm knockin' on heaven's door

∫ G ∫ D ∫ Am ∫ Am

Knock, knock knockin' on heaven's door

∫ G ∫ D ∫ C ∫ C

Knock, knock knockin' on heaven's door

X 4

∫ G ∫ D ∫ Am ∫ Am ∫ G ∫ D ∫ C ∫ C

Ooh, ooh, ooh-oooh Ooh, ooh, ooh-oooh

∫ G ∫ D ∫ Am ∫ Am ∫ G ∫ D ∫ C ∫ C ∫ G...

Ooh, ooh, ooh-oooh Ooh, ooh, ooh-oooh

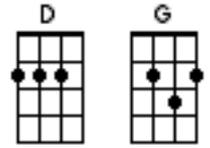
LA FILLE DU PÈRE NOËL

Jacques Dutronc



↓	↓	↓	↑	↓	↑
1	2	1 &	2 &		
D	D	G	G		

Ton. Origin. → D et E
Tempo → 124
1^{ère} note Chant → Ré



mesure à 2 temps

↓ D ↓ D-G ↓ D ↓ D-G ↓ D ↓ D-G ↓ D ↓ D-G

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G
Je l'ai trouvée au petit matin, toute nue dans mes grands souliers

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Placés devant la cheminée, pas besoin de vous faire un dessin

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

De battre mon cœur s'est arrêté, sur le lit j'ai jeté mon fouet

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Tout contre elle je me suis penché, et sa beauté m'a rendu muet

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Fatigué j'ai la gueule de bois, toute la nuit j'avais aidé mon père

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Dans le feu j'ai remis du bois, dans la ch'minée y avait pas son père

↓ D ↓ G ↓ D ↓ G ↓ D

C'était la fille du Père Noël, j'étais le fils du Père Fouettard

↓ G ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Elle s'appelait Marie Noël, je m'appelais Jean Balthazar

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Je prends la fille dans mes bras, elle me dit mais non Balthazar

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Ne fais donc pas le fier à bras je suis tombée là par hasard

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Toute la nuit j'avais fouetté, à tour de bras les gens méchants

↓ D ↓ D ↓ C ↓ D ↓ G ↓ D ↓ D-G ↓ D ↓ D-G

Toute la nuit elle avait donné, des cadeaux à tous les enfants

] D] G] D] G] D
 C'était la fille du Père Noël, j'étais le fils du Père Fouettard
] G] D] G] D] D-G] D] D-G
 Elle s'appelait Marie Noël, je m'appelais Jean Balthazar

] D] D] C] D] G] D] D-G] D] D-G
 Descendue chez moi par erreur, elle était là dans mes souliers
] D] D] C] D
 Et comme je ne pouvais prendre son cœur,
] G] D] D-G] D] D-G
 je l'ai remise sur le palier

] D] G] D] G] D
 C'était la fille du Père Noël, j'étais le fils du Père Fouettard
] G] D] G] D] D-G
 Et elle m'a dit d'une voix d'écuelle, bye bye au hasard Balthazar

] D] D-G

(Nota : la fin n'est pas la même sur tous les enregistrements)

] D] G] D] G] D
 C'était la fille du Père Noël, j'étais le fils du Père Fouettard
] G] D] G] D ~~~~~
 Elle s'appelait Marie Noël, je m'appelais Jean Balthazar



Ton. Origin.
 Tempo → 110
 1^{ère} note Chant → Do#

LADY MADONNA

McCartney (1968)

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↑ ↓ ↓



Le strum peut être doublé
 (pas le tempo)

Intro:] A - D] A - D] A - D] F | G | - A

] A - D] A - D] A - D] F | G | - A
 Lady Madonna children at your feet wonder how you manage to make ends meet

] A - D] A - D] A - D] F | G | - A
 Who finds the money when you pay the rent Did you think that money was heaven sent

] Dm] G7] C] Am
 Friday night ar-rives with-out a suit-case Sunday morning creeping like a nun

] Dm] G7] C - Bm7] E7 - E7 |
 Monday's child has learned to tie his boot-lace. See how they run

] A - D] A - D] A - D] F | G | - A
 Lady Madonna baby at your breast wonders how you manage to feed the rest

] A - D] A - D] A - D] F | G | - A
Instrumental

] Dm] G7] C] Am
 papa paa paa papa papa paaaaaaaa papa paa paa papa paa paa papa paa

] Dm] G7] C - Bm7] E7 - E7 |
 papa paa paa papa papa paaaaaaaa See how they run

] A - D] A - D] A - D] F | G | - A
 Lady Madonna lying on the bed; listen to the music playing in your head

] A - D] A - D] A - D] F | G | - A
Instrumental



Les cœurs en même temps

] Dm] G7] C] Am
 Tuesday after-noon is never ending Wednesday morning papers didn't come
 (papa paa paa papa papa paaaaaaaa papa paa paa papa paa paa papa paa)

] Dm] G7] C - Bm7] E7 - E7 |
 Thursday night your stockings needed mending See how they run
 (pa pa paa paa pa pa pa paaaa)

] A - D] A - D] A - D] F | G | - A
 Lady Madonna children at your feet wonder how you manage to make ends meet

] A - D] A - D] A - D] F | G | - A
Instrumental

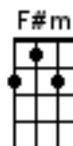


LIGHT MY FIRE - The doors



Ton. Origin.
Tempo → 125
1^{ère} note Chant → La
Version 08/25

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑



Intro | G - D | F - Bb | Eb - G# | A | A

| Am

| F#m

| Am

| F#m

You know that it would be untrue You know that I would be a liar

| Am

| F#m

| Am

| F#m

If I was to say to you Girl, we couldn't get much higher

| G - A | D | G - A | D - B

Come on baby, light my fire Come on baby, light my fire

| G - D

| E7

| E7

| E7

Try to set the night on fire

| Am

| F#m

| Am

| F#m

The time to hesitate is through No time to wallow in the mire

| Am

| F#m

| Am

| F#m

Try now we can only lose And our love become a funeral pyre

→ **REFRAIN** → Instru | Am - Bm | Am - Bm (X Fois) + Intro

| Am

| F#m

| Am

| F#m

The time to hesitate is through No time to wallow in the mire

| Am

| F#m

| Am

| F#m

Try now we can only lose And our love become a funeral pyre

→ **REFRAIN**

| Am

| F#m

| Am

| F#m

You know that it would be untrue You know that I would be a liar

| Am

| F#m

| Am

| F#m

If I was to say to you Girl, we couldn't get much higher

| G - A | D | G - A | D - B

Come on baby, light my fire Come on baby, light my fire

| G - D

| E7

| E7

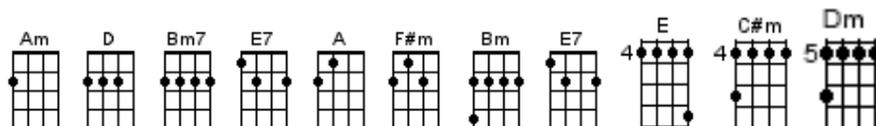
| E7

Try to set the night on fire

X 4 → **FINAL = INTRO**

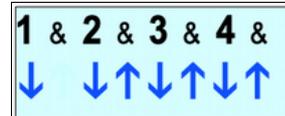
Ton. Origin.
 Tempo → 130
 1^{ère} note Chant → La

MARCIA BAILA - Rita Mitsouko



Intro Solo : } Am || D || } Bm7 || E7 X 2

Intro Tous : } Am || D || } Bm7 || E7 X 2



} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

Mar - cia, elle danse, sur du satin de la rayonne,

} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

Du po-lystyrène expansé à ses pieds...

} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

Marcia danse avec des jambes, aigui - sées comme des couperets

} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

Deux flèches qui donnent des idées, des sensations...

} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

Mar - cia, elle est maigre, Belle en scène, belle comme à la ville

} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

La voir danser me transforme, en excitée...

} A } A } F#m } F#m } Bm } Bm } E } E

O Moretto, comme ta bouche Est immense quand tu souris

} A } A } F#m } F#m } Bm } Bm

Et quand tu ris, je ris aussi Tu aimes tellement la vie

} E - Dm } C#m - Bm

Quel est donc ce froid, que l'on sent en toi ? Mais c'est la

} Am - D } Bm7 - E7 } Am - D } Bm7 - E7

mort, qui t'as assassinée Marcia, c'est la mort, tu t'es consumée Marcia

} Am - D } Bm7 - E7 } Am - D

c'est le cancer, que tu as pris sous ton bras, maintenant, tu es en

} Bm7 - E7 } Am - D } Bm7 - E7

cendres, en cendres La mort, c'est comme une chose impossi - ble,

} Am - D } Bm7 - E7 } Am - D

et même à toi, qui est forte comme une fusée Et même à toi, qui est la vie

} Bm7 - E7 } Am - D } Bm7 - E7

même Marcia, c'est la mort qui t'a emmenée

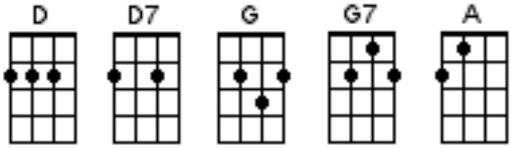
Ton. Origin.
 Tempo → 106
 1^{ère} note Chant → Fa#
 Version 08/25

MELLOW YELLOW

Donovan



1 & 2 & 3 & 4 &
 ↓ ↓ ↓ ↑ ↓ ↑



Intro : ∫ D₁ ∫ D₂ ∫ D₃ ∫ D₄

1 -----
 ∫ D ∫ G ∫ D
 I'm just mad about Saffron Saffron's mad about
 ∫ A ∫ G ∫ G7 ∫ A
 me I'm just mad about Saffron She's just mad about
 ∫ A ∫ D7 ∫ G - A ∫ D7
 me •• They call me Mellow Yellow •• They call me Mellow Yellow
 ∫ G - A ∫ D7 ∫ G - A ∫ A ∫ A
 •• They call me Yellow

2 -----
 ∫ D ∫ G ∫ D
 I'm just mad about Fourteen and Fourteen's mad about
 ∫ A ∫ G ∫ G7 ∫ A
 me I'm just mad about Fourteen She's just mad about
 ∫ A ∫ D7 ∫ G - A ∫ D7
 me •• They call me Mellow Yellow •• They call me Mellow Yellow
 ∫ G - A ∫ D7 ∫ G - A ∫ A ∫ A
 •• They call me Yellow

3 -----
 ∫ D ∫ G ∫ D ∫ A
 Born high forever to fly a wind velocity nil
 ∫ G ∫ G7 ∫ A
 Born high forever to fly if you want, your cup I'll fill
 ∫ A ∫ D7 ∫ G - A ∫ D7
 me •• They call me Mellow Yellow •• They call me Mellow Yellow
 ∫ G - A ∫ D7 ∫ G - A ∫ A ∫ A
 •• They call me Yellow

4 -----

∫ D ∫ G ∫ D ∫ A ∫ G ∫ G7 ∫ A ∫ A ∫ D7

I'm just mad about Saffron.....

∫ G - A ∫ D7 ∫ G - A ∫ D7 ∫ G - A ∫ A ∫ A

Instrumental



5 -----

∫ D ∫ G ∫ D ∫ A

Electrical banana is going to be a sudden craze

∫ G ∫ G7 ∫ A

Electrical banana is bound to be the very next

∫ A ∫ D7

phase • • They call me Mellow Yellow

∫ G - A ∫ D7

• • They call me Mellow Yellow

∫ G - A ∫ D7 ∫ G - A ∫ A ∫ A

• • They call me Mellow Yellow

∫ D ∫ G ∫ D

I'm just mad about Saffron Saffron's mad about

Saffron Yeah I'm just mad about

∫ A ∫ G ∫ G7 ∫ A

me • • I'm just mad about a Saffron She's just mad about

∫ A ∫ D7

me • • They call me Mellow Yellow

Quite rightly

∫ G - A ∫ D7

• • They call me Mellow Yellow

Quite rightly

∫ G - A ∫ D7 ∫ G - A ∫ A ∫ A...

• • They call me Mellow Yellow

Oh, So Yellow

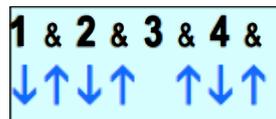


NEW YORK AVEC TOI



Ton. Origin.
 Tempo → 162
 1^{ère} note Chant → La
 Version 08/25

Téléphone



Intro :] **A**] **F#m**] **A**] **F#m**] **A**] **F#m**] **A**] **F#m**

] **A**] **F#m**
Un jour j'irai à New-York avec toi

] **A**] **B**
Toutes les nuits déconner

] **A**] **F#m**
 Et voir aucun film en entier, ça va d'soi

] **A**] **B**] **D**
Avoir la vie partagée, tailladée

] **A**] **F#m**
Bercés par le ronron de l'air conditionné

] **A**] **B**
Dormir dans un hôtel délaté

] **A**] **F#m**
Traîner du côté gay et voir leurs corps se serrer

] **A**] **B**] **D**] **D**
 Voir leurs coeurs se vider et saigner, Oui, saigner ...

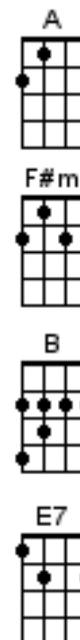
] **A**] **B**] **D**] **D**
 • Un jour • • j'irai là-bas —

] **A**] **B**] **D**] **D**
 • Un jour Chat, un autre Rat —

] **A**] **B**] **D**] **D** \
Voir si le coeur de la ville bat en toi, • Et tu m'emmèneras

] **A**] **F#m**] **A**] **F#m**
 • • Emmènes moi !

] **A**] **F#m**] **A**] **F#m**
 .../



┌ A ───────────┐ F#m
Un jour j'aurai New-York au bout des doigts,

┌ A ───────────┐ B
On y jouera, tu verras

┌ A ───────────┐ F#m
Dans les clubs il fait noir, mais il ne fait pas froid,
┌ A ───────────┐ B ───────────┐ D ───────────┐
il ne fait pas froid si t'y crois, et j'y crois !

┌ A ───────────┐ F#m
Les flaques de peinture sur les murs ont parfois,

┌ A ───────────┐ B ───────────┐
la couleur des sons que tu bois

┌ A ───────────┐ F#m
Et puis c'est tellement grand que vite on oubliera

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
Que nulle part c'est chez moi, Chez toi, Chez nous quoi

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
• Un jour • • j'irai là-bas

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
• Un jour Chat, un autre Rat

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
Voir si le coeur de la ville bat en toi, • Et tu m'emmèneras

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
• Un jour • Emmène-moi, • mène-moi • mène-moi

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
• Toucher à ci, toucher à ça

┌ A ───────────┐ B ───────────┐ D ───────────┐ D ───────────┐
• Voir si le coeur de la ville bat en moi, • Et tu m'emmèneras

┌ A ───────────┐ F#m ───────────┐ A ───────────┐ E7 - A ───────────┐
• • Emmènes moi !



Ton. Origin.
 Tempo → 142
 1^{ère} note Chant → La

OUT OF TIME MAN

MANO NEGRA



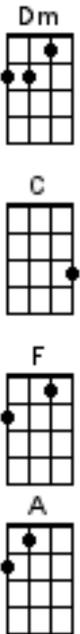
INTRO : ∫ Dm - C ∫ F - C x 4

∫ Dm - C ∫ F - C ∫ Dm - C
 ___ I'm walkin' out for love ___ I'm walkin' bad really down

∫ F - C ∫ Dm - C ∫ F - C
 Like a cool breeze ___ I'm gonna be late again Driver, wait for me
 ∫ Dm - C ∫ F - C ∫ Dm - C
please! I'm drivin' all in vain Tryin' to catch This fuckin' train

∫ F - C ∫ Dm - C ∫ F - C
 Time don't fool me no more

∫ Dm - C ∫ F - C ∫ Dm - C
 ___ I throw my watch to the floor it's so lazy Time don't do it
 ∫ F - C ∫ Dm - C
again Now I'm stressed and strained With my anger
 ∫ F - C
 and pain In the subway train



∫ Dm - C ∫ F - C ∫ Dm -
 ___ **Now it's half past two** ___ Long gone for the rendez vous

Now it's half past three ___ Time made a fool out of me

∫ Dm - C ∫ F - C
Now it's half past four Oh Baby can't you see

∫ Dm - C ∫ F - A
No use in waiting no more It's a timing tragedy

∫ A ∫ A
 I **think it's nine When clock says ten**

∫ A ∫ A
 This girl wouldn't wait For the out of time

∫ Dm - C ∫ F - C ∫ Dm - C ∫ F - C
 Out of time man

} Dm - C } F - C } Dm - C
 Time don't fool me no more I trhow my watch
 } F - C } Dm - C
 to the floor was so lazy Time don't do it
 } F - C } Dm - C
 again Now I'm stressed and strained With my anger
 } F - C
 and pain In the subway train

} Dm - C } F - C } Dm -
 ___ **Now it's half past two** ___ Long gone for the rendez vous
 C } F - C
Now it's half past three ___ Time made a fool out of me
 } Dm - C } F - C
 Now it's half past four Oh Baby can't you see
 } Dm - C } F - A
 No use in waiting no more It's a timing tragedy
 } A } A
 I **think it's nine When clock says ten**
 } A } A
 This girl wouldn't wait For the out of time Out of time man

} Dm - C } F - C } Dm -
 ___ **Now it's half past two** ___ Long gone for the rendez vous
 C } F - C
Now it's half past three ___ Time made a fool out of me
 } Dm - C } F - C
 ___ **Now it's half past four** Oh Baby can't you see
 } Dm - C } F - A
 ___ **No use in waiting no more** It's a timing tragedy

X 4



Ton. Origin. → Capo 1
 Tempo → 159
 1^{ère} note Chant → Mi

PAINT IT BLACK

THE ROLLING STONES



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

INTRO : ∫ Em ∫ Em ∫ B7 ∫ B7 ∫ Em ∫ Em ∫ B7 ∫ B7

1 -----

∫ Em ∫ Em ∫ B7 ∫ B7

I see a red door and I want it painted black

∫ Em ∫ Em ∫ B7 ∫ B7

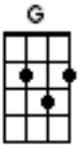
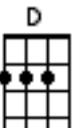
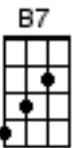
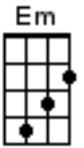
No colors anymore, I want them to turn black

∫ Em - D ∫ G - D ∫ Em ∫ Em

I see the girls walk by dressed in their summer clothes

∫ Em - D ∫ G - D ∫ A+9 (2102) ∫ B7

I have to turn my head until my darkness goes



2 -----

∫ Em ∫ Em ∫ B7 ∫ B7

I see a line of cars and they're all painted black

∫ Em ∫ Em ∫ B7 ∫ B7

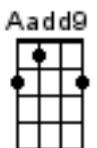
With flowers and my love, both never to come back

∫ Em - D ∫ G - D ∫ Em ∫ Em

I see people turn their heads and quickly look away

∫ Em - D ∫ G - D ∫ A+9 (2102) ∫ B7

Like a new born baby, it just happens every day



3 -----

∫ Em ∫ Em ∫ B7 ∫ B7

I look inside myself and see my heart is black

∫ Em ∫ Em ∫ B7 ∫ B7

I see my red door, and I want it painted black

∫ Em - D ∫ G - D ∫ Em ∫ Em

May be then I'll fade away and not have to face the facts

∫ Em - D ∫ G - D ∫ A+9 (2102) ∫ B7

It's not easy facing up, when your whole world is black

SANTERIA

Sublime



Ton. Origin. → E
Tempo → 90
1^{ère} note Chant → Fa

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑

∩ **F** ∩ **F** ∩ **A** ∩ **A** ∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**

∩ **F** ∩ **F** ∩ **A** ∩ **A**
I don't practice santeria I ain't got no crystal ball

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
I had a million dollars but I'd, I'd spend it all

∩ **F** ∩ **F** ∩ **A** ∩ **A**
If I could find that Heina and that Sancho she's found

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
Well I'd pop a cap in Sancho and I'd slap her down

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm**
What I really wanna know my baby

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm** ∩ **Bb**
What I really wanna say I can't define

∩ **C** ∩ **F** ∩ **Dm** ∩ **Bb** ∩ **C**
It's love that I need — Oho But my soul will have to

∩ **F** ∩ **F** ∩ **A** ∩ **A**
Wait 'till I get back, find a Heina of my own

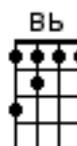
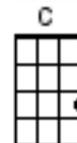
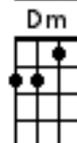
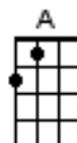
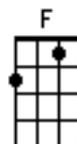
∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
Daddy's gonna love one and all

∩ **F** ∩ **F** ∩ **A** ∩ **A**
I feel the break, feel the break, feel the break And I got

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
live it up Oh yeah, uh huh, well I swear that I

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm**
What I really wanna know my baby

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm** ∩ **Bb**
What I really wanna say I can't define



That love ! Make it go my soul will have to

Instru

What I really wanna say my baby
What I really wanna say is I've got mine

And I'll make it oh yes I'll coming up Tell Sanchito that if
he knows What is goof for him he best go run and hide

Daddy's got a new forty five
And I won't think twice to stick that barrel straight
I've got something for his punk ass

What I really wanna know my baby
What I really wanna say is there's just one way back

And I'll make it
yeah my soul will have to wait



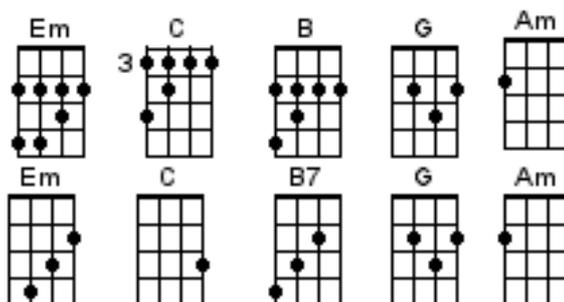
SEVEN NATION ARMY



Ton. Origin. →
 Tempo → 124
 1^{ère} note Chant → Mi

1 & 2 & 3 & 4 &
 ↓ ↓↑ ↓↑ ↓↑

THE WHITE STRIPES



(Accords simplifiés →)

∫ **Em** ∫ **C - B** X4

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 I'm gonna fight 'em off ; A seven nation army couldn't hold me back

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 They're gonna rip it off ; Taking their time right be-hind my back

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 And I'm talking to my-self at night ; Because I can't for-get

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 Back and forth through my mind ; Behind a ciga - rette

∫ **G** ∫ **Am**
 And a message coming from my eyes says leave it alone

∫ **Em** ∫ **C - B** X4 ∫ **G** ∫ **Am**

∫ **Em** ∫ **C - B** X4

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 Don't want to hear about it ; Every single one's got a story to tell

∫ **Em** ∫ **C - B**
 Everyone knows about it ;

∫ **Em** ∫ **C - B**
 From the Queen of England to the hounds of Hell

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 And if I catch it coming back my way ; I'm gonna serve it to you

∫ **Em** ∫ **C - B** ∫ **Em** ∫ **C - B**
 And that ain't what you want to hear But that's what I'll do

∫ **G** ∫ **Am** ∫ **Em** ∫ **C - B**
 And a feeling coming from my bones says find a home



∫ *Em* ∫ *C - B* **X7** ∫ *G* ∫ *Am*

∫ *Em* ∫ *C - B* **X4**

∫ *Em* ∫ *C - B* ∫ *Em* ∫ *C - B*
I'm going to Wichita ; Far from this opera, forever more

∫ *Em* ∫ *C - B*

I'm going to work the straaw :

∫ *Em* ∫ *C - B*

Make the sweat drip out of eve-ry pore ;

∫ *Em* ∫ *C - B* ∫ *Em*

And I'm bleeding and I'm bleeding and I'm bleeding Right before the Lord

∫ *C - B* ∫ *Em* ∫ *C - B* ∫ *Em*

All the words are going to bleed from me ; And I will think no more

∫ *C - B* ∫ *G* ∫ *Am* ∫ *Em*

And the stains coming from my blood tell me go back home

∫ *C - B*

∫ *Em* ∫ *C - B* **X4** ∫ *Em*~~~~~



SHOULD I STAY OR SHOULD I GO



The Clash

Ton. Origin.
Tempo → 113
1^{ère} note Chant → Ré

tonalité originale

INTRO :

D\ D\ D\ G\ G\ G\ G\ D\ *Toc Toc Toc Toc* } X3
D\ D\ D\ G\ G\ G\ G\ D\

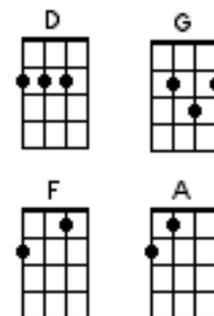
Darling you got to let me know D\ D\ D\ G\ G\ G\ G\ D\
Should I stay or should I go ? D\ D\ D\ G\ G\ G\ G\ D\
If you say that you are mine G\ G\ G\ F\ F\ F\ F\ G\
I'll be here 'til the end of time D\ D\ D\ G\ G\ G\ G\ D\
So you got to let me know A\ A\ A\ A\ A\ A\ A\ A\
Should I stay or should I go ? D\ D\ D\ G\ G\ G\ G\ D\

It's always tease, tease, tease D\ D\ D\ G\ G\ G\ G\ D\
You're happy when I'm on my knees D\ D\ D\ G\ G\ G\ G\ D\
One day it's fine and next it's black G\ G\ G\ F\ F\ F\ F\ G\
So if you want me off your back D\ D\ D\ G\ G\ G\ G\ D\
Well, come on and let me know A\ A\ A\ A\ A\ A\ A\ A\
Should I stay or should I go ? D\ D\ D\ G\ G\ G\ G\ D\

1 & 2 & 3 & 4 &
↓ ↓↑ ↑↓

REFRAIN → Strum :

Should I stay or should I go now ? ∫ D ∫ G ∫ D
∫ D ∫ D ∫ G ∫ D
Should I stay or should I go now ?
∫ D ∫ G ∫ F ∫ G
If I go, there will be trouble
∫ G ∫ D ∫ G ∫ D
And if I stay it will be double



∫ D

So come on and let me know

A \ A \ A \ A \ A \ A \ A \ A \ A \

Should I stay or should I go now ?

D \ D \ D \ G \ G \ G \ G \ D \

This indecision's bugging me

D \ D \ D \ G \ G \ G \ G \ D \

(esta indecision me molesta)

If you don't want me, set me free

D \ D \ D \ G \ G \ G \ G \ D \

(si no me quieres, librame)

Exactly whom I'm supposed to be

G \ G \ G \ F \ F \ F \ F \ G \

(dime que tengo ser)

Don't you know which clothes even fit

D \ D \ D \ G \ G \ G \ G \ D \

(sabes que ropas me quedan)

Come on and let me know

A \ A \ A \ A \ A \ A \ A \ A \

(me tienes que decir)

Should I cool it or should I blow ?

D \ D \ D \ G \ G \ G \ G \ D \

(me debo ir o quedarme)

∫ D ∫ G ∫ D

Should I stay or should I go now ?

Dois-je rester ou dois-je partir ?

∫ D ∫ D ∫ G ∫ D

Should I stay or should I go now ?

Dois-je rester ou dois-je partir ?

∫ D ∫ G ∫ F ∫ G

If I go, there will be trouble

Si j'pars y'aura des problèmes

∫ G ∫ D ∫ G ∫ D

And if I stay it will be double

Et si je reste ce sera pire



So you gotta let me know

A \ A \ A \ A \ A \ A \ A \ A \

Should I stay or should I go ?

D \ D \ D \ G \ G \ G \ G \ D \

Should I stay or should I go ?

D \ D \ D \ G \ G \ G \ G \ D \

Should I stay or should I go ?

D \ D \ D \ G \ G \ G \ G \ D ~ ~ ~

→ en ralentissant

SWEET DREAMS

Eurytmics



Ton. Origin.
Tempo → 125
1^{ère} note Chant → Mib

Intro : 5333 5343 4232 ou 0333 X343 0232

Intro :] Cm | | | |] Ab - G] Cm | | | |] Ab - G →

1	&	2	&	3	&	4	&
↓	↑	↓	↑	↓	↑	↓	↑

(Couplets même strum que l'intro...)

] Cm] Ab - G] Cm] Ab - G

Sweet dreams are made of this ; Who am I to disagree?

] Cm] Ab - G] Cm] Ab - G

I travel the world and the seven seas ; Everybody's looking for something

] Cm] Ab - G] Cm] Ab - G

Some of them want to use you ; Some of them want to get used by you

] Cm] Ab - G] Cm] Ab - G

Some of them want to abuse you ; Some of them want to be a-bused

Pont :] Ab] G] Cm] Fm] Ab] G →

Ouuuuu.....

1	&	2	&	3	&	4	&
↓	↓	↑	↓	↑	↓	↑	↓

] Cm] Ab - G] Cm] Ab - G →

Sweet dreams are made of this ; Who am I to disagree?

] Cm] Ab - G] Cm] Ab - G

I travel the world and the seven seas ; Everybody's looking for something

Pont :] Ab] G] Cm] Fm] Ab] G →

Ouuuuu.....

1	&	2	&	3	&	4	&
↓	↓	↑	↓	↑	↓	↑	↓

] Cm] F

Hold your head up, *movin' on* ; Keep your head up, *movin' on*

] Cm] F

Hold your head up, *movin' on* ; Keep your head up, *movin' on*

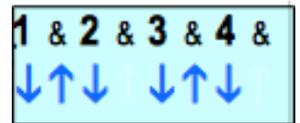
] Cm] F

Hold your head up, *movin' on* ; Keep your head up, *movin' on*

] Cm] F |

Hold your head up, *movin' on* ; Keep your head up,

Pont :] Ab] G] Cm] Fm] Ab] G
 Ouuuuu.....



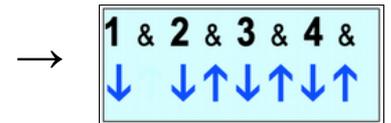
] Cm] Ab - G] Cm] Ab - G

Some of them want to use you ; Some of them want to get used by you

] Cm] Ab - G] Cm] Ab - G

Some of them want to abuse you ; Some of them want to be a-bused

Pont :] Ab] G] Cm] Fm] Ab] G
 Ouuuuu.....



] Cm] Ab - G] Cm] Ab - G

Sweet dreams are made of this ; Who am I to disagree?

] Cm] Ab - G] Cm] Ab - G

I travel the world and the seven seas ; Everybody's looking for something

] n.c

Sweet dreams are made of this ; Who am I to disagree?

] n.c

I travel the world and the seven seas ; Everybody's looking for something

] Cm] Ab - G] Cm] Ab - G

Sweet dreams are made of this ; Who am I to disagree?

] Cm] Ab - G] Cm] Ab - G

I travel the world and the seven seas ; Everybody's looking for something

] Cm] Ab - G] Cm] Ab - G

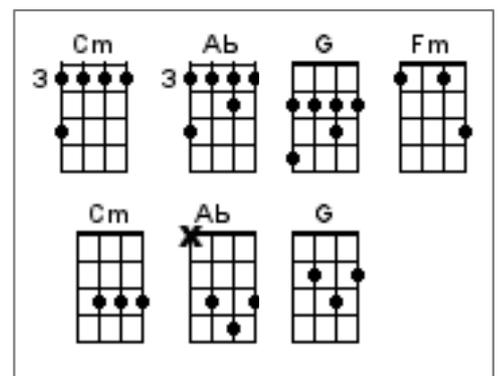
Sweet dreams are made of this ; Who am I to disagree?

] Cm] Ab - G] Cm] Ab - G

I travel the world and the seven seas ; Everybody's looking for something

] Cm] Ab - G] Cm.....

Sweet dreams.



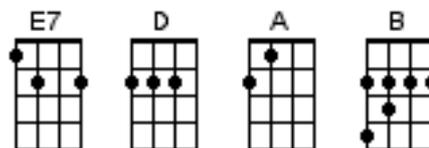
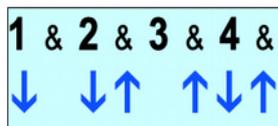
SYMPATHY FOR THE DEVIL

ROLLING STONES



Ton. Origin.
Tempo → 114
1^{ère} note Chant → Mi

Le strum doit être doublé sur chaque mesure



INTRO : percu

1 -----
] E7...] D...] A...] E7...
Please allow me to introduce myself I'm a man of wealth and taste
] E7...] D...] A...] E7...
I've been around for long, long year Stole many man's soul and faith
] E7...] D...] A...] E7...
I was 'round when Jesus Christ Had his moment of doubt and pain
] E7...] D...] A...] E7...] E7...
Be damn sure that Pilate Washed his hands and sealed his fate

] B] A] E7
Pleased to meet you , hope you guess my name
] E7] D] A] E7] E7
Ah, what's puzzling you, is the nature of my game

2 -----
] E7] D] A] E7
I stuck around St. Petersburg when I saw it was a time for a change
] E7] D] A] E7] E7
Killed the czar and his ministers Anastasia screamed in vain I rode a tank
] D] A] E7] E7
held a general's rank When the blitzkrieg raged and the bodies stank

] B] A] E7
Pleased to meet you , hope you guess my name Oh yeah
] E7] D] A] E7] E7
Ah, what's puzzling you, is the - nature of my game Oh yeah

TAKE ON ME

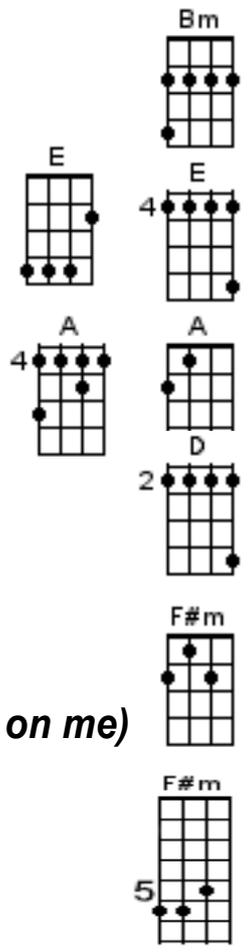
A-AH



Ton. Origin.
Tempo → 180
1^{ère} note Chant → Ré
Version 08/25

1 & 2 & 3 & 4 &
↓↑ ↓↑ ↑↓ ↑↓

Intro :] Bm] E] A] D (x2)



] Bm] E] A] D

1. Talking away I don't know what... _ to say

] Bm] E] A] D

1. I'll say it anyway Today's another day to find you

] Bm] E] F#m] D

1. Shying away I'll be coming for your love, OK

] A] E] F#m] D] A] E] F#m] D

1. Take... on... me... (take on me) Take... me... on... (take on me)

] A] E] F#m] D] A] E] D] E

1. I'll... be... gone... in a day or twoooooooooo

] Bm] E] A] D

2. So needless to say I'm odds and ends... but I'll be

] Bm] E] A] D

2. Stumbling away Slowly learning that life is OK

] Bm] E] F#m] D

2. Say after me It's no better to be safe than sorry

] A] E] F#m] D] A] E] F#m] D

2. Take... on... me... (take on me) Take... me... on... (take on me)

] A] E] F#m] D] A] E] D] E

2. I'll... be... gone... in a day or twoooooooooo

Pont :

∩ C#m ∩ C#m ∩ G ∩ G ∩ C#m ∩ C#m ∩ G ∩ G

∩ Bm ∩ Bm ∩ E ∩ E

∩ Bm ∩ E ∩ Bm ∩ E

tadadada.....

∩ Bm ∩ E ∩ A ∩ D ∩ Bm ∩ E ∩ A ∩ D

tadadada.....

∩ Bm ∩ E ∩ Bm ∩ E

tadadada.....

∩ Bm ∩ E ∩ A ∩ D

3. Oh the things that you say Is it live or... ___ just a play

∩ Bm ∩ E ∩ A ∩ D

3. My worries away all the things I've got to remember

∩ Bm ∩ E ∩ F#m ∩ D

3. You're shying away I'll be coming for you anyway

∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ F#m ∩ D

3. Take... on... me... (take on me) I'll... be... gone... (take on me)

∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ D ∩ E

3. I'll... be... gone...

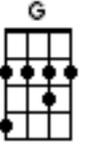
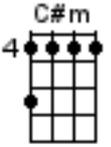
∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ F#m ∩ D

4. Take... on... me... (take on me) Take... me... on... (take on me)

∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ F#m ∩ D

4. I'll... be... gone... in a day

Final : ∩ A ∩ E ∩ F#m ∩ D ∩ A...



] **Dm**] **C**] **C**] **Dm**
 ___ And in the naked light I saw, ___ ten thousand people, maybe more,
] **Dm - F**] **Bb - F**
 ___ people talking wi-thout spea-king,
] **F**] **Bb - F**
 ___ people hearing without liste-ning,
] **F (2 tps)**] **Bb**] **Bb**] **F. F. F. Bb.**] **F - Dm**
 ___ people wri-ting songs that voices never share, and no-one dare
] **F (2 tps)**] **C**] **Dm**
 ___ disturb the sounds of silence.

] **Dm**] **C**] **C**] **Dm**
 ___ Fools, said I, you do not know, ___ silence like a cancer grows,
] **Dm - F**] **Bb - F**
 ___ hear my words, that I might teach you,
] **F**] **Bb - F**
 ___ take my arms that I might reach you,
] **F (2 tps)**] **Bb**] **Bb**] **F. F. F. Bb.**] **F - Dm**
 ___ But my words like silent raindrops fell -
] **F**] **C**] **Dm**
 and echoedin the wells of silence.

] **Dm**] **C**] **C**] **Dm**
 ___ And the people bowed and prayed ___ to the neon god they'd made.
] **Dm - F**] **Bb - F**
 ___ And the sign flashed out its war - ning,
] **F**] **Bb - F**
 ___ in the words that it was for - ming.
] **F**] **Bb**] **Bb**
 ___ And the sign said, the words of the prophets are written in the subway
] **F. F. F. Bb.**] **F - Dm**] **F**
walls, and tenement halls, and whisper'd
] **C ...**] **Dsus2**] **Dsus2...**
 in the soundsof silence.



THESE BOOTS ARE MADE FOR WALKING

Nancy Sinatra



Ton. Origin.
Tempo → 165
1^{ère} note Chant → Mi

INTRO :

∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄
 A----7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----
 E----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄

∫ E7 ∫ E7 ∫ E7 ∫ E7

1. You keep saying, you've got something for me, ___

∫ E7 ∫ E7 ∫ E7 ∫ E7

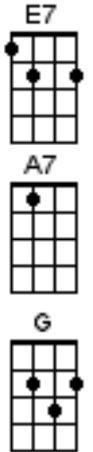
1. Something you call love, but confess ___

∫ A7 ∫ A7 ∫ A7 ∫ A7

1. You've been messing where you shouldn't be messing, ___

∫ E7 ∫ E7 ∫ E7 ∫ E7

1. And now someone else is getting all your best. ___



∫ G ∫ E7 ∫ G ∫ E7
 These Boots are made for walking And that's just what they'll do
∫ G ∫ E7
One of these days these boots are gonna walk all over you.
∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄
 A----7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----
 E----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄

∫ E7 ∫ E7 ∫ E7 ∫ E7

2. You keep lying when you ought to be truthing,

∫ E7 ∫ E7 ∫ E7 ∫ E7

2. And you keep losing when you ought to not bet,

∫ A7 ∫ A7 ∫ A7 ∫ A7

2. You keep sameing when you ought to be -a- changing,

∫ E7 ∫ E7 ∫ E7 ∫ E7

2. Now what's right is right but you ain't been right yet.

∫ G ∫ E7 ∫ G ∫ E7

These Boots are made for walking And that's just what they'll do

∫ G ∫ E7 \

One of these days these boots are gonna walk all over you.

∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄

A---7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----

E---0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄

∫ E7 ∫ E7 ∫ E7 ∫ E7

3. You keep playing where you shouldn't be playing,

∫ E7 ∫ E7 ∫ E7 ∫ E7

3. And you keep thinking that you'll never get burned , ha!

∫ A7 ∫ A7 ∫ A7 ∫ A7

3. I just found me a brand new box of matches yeah

E7 ∫ E7 ∫ E7 ∫ E7

3. And what he knows you ain't had time to learn.

∫ G ∫ E7 ∫ G ∫ E7

These Boots are made for walking And that's just what they'll do

∫ G ∫ E7 \

One of these days these boots are gonna walk all over you.

∫ E7₁ ∫ E7₂ ∫ E7₃ ∫ E7₄

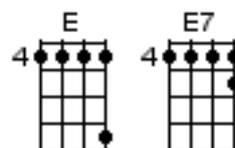
A---7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----

E---0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

FINAL : ∫ E7 ∫ E7 ∫ E7 ∫ E7

Are you ready boots,

start walking...



∫ E. E. E. E7. ∫ E. E. E. E7. etc... (de moins en moins fort)

A-7-----5-6-7-----5-6---

E---7---7-----7---7---



Ton. Origin.
 Tempo → 74
 1^{ère} note Chant → Do#

THREE LITTLE BIRDS

Bob Marley



1 & 2 & 3 & 4 &
 X X X X
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

INTRO :] A₁] A₂] A₃] A₄

Don't worry, a-bout a thing, cuz every little thing is gonna be alright

] A] A] D] A

Singin' don't worry a-bout a thing, cuz every little thing is gonna be alright

] A] A] D] A

Rise up this morning, smile with the rising sun

] A] E

Three little birds, sit by my doorstep

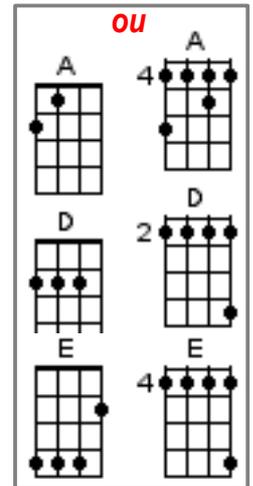
] A] D

Singing sweet songs of melodies pure and true

] A] E

Singin' this is my message to you-oo-oo

] D] A



] A] A] D] A

Don't worry, a-bout a thing, cuz every little thing is gonna be alright

] A] A] D] A

Singin' don't worry a-bout a thing, cuz every little thing is gonna be alright

] A] E

Rise up this morning, smile with the rising sun

] A] D

Three little birds, sit by my doorstep

] A] E

Singing sweet songs of melodies pure and true

] D] A

Singin' this is my message to you-oo-oo



3X {] A] A] D] A
 Don't worry, a-bout a thing, cuz every little thing is gonna be alright
] A] A] D] A
 Singin' don't worry a-bout a thing, cuz every little thing is gonna be alright

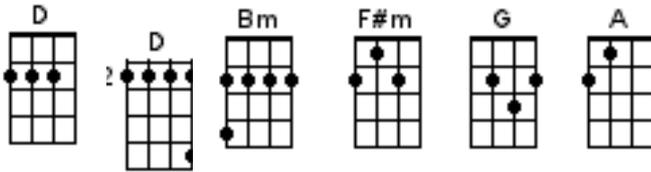
UN AUTRE MONDE

Téléphone



Ton. Origin. →
 Tempo → 142
 1^{ère} note Chant → Fa#

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↓ ↑



] D...] Bm...] F#m...] F#m...] D...] Bm...] F#m...] F#m \ \ \ \

strum →] D] Bm] F#m] F#m] D] Bm] F#m] F#m

] D] Bm] F#m] F#m] D] Bm] F#m] F#m

___ Je rê-vais d'un autre monde ___ Où la terre serait ronde

] D] Bm] F#m] F#m] D] Bm] A] A

___ Où la lune serait blonde ___ Et la vie serait fé-conde

] G] A] G] A] G

___ Je dormais à poings fer-més Je ne voyais plus en pieds

] A] G] A] D] Bm] F#m] F#m

Je rêvais réali-té Ma réali-té

] D] Bm] F#m] F#m

.../...

] D] Bm] F#m] F#m] D] Bm] F#m] F#m

___ Je rê-vais d'une autre terre ___ Qui res-terait un mys-tère

] D] Bm] F#m] F#m] D] Bm] A

___ Une terre moins terre à terre ___ Oui je vou-lais tout foutre en l'air

] A] G] A] G] A] G

Je marchais les yeux fer-més Je ne voyais plus mes pieds

] A] G] G] A] A] D] Bm] F#m] F#m

Je rêvais réali-té Ma réali-té M'a alité

Instru :] D] Bm] F#m] F#m (X3)

Ton. Origin.
 Tempo → 134
 1^{ère} note Chant → Do#

WHAT'S UP

4 NON BLONDES



1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
 ↓ ↓↑ ↓ ↓↑ ↓ ↓↑ ↓↑ ↓↑

Intro :] A] Bm] D] A] A] Bm] D] A

] A

___ Twenty five years and my life is still

] Bm

] D

] A

Trying to get up that great big hill of hope For a destination ___

] A

I realized quickly when I knew that I should

] Bm

] D

That the world was made of this brotherhood of man ___

] A

For whatever that means ___

] A

And so I cry sometimes when I'm lying in bed

] Bm

Just to get it all out whats in my head

] D

] A

And I, I am feeling a little peculiar. ___

] A

So I wake in the morning and I step outside

] Bm

and I take a deep breath and I get real high and

] D

] A

I ___ scream at the top of my lungs - what's going on? ___

] A

] Bm

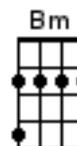
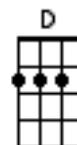
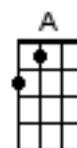
And I say: hey yeah yeaaaah, hey yeah yea, ___

] D

] A

I said hey, ___ what's going on? ___

X 2



∫ A ∫ Bm ∫ D ∫ A ∫ A ∫ Bm ∫ D ∫ A
oooh, oooh, oooh, oooh, oooh, oooh,

∫ A ∫ Bm ∫ D ∫ A
And I cry, oh My God do I cry, I cry all the time in this institution

∫ A ∫ Bm
And I pray, oh My God do I pray,
∫ D ∫ A
I pray every single day for a revolution.

∫ A
And so I cry sometimes when I'm lying in bed

∫ Bm
Just to get it all out whats in my head

∫ D ∫ A
And I, I am feeling a little peculiar. —

∫ A
So I wake in the morning and I step outside

∫ Bm
and I take a deep breath and I get real high and

∫ D ∫ A
I scream at the top of my lungs - what's going on? —

∫ A ∫ Bm
And I say: hey yeah yeaaaah, hey yeah yea, —

∫ D ∫ A
I said hey, — what's going on? —

} X 3

∫ A ∫ Bm ∫ D ∫ A - A...
oooh, oooh, oooh,

∫ A
— Twenty five years and my life is still

∫ Bm ∫ D
Trying to get up that great big hill of hope

∫ A ∫ A...
For a destination



WITH OR WITHOUT YOU

U2



Ton. Origin.
Tempo → 110
1^{ère} note Chant → Fa#

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑

(8 temps par accord)

INTRO :

↓ D ↓ D ↓ D ↓ D ↓ D ↓ A ↓ Bm ↓ G ↓ D ↓ A ↓ Bm ↓ G
Ukulélé solo..... → Entrée strum uku + basse (D A Bm G)

↓ D ↓ A ↓ Bm
••• See the stone set in your eyes

 ↓ G ↓ D ↓ A ↓ Bm ↓ G
See the thorn twist in your side I'll wait for you

↓ D ↓ A ↓ Bm
— Sleight of hand and twist of fate

 ↓ G ↓ D ↓ A ↓ Bm
On-a-bed-of nails she makes me wait And I'll wait without you

↓ G ↓ D ↓ A ↓ Bm ↓ G
With or without you, With or without you

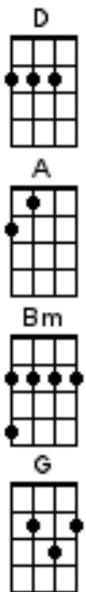
↓ D ↓ A ↓ Bm
— Through the storm we reach the shore

 ↓ G ↓ D ↓ A ↓ Bm ↓ G
You give it all but I want more And I'm waiting for you

 ↓ D ↓ A ↓ Bm ↓ G
With or without you, With or without you Oh o

 ↓ D ↓ A ↓ Bm ↓ G
I can't live With or without you.

↓ D ↓ A ↓ Bm ↓ G



} **D** } **A** } **Bm** } **G**
 And you give yourself away And you give yourself away
 } **D** } **A** } **Bm** } **G**
 And you give; And you give And you give yourself away
 } **D** } **A** } **Bm** } **G** } **D**
 ___ My hands are tied ___ My body bruised, she's got me with

} **A** } **Bm** } **G** } **D** } **A**
 Nothing to win and Nothing left to lose And you give yourself away
 } **Bm** } **G** } **D**
 And you give yourself away And you give;
 } **A** } **Bm** } **G**
 And you give And you give yourself away

} **D** } **A** } **Bm** } **G**
 With or without you, With or without you
 } **D** } **A** } **Bm** } **G**
 I can't live With or without you

} **D** } **A** } **Bm** } **G** } **D** } **A** } **Bm** } **G**
 Oh.....

} **D** } **A** } **Bm** } **G**
 With or without you, With or without you
 } **D** } **A** } **Bm** } **G**
 I can't live With or without you
 } **D** } **A** } **Bm** } **G**
 With or without you

FINAL : } **D** } **A** } **Bm** } **G** (**AD LIB**)

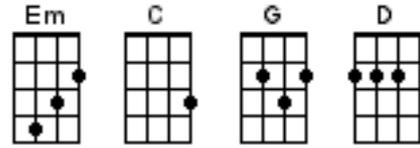


ZOMBIE - The Cranberries



Ton. Origin.
Tempo → 85
1^{ère} note Chant → Mi

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↓ ↑



Intro :

∩ **Em** ∩ **Em** ∩ **C** ∩ **C** ∩ **G** ∩ **G** ∩ **D** ∩ **D** (Boucle 4fois)

∩ **Em** ∩ **Em** ∩ **C** ∩ **C** ∩ **G** ∩ **G** ∩ **D** ∩ **D**

1. ___ Another head hangs lowly Child is slowly taken

∩ **Em** ∩ **Em** ∩ **C** ∩ **C** ∩ **G** ∩ **G** ∩ **D** ∩ **D**

1. And the violence caused such silence Who are we mistaken ?

∩ **Em** ∩ **Em** ∩ **C** ∩ **C**

1. But you see... it's not me... it's not my family,

∩ **G** ∩ **G** ∩ **D** ∩ **D**

1. In your head... in your head... they are fighting

∩ **Em** ∩ **Em** ∩ **C** ∩ **C**

1. With their tanks... and their bombs and their bombs... and their guns

∩ **G** ∩ **G** ∩ **D** ∩ **D**

1. In your head... in your head... they are crying

∩ **Em** ∩ **Em** ∩ **C** ∩ **C**

In your hea - ead... in your hea - ead,

∩ **G** ∩ **G** ∩ **D** ∩ **D**

Zo-ombie. Zo-ombie zo-ombie hey hey

∩ **Em** ∩ **Em** ∩ **C** ∩ **C**

In your hea - ead... in your hea - ead,

∩ **G** ∩ **G** ∩ **D** ∩ **D**

Zo-ombie. Zo-ombie zo-ombie hey hey

∩ **Em** ∩ **Em** ∩ **C** ∩ **C** ∩ **G** ∩ **G** ∩ **D** ∩ **D** **X2**

Oh doo doo

┌ **Em** ┌ **Em** ┌ **C** ┌ **C** ┌ **G** ┌ **G** ┌ **D** ┌ **D**

2. ___ Another mother's breakin' heart is taking over

┌ **Em** ┌ **Em** ┌ **C** ┌ **C** ┌ **G** ┌ **G** ┌ **D** ┌ **D**

2. When the violence causes the silence we must be mistaken ?

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

2. It's the same old theme... since nineteen-sixteen,

┌ **G** ┌ **G** ┌ **D** ┌ **D** ┌

2. In your head... in your head... they still fighting

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

2. With their tanks... and their bombs and their bombs... and their guns

┌ **G** ┌ **G** ┌ **D** ┌ **D**

2. In your head... in your head... they are dying

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

In your hea - ead... in your hea - ead,

┌ **G** ┌ **G** ┌ **D** ┌ **D**

Zo-ombie. Zo-ombie zo-ombie hey hey

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

In your hea - ead... in your hea - ead,

┌ **G** ┌ **G** ┌ **D** ┌ **D**

Zo-ombie. Zo-ombie zo-ombie hey hey

Final :

┌ **Em** ┌ **Em** ┌ **C** ┌ **C** ┌ **G** ┌ **G** ┌ **D** ┌ **D** **X2**

Oh oh oh oh oh oh oh oh Ay ohhhh ah ah aaah



RED RED WINE



Ton. Origin. → C#
 Tempo → 89
 1^{ère} note Chant → La

Neil Diamond 1967 & UB40

Strum Reggae :

1	&	2	&	3	&	4	&
X		X		X		X	
↓		↓		↓		↓	

∫ A ∫ D - G ∫ A ∫ D - G
 ___ Red red wine, ___ Goes to my head,

∫ A ∫ D - G ∫ A ∫ A
 ___ Make me forget that I ___ Still need her so,

∫ G - A ∫ D - G ∫ A ∫ D - G
 ___ Red red wine ___ It's up to you,

∫ A ∫ D - G ∫ A ∫ A
 ___ All I can do I've done, ___ Memories won't go,

∫ G - A ∫ D - G
 ___ memories won't go

∫ A ∫ A ∫ D ∫ G
 ___ I'd have thought, that with time, Thoughts of you would-leave my

∫ D ∫ A ∫ D ∫ G ∫ A
head, I was wrong now I find, Just one thing makes me forget...

∫ D - G ∫ A ∫ D - G
 Red red wine ___ Stay close to me,

∫ A ∫ D - G ∫ A ∫ A
 ___ Don't let me be alone, ___ It's tearing apart

∫ G - A ∫ D - G ∫ A ∫ D - G
 ___ My blue, blue heart.

∫ A ∫ A ∫ D ∫ G
 ___ I'd have thought, that with time, Thoughts of you would-leave my

∫ D ∫ A ∫ D ∫ G ∫ A
head, I was wrong now I find, Just one thing makes me forget...

∫ D - G ∫ A ∫ D - G
 Red red wine ___ Stay close to me,

∫ A ∫ D - G ∫ A ∫ A
 ___ Don't let me be alone, ___ It's tearing apart

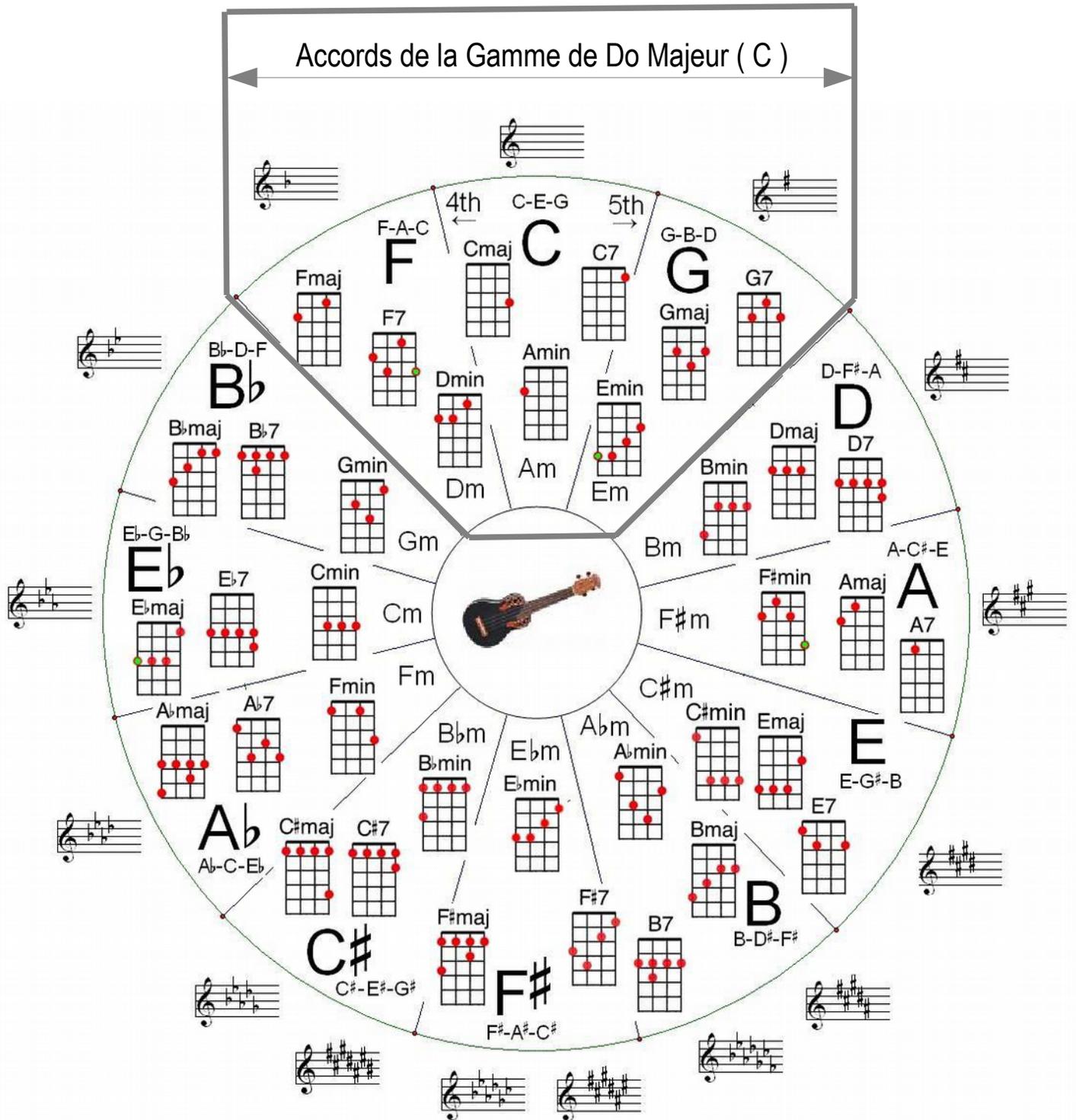
∫ G - A ∫ D - G ∫ A ∫ D - G ∫ A
 ___ My blue, blue heart.

A	ou	A
	4	
D		D
	2	
G		G

X 2



CERCLE DES QUINTES - Avec accords Ukulélé



Accords de la Gamme Majeure et exemple de la Gamme de Do Majeur

I	II ^m	III ^m	IV	V	VI ^m	VII ^m 7b5
C	D^m	E^m	F	G	A^m	B^m7b5

A
C
C
O
R
D
S

U
K
U
L
É
L
É

C
0003

C7
0001

Cm
0333

Cm7
3333

F#
3121

F#7
3424

F#m
2120

F#m7
2424

C#
1114

C#7
1112

C#m
1103

C#m7
4444

G
0232

G7
0212

Gm
0231

Gm7
0211

D
222(5)

D7
2(2)2(3)

Dm
2210

Dm7
2213

Ab
5343

Ab7
1323

Abm
1342

Abm7
0322

Eb
(3)331

Eb7
3334

Ebm
3321

Ebm7
3324

A
2100

A7
0100

Am
2000

Am7
0000

E
4442

E7
1202

Em
0432

Em7
0202

Bb
3211

Bb7
1211

Bbm
3111

Bbm7
1111

F
2010

F7
231(3)

Fm
1013

Fm7
1313

B
4322

B7
2322

B7
4320

Bm
4222

Bm7
2222

Nota : les chiffres correspondent aux cases, du haut vers le bas