

LES CARNETS DE « SERGIO.UKE » N°12



Ce Carnet appartient à :

Je joue avec les :

RAOUL

- 01 Anarchy in the U.K.
- 02 Back to black
- 03 Banana Split
- 04 Bang Bang
- 05 Blietzgrieg Bop
- 06 Born to be Alive
- 07 Can't take my eyes
- 08 Born to be wild
- 10 Boys don't cry
- 12 Budapest
- 14 Call Me
- 16 Coconut water
- 17 Dancing Queen
- 18 Eye in the sky
- 19 Get it on
- 20 Gabrielle
- 22 Hygiaphone
- 23 I wanna be like you
- 24 I want to break free
- 25 In the Summer time
- 26 I'm so excited
- 28 L'autre Finistère
- 30 It's Raining Men



- 31 L'incendie à Rio
- 32 Le Chanteur
- 34 Le coup de soleil
- 35 Psycho Killer
- 36 Le poinçonneur des Lilas
- 38 Mamma Mia
- 40 Mister Blue Sky
- 42 Ra Ra Rasputin
- 44 Radio Gaga
- 46 Rehab
- 47 Riders on the storm
- 48 Rock around the clock
- 50 Sentimental Journey
- 51 Shake Senora
- 52 Sous le ciel de Paris
- 54 Sunday Boody Sunday
- 55 The more I see you
- 56 Three cool cats
- 57 Upside down
- 58 Unchain my heart
- 60 What I'd say
- 62 Via con me
- 63 You're the one that I want
- 64 You never can tell

*Ma compilation de chansons françaises variété.
Prod. UKE N'COFFEE contact : Sergio.uke@sfr.fr
SERGIO UKE, tu peux me retrouver sur ----->



Cet édito a été mis à jour en Aout 2025

MAIS QUI SONT CES « RAOUL » ?

--- Rassemblement Amical de Oukulélistes en Liberté ---

*Depuis la parution de ce premier « carnet de Sergio » les **RAOUL DE PARIS** ont donné naissance à un **RAOUL DE CAVAILLON** (d'où l'illustration de la couverture).*

*Pour celui qui joue du ukulélé en France, les **RAOUL** : il connaît. En effet cette bande de joyeux ukulélistes qui se réunissent chaque lundi soir (à Paris) et 1 fois par mois à Cavailon, n'hésitent pas à voyager dans la plupart des festivals et partager leur bonne humeur dès qu'une occasion se présente.*

*Les **RAOUL** et moi, c'est déjà une longue histoire, ils sont parmi les premières personnes que j'ai rencontré à Paris et qui m'ont motivé à créer le premier club sur Marseille en 2016, même si à l'époque leur nom n'existait pas. (merci Raoul, je t'aime).*

Ils sont restés pour ma part, fidèles en amitié et en partage.

Leurs 3 books composés chacun de plus de 300 morceaux (et qui pèsent leur poids) sont sortis dès que possible lors d'un rassemblement de ukulélés (t'as intérêt à avoir un pupitre costaud), pour eux le principal (fidèle à l'esprit ukulélé) c'est de jouer et chanter avec d'autres, chez eux pas de « j'me la pète ». Par contre, quand tu veux jouer avec eux, il faut suivre, tu peux commander leurs books en adhérant à leur association (normal), bosser les morceaux de ton côté et ensuite te lancer dans un jam-lélé.

*Les **RAOUL** ont une tendance très rock, in english, chaque fois que je me joins à eux je découvre ce qui n'est pas forcément mon répertoire.*

Chaque club ayant sa manière de noter les morceaux – comme pour le uku – il n'y a aucune règle. Parfois je reconnais avoir eu des difficultés à les suivre... Dans ce sens là je leur ai demandé l'autorisation de partager quelques uns de leurs morceaux afin que les marseillais puissent les travailler et jouer avec eux.

Il fallait alors choisir parmi plus de 1000 morceaux, de quoi remplir ce Carnet (n° 12 de ma série). Pas facile surtout quand un titre ne te dit rien, il a fallu passer des heures à écouter les morceaux sur youtube, et le mettre en page à ma façon.

*Pour la réalisation de ce carnet « Je joue avec **RAOUL** », j'ai gardé scrupuleusement la tonalité et la manière de jouer avec les Raoul, ainsi on pourra travailler les morceaux pour jouer avec eux.*

Nota : bien que ce book soit payant (dans tous les sens du terme) il y a certainement des erreurs qui se sont glissées, mais si tu as un stylo avec toi, tu pourras les corriger, c'est pas très difficile.

*Merci de ton soutien, pour information ma nouvelle série « **Les Carnets de Sergio** » annulent et remplacent les anciens **BOOKS 1 à 5**, qui sont devenus obsolètes et on représentatifs de mon travail.*

Sergio-Uke (de Marseille)

Ton. Origin. → C
 Tempo → 134
 1^{ère} note Chant → La
 Version 08/25

ANARCHY IN THE U.K.

(Sex Pistols)

1204

Version
 RAOUL
 B1-24



Intro : | E7 | E7. . E13. E7. | D | D\ | A | A

| A | D7 | A | D7

I am an Antichrist - I am an anarchist

| A | D7 | A | A

Don't know what I want but I know how to get it - I want to destroy passers by

| E7 | E7. . E13. E7. | Am6 (2020) | Am6\ | A | A

Cause I wanna be anarchy

| A | D7 | A | D7

Anarchy for the UK - It's coming sometime and maybe

| A | D7 | A | A

I make a wrong sign stop a traffic line - Your future dream is a shopping scheme

| E7 | E7. . E13. E7 | Am6 (2020) | Am6\ | A | A

Cause I wanna be anarchy

| A | D7 | A | D7

How many ways to get what you want - I use the best, I use the rest

| A | D7 | A | A

I use the enemy, I use the ukulele

| E7 | E7. . E13. E7 | Am6 (2020) | Am6\

Cause I wanna be

| A | A | A | D7 | A | D7

anarchy Is this the MPLA ? Or is this the UDA?

| A | D7 | A | A

Or is this the IRA ? I---- thought it was the UK

| E7 | E7. . E13. E7 | Am6 (2020) | Am6\ | A | A

Or just an - o - ther country

| E7 | E7. . E13. E7 | Am6 (2020) | Am6\ | A | A

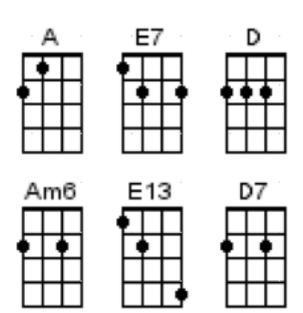
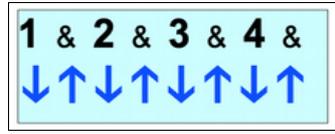
I wanna be anarchy

| E7 | E7. . E13. E7 | Am6 (2020) | Am6\ | A | A

I wanna be anarchy

| A | A | A\ A\ A\ (cha cha cha)

Get pissed, destroy !



NOTA :
MPLA
 Mouv. Pop Lib
 Angola
UDA
 Ulster
 Defense Asso
IRA
 Irish Repub.
 Army



Ton. Origin.
 Tempo → 123
 1^{ère} note Chant → RÉ
 Version 08/25

BACK TO BLACK

Amy Winehouse

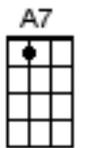
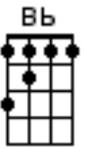
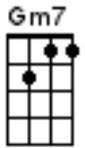
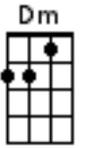


(8 temps par mesure)

Intro : **Dm** **Gm7** **Bb** **A7**

Dm **Gm7** **Bb**
 He left no time to regret Kept his dick wet
A **Dm** **Gm7**
 With his same old safe bet Me and my head high
Bb **A7**
 And my tears dry Get on without my guy
Dm **Gm7**
 You went back to what you knew
Bb **A7**
 So far removed from all that we went through
Dm **Gm7** **Bb**
 And I tread a troubled track My odds are stacked
A7
 I'll go back to black

Version
 RAOUL
 B1-33



Dm **Gm7**
 We only said goodbye with words I died a hundred times
Bb **A7**
 You go back to her And I go back to...

N.C. **Dm** **Gm7** **Bb**
 I go back to us I love you much It's not enough
A7 **Dm** **Gm7**
 You love blow, and I love puff And life is like a pipe
Bb **A7**
 And I'm a tiny penny rolling up the walls inside

→ **REFRAIN X2**

Dm... **Gm7...** **F...** **A7...** **A7...**
 Black Black Black I go back to I go back to

→ **REFRAIN X2 + FINAL**
 .../... **Dm** \ Black



Ton. Origin.
 Tempo → 156
 1^{ère} note Chant → SOL
 Version 08/25

BANANA SPLIT

LIO

Version
 RAOUL
 B1-36



INTRO

1 & 2 & & 4

| G ||| Bb || | F ||| C || | G ||| Bb || | F ||| C || | G ||| Bb ||
 | F ||| C || | G - Bb || | F - C ||

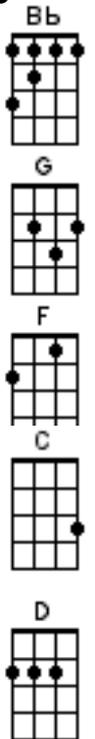
Ça n'me déplairait pas Que tu m'embrasses Ba na na - Mais

| G - Bb || | F - C ||

faut saisir ta chance - Avant qu'elle passe Ba na na - Si tu cherch'

| G - Bb || | F | F | F | F | F

un truc pour briser la glace Banana Banananananana



G	G	} X2		
C'est le dessert que sert l'abominable homme des neiges				
C	D	} X2		
A l'abominable enfant teenage Un amour de dessert				
G	G	C	D	} X2
Ba na na na, Ba na na na na, Banana split Ouh				

| G ||| Bb || | F ||| C || | G ||| Bb ||
 | F - C || | G - Bb || | F - C ||

Les cerises confites Sont des lipsticks Ba na na Qui laissent des

| G - Bb || | F - C ||

marques rouges Sur l'antarctique Ba na na - Et pour le

| G - Bb || | F | F | F | F | F

faire fondre Une tactique Banana Banananananana

→ REFRAIN

C || | G - Bb || | F - C ||

(Split !) Baisers givrés sur les Montagnes blanches Ba na na - On dirait

| G - Bb || | F - C ||

que les choses Se déclenchent Ba na na - La chantilly

| G - Bb || | F | F | F | F | F

s'écroule En avalanche Banana Banananananana

→ REFRAIN + FINAL

| G | G | C | D

Ba na na na, Ba na na na na, Banana split Ouh

X2



Ton. Origin. → Fm
 Tempo → 96
 1^{ère} note Chant → Ré
 Version 08/25

BANG BANG

Nancy Sinatra

Version
 RAOUL
 B2-25



Gm 0231

 } **Gm...**

Gm+7 0221

 } **Gm+7...**

Gm7 0211

 } **Gm7...**

Gm6 0201

 } **Gm6...**

I was five and he was six We rode on horses made of sticks
 } **F...** } **F...** } **D7...** } **D7...**
 He wore black and I wore white He would always win the fight

F D7

REFR. } **Gm** } **Gm** } **Gm** } **Gm**
 Bang bang, he shot me down Bang bang, I hit the ground
 } **F** } **F** } **D7** } **D7** } **Gm**
 Bang bang, that awful sound Bang bang, my baby shot me down

INST Gm 0765 Gm Cm 0786 Cm D 2225 D7 Gm
 A: --5-----5-----6-----6-----5-----6-5-3-1-0-1--
 E: -----6---8-6-----8---10-8-----2-----3--
 C: ----7-----7-----2-----2--
 G: -----0--

Gm
 5

 6

 2

} **Gm** } **Gm+7** } **Gm7** } **Gm6**
 Seasons came and changed the time I grew up, I called him mine
 } **F** } **F** } **D7** } **D7**
 He would always laugh and say Remember when we used to play
 } **Gm** } **Gm** } **Gm** } **Gm**
 Bang bang, I shot you down Bang bang, you hit the ground
 } **F** } **F** } **D7** } **D7** } **(Gm)**
 Bang bang, that awful sound Bang bang, I used to shot you down

→ **INSTRU**

} **Gm** } **Gm** } **Gm** } **Gm**
 Music played and people sang
 } **F** } **F** } **F** } **F**
 Just for me the church bells rang

→ **INSTRU**

} **Gm** } **Gm+7** } **Gm7** } **Gm6**
 Now he's gone I don't know why Until this day sometimes I cry
 } **F** } **F** } **D7** } **D7**
 He didn't even say goodbye He didn't take the time to lie



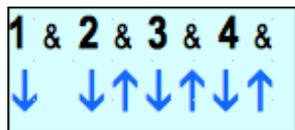
→ **REFRAIN + INSTRU**

(Gm) } **Gm** } **Cm** } **Cm** } **D7** } **D7** } **Gm...**

Ton. Origin.
 Tempo → 177
 1^{ère} note Chant → Mi
 Version 08/25

BLIETZKRIEG BOP

Ramones



Intro :

A	D - E	A	D - E	A	D - E	A - D	A
A	D - E	A	D - E	A	D - E	A - D	A

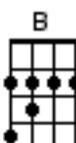
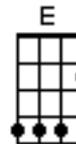
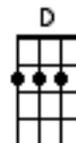
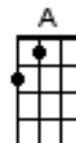
{ Z Z } Hey ho, • let's go **X3**

 { A A\ } Hey ho, • let's go

Version
 RAOUL
 B2-31

Couplets :

{ A } They're forming in straight line
 { A } They're going through a tight wind
 { A } The kids are losing their minds { D - E } blitzkrieg bop
 { A } They're piling in the back seat
 { A } They're generating steam heat
 { A } Pulsating to the back beat { D - E } blitzkrieg bop { A - D } { A }



Refrain :

{ D } Hey ho, • let's go { A } Shoot'em in the back now { D - A }
 { D } What they want, I don't know
 { B } They're all revved up and ready to go → **Au couplets**

**3e fois
 au final**

Final

{ Z Z } Hey ho, • let's go **X3**

 { A A\ } Hey ho, • let's go



Ton. Origin.
 Tempo → 131
 1^{ère} note Chant → RÉ
 Version 08/25

BORN TO BE ALIVE - Patrick Hernandez

2003

Intro] Am] Am/c] Am] Am/c] Am] Am/c
] D] C - G] D] C - G
 We were born to be ! A - live ! We were born to be ! A - live !

] Bm] C] D] D
 Born, born to be a-live (**Born to be alive.**)
] Bm] A] G] G] D] D
 You see, we're born, born, born.. born to be a-live

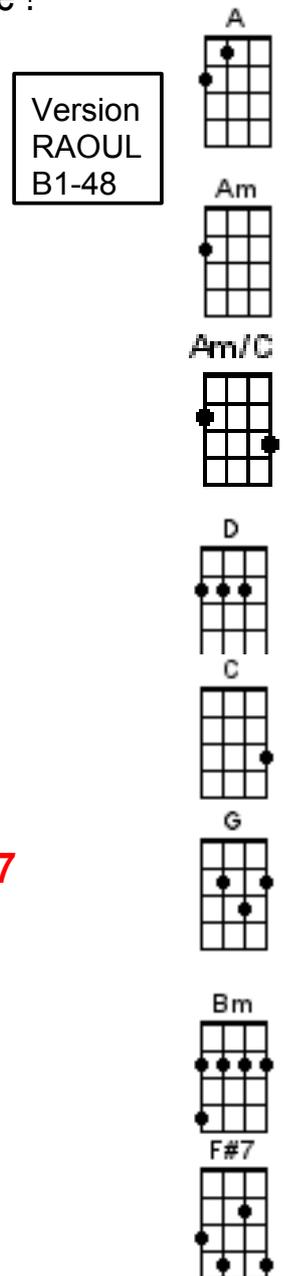
] D] G
 People ask me why I never find a place to stop
] D] C - G] D
 and settle down, down, down I never wanted all those things
] G] D] D
 people need to justify their lives, lives, lives.

] Bm] C] D] D
 You see, we're born, born.... born to be a-live (**Born to be alive.**)
] Bm] A] G] G

You see, we're born, born, born..
] Bm] Bm] G] G
 It's good to be alive, to be alive, to be alive.
] Bm] Bm] G] G] F#7] F#7
 It's good to Be alive to be alive to Be alive It's good to be alive

Instrumental :] Am] Am/c] Am] Am/c

] D] G
 Time was on my side when I was running down the street..
] D] C - G] D
 it was no bind, bind, bind. a suitcase and an old guitar
] G] D] D
 is all I need to occupy my mind, mind, mind.
] Bm] C] D] D
 You see, we're born, born.... born to be a-live (**Born to be alive.**)
] Bm] A] G] G
 You see, we're born, born, born..
] Bm] C] D] D
 You see, we're born, born.... born to be a-live (**Born to be alive.**)
] Bm] A] G] G
 You see, we're born, born, born..
] Bm] C] D] D...
 You see, we're born, born.... born to be a-live (**Born to be alive.**)



Ton. Origin. → Bb
 Tempo → 124
 1^{ère} note Chant → Do
 Version 08/25

CAN'T TAKE MY EYES OFF YOU

Frankie Valli, Gloria Gaynor

Version
 RAOUL
 B2-43



1. You're just too good to be true I can't take my eyes off of you
 Chords: $\int F (5558)$ $\int F$ $\int Fmaj7 (5557)$ $\int Fmaj7$

1. You'd be like heaven to touch I wanna hold you so much
 Chords: $\int F7 (5556)$ $\int F7$ $\int Bb (7565)$ $\int Bb$

1. At last love has arrived And I thank God I'm alive
 Chords: $\int Bbm (6564)$ $\int Bbm$ $\int F$ $\int F$

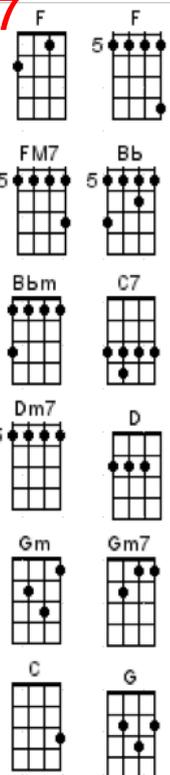
1. You're just too good to be true Can't take my eyes off of you
 Chords: $\int G$ $\int Gm$ $\int F$ $\int F$

2. Pardon the way that I stare There's nothing else to compare
 Chords: $\int F (5558)$ $\int F$ $\int Fmaj7 (5557)$ $\int Fmaj7$

2. The sight of you leaves me weak There are no words left to speak
 Chords: $\int F7 (5556)$ $\int F7$ $\int Bb$ $\int Bb$

2. But if you feel like I feel Please let me know that is real
 Chords: $\int Bbm$ $\int Bbm$ $\int F$ $\int F$

2. You're just too good to be true can't take my eyes off of you
 Chords: $\int G$ $\int Gm$ $\int F$ $\int F$



PONT : $\int Gm$ $\int Gm$ $\int F$ $\int F$
 Tudu tudu tududududu tudu Tudu tududududu
 $\int Gm$ $\int Gm$ $\int F$ $\int D$ $\int D$
 Tudu tudu tududududu tudu Tudu tuuuuuuuu

REFRAIN : $\int Gm7 (0211)$ $\int C$ $\int F$
 I love you baby And if it's quite all right I need you baby to warm

$\int Dm7 (5555)$ $\int Gm7$ $\int Gm7$ $\int F$ $\int F...$
 the lonely nights I love you baby Trust in me when I say

$\int Gm7 (0211)$ $\int C$ $\int F$
 Oh pretty baby Don't bring me down I pray Oh pretty baby now that

$\int Dm7 (5555)$ $\int Gm7$ $\int Gm7$ $\int C7 (3433)$ $\int C7$
 I've found you stay and let me love you, baby Let me love you

→ **COUPLET 1 + PONT + REFRAIN + $\int F$ ~~~~~**



Ton. Origin. → Capo 2
 Tempo → 146
 1^{ère} note Chant → Ré
 Version 00/03/25

BORN TO BE WILD

Steppenwolf



Version
 RAOUL
 B1-49

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

Intro X2: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
] D - G | C |] D - G | C |

] D |] D - G | C |] D - G | C |
 Get your motor run-nin' Head out on the high-way

] D] D - G | C |] D - G | C |
 Lookin' for ad-ven-ture In what-ever comes our way

] F - G] D] F - G] D
 Yeah, darlin' gonna make it-- happen Take the world in a love em-brace

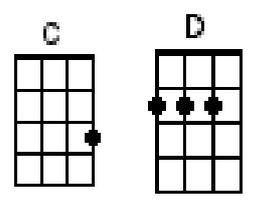
] F - G] D] F - G] D
 Fire all of your guns at once and ex-plode in-to spa-a-ace

] D] D - G | C |] D - G | C |
 I like smoke and light-nin' Heavy meta I thun-der

] D] D - G | C |] D - G | C |
 Racin' with the wi- ind and the feelin' that I'm un- der

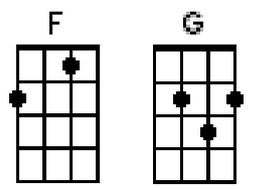
] F - G] D] F - G] D
 Yeah, darlin' gonna make it- happen Take the world in a love em-brace

] F - G] D] F - G] D
 Fire all of your guns at once and ex-plode in-to spa-a-ace



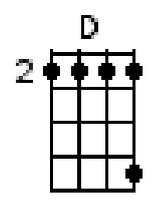
] D] D] F] F
 Like a true- na-ture's chi-i-ild We were born, born to be wild

] G] F] D] D
 We could climb so high I never wan-na di-----i---ie



] D^{2nd*}] C | - G | C |] D^{2nd*}] C | - G | C |
 Born---- to be---- wi----i---ild

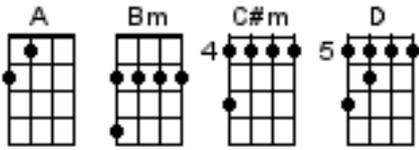
] D^{2nd*}] C | -- G | C |] D^{2nd*}] C | - G | C |
 Born---- to be---- wi----i---ild



Ton. Origin.
 Tempo → 169
 1^{ère} note Chant → Mi
 Version 08/25

BOYS DON'T CRY

The CURE



1 2 3 (triolet)
] D**** =] D - D \ C#m \ Bm \]

Version
 RAOUL
 B2-32

Intro :] A...] Bm...] C#m...] D - D \ C#m \ Bm \
 (] A] Bm] C#m] D****) X 3

1 & 2 & 3 & 4 &
 ↓ ↑ ↓ ↑ ↑ ↓ ↑

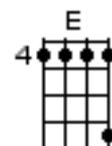
] A] Bm] C#m] D
 I would say I'm sorry If I thought that it would change your mind
] A] Bm] C#m] D
 But I know that this time I have said too much been too unkind

] C#m] Bm] C#m] Bm
 I tried to laugh about it Cover it all up with lies
] C#m] Bm] C#m] Bm
 I tried and laugh about it Hiding the tears in my eyes
] A] Bm] C#m] D****] A] Bm] C#m] D****
 'Cause boys don't cry Boys don't cry

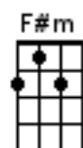
] A] Bm] C#m] D
 I would break down at your feet and beg forgiveness, plead with you
] A] Bm] C#m] D
 But I know that it's too late and now there's nothing I can do

] C#m] Bm] C#m] Bm
 So I try to laugh about it Cover it all up with lies
] C#m] Bm] C#m] Bm
 I try and laugh about it Hiding the tears in my eyes
] A] Bm] C#m] D****] A] Bm] C#m] D****
 'Cause boys don't cry Boys don't cry

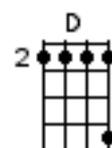
] **A**] **Bm**] **C#m**] **D**
 I would tell you that I loved you If I thought that you would stay
] **A**] **Bm**] **C#m**] **D**
 But I know that it's no use and you've already gone away



] **E**] **F#m**] **E**] **F#m**
 Misjudged your limit Pushed you too far
] **E**] **F#m**] **D**] **E**
 Took you for granted ; Thought that you needed me more, more, more



] **A**] **Bm**] **C#m**] **D**
 Now I would do most anything To get you back by my side
] **A**] **Bm**] **C#m**] **D**
 But I just keep on laughing Hiding the tears in my eyes



] **A**] **Bm**] **C#m**] **D******] **A**] **Bm**] **C#m**] **D******
 Because boys-don't-cry Boys don't cry
] **A**] **Bm**] **C#m**] **D******
 Boys-don't-cry

→ **FINAL en ralentissant** :] **A...**] **Bm...**] **C#m...**] **D******] **A~~~~**



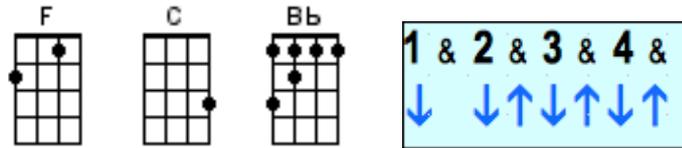
Ton. Origin.
 Tempo → 128
 1^{ère} note Chant → Do
 Version 08/25

BUDAPEST

Georges EZRA



Version
 RAOUL
 B3-75



∫ **F** X 4

∫ **F** ∫ **F**
 • My house in Budapest, my • My hidden treasure chest

∫ **F** ∫ **F**
 • Golden grand piano • My beautiful castillo

∫ **Bb** ∫ **Bb** ∫ **F** ∫ **F**
 You, ooh, you, ooh I'd leave it all

∫ **F** ∫ **F**
 • My acres of a land • I have achieved

∫ **F** ∫ **F**
 • It may be hard for you to • Stop and believe

∫ **Bb** ∫ **Bb** ∫ **F** ∫ **F**
 But for you, ooh, you, ooh I'd leave it all

∫ **Bb** ∫ **Bb** ∫ **F** ∫ **F**
 But for you, ooh, you, ooh I'd leave it all

∫ **C** ∫ **Bb** ∫ **F** ∫ **F**
 Give me one good reason why I should never make a change

∫ **C** ∫ **Bb** ∫ **F** ∫ **F**
 And, baby, if you hold me, then all of this will go away

∫ **F** ∫ **F**
 • My many artifacts • The list goes on

∫ **F** ∫ **F**
 • If you just say the words, • I'll up and run

∫ **Bb** ∫ **Bb** ∫ **F** ∫ **F**
 Oh to you, ooh, you, ooh I'd leave it all

∫ **Bb** ∫ **Bb** ∫ **F** ∫ **F**
 Oh to you, ooh, you, ooh I'd leave it all

Refrain X 2

Give me one good reason why I should never make a change
 And, baby, if you hold me, then all of this will go away

Pont :

F	F	F	F	Bb	Bb	F	F
----------	----------	----------	----------	-----------	-----------	----------	----------

• My friends and family, they don't understand
 • They fear they'll lose so much if you take my hand
 But for you, ooh, you, ooh I'd lose it all
 But for you, ooh, you, ooh I'd lose it all

Refrain X 2

Give me one good reason why I should never make a change
 And, baby, if you hold me, then all of this will go away

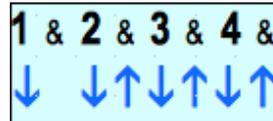
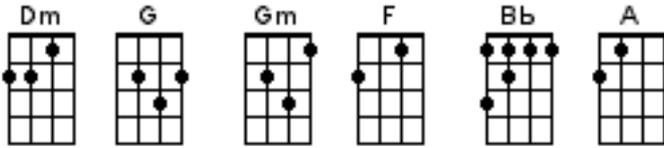
• My house in Budapest, my My hidden treasure chest
 • Golden grand piano My beautiful castillo
 You, ooh, you, ooh I'd leave it all
 You, ooh, you, ooh I'd leave it all



Ton. Origin.
 Tempo → 143
 1^{ère} note Chant → Ré
 Version 08/25

CALL ME

BLONDIE



Version
 RAOUL
 B2-40

Intro :] *Dm* • • • •] *Dm* • • *G* • *F* •] *Dm* • • • •] *Dm* • • *F* • *C* •

] *Dm*] *Dm*] *Bb*] *Bb*

Color me your color, baby, color me your car

] *Dm*] *Dm*] *Bb*] *Bb*

Color me your color, darling I know who you are

] *Gm*] *A*] *Gm*] *A*

Come up off your color chart, I know where you're comin' from

] *Dm*] *F*] *Gm*] *Bb*

Call me ! (*Call me*) On the line, call me, call me any, anytime

] *Dm*] *F*] *Gm*] *Bb*

Call me ! (*Call me*) My love, you can call me any day or night

] *Dm* • • • •] *Dm* • • *G* • *F* •] *Dm* • • • •] *Dm* • • *G* • *F* •

Call me !

] *Dm*] *Dm*] *Bb*] *Bb*

Cover me with kisses, baby, cover me with love

] *Dm*] *Dm*] *Bb*] *Bb*

Roll me in designer sheets, I'll never get enough

] *Gm*] *A*] *Gm*] *A*] *A*

Emotions come I don't know why, cover up love's alibi

] *Dm*] *F*] *Gm*] *Bb*

Call me ! (*Call me*) On the line, call me, call me any anytime

] *Dm*] *F*] *Gm*

Call me ! (*Call me*) Oh love when you're ready

] *Bb*] *Dm* • • • •] *Dm* • • *G* • *F* •

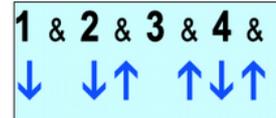
we can share the wine - Call me !

Pont :] *Em* • • • •] *Em* • • *A* • *G* •

Ton. Origin.
 Tempo → 153
 1^{ère} note Chant → Do
 Version 08/25

COCONUT WATER

Robert Mitchum



Version
 RAOUL
 B1-57

INTRO : | C | | F | | C - G7 | C |

| C | | G7 | | G7 | | C |
 1. Honey come and go with me Back to The West Indie

| C | | F | | C - G7 | C |
 1. Baby can't you see I'm losing my pep, I need energy **What I need is**

| C | | G7 | | G7 | | C |
 Drink the coconut water **Be gelly** Drink the coconut water **Yes it is a Builder**
 | C | | F | | C - G7 | C |
 Drink the coconut water I cannot get in America **What is the tonic man ?**
 | C | | G7 | | G7 | | C |
 Drink the coconut water **Be gelly** Drink the coconut water **Yes it is a Builder**
 | C | | F | | C - G7 | C |
 Drink the coconut water I cannot get in America

| C | | G7 | | G7 | | C |
 2. At the medical center, what d'you think the doctors told me I have to drink

| C | | F |
 2. They said « take this advice from me buddy,

| C - G7 | C |
 2. and go back to the West Indie » **What I need is** → **Refrain**

| C | | G7 | | G7 | | C |
 3. I remember when I was young, I was so husky and very strong

| C | | F |
 3. Now I'm so feeble and weak

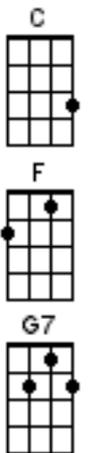
| C - G7 | C |
 3. my knees keep knocking when I walk the street **What I need is** → **Refrain**

| C | | G7 | | G7 | | C |
 4. My friends, I would be glad, the day I get back from Trinidad

| C | | F |
 4. I know my people would be glad to see me

| C - G7 | C |
 4. like a monkey climbing coconut tree **What I need is** → **Refrain**

FINAL : | C | | F | | C - G7 | C |



Ton. Origin.
 Tempo → 109
 1^{ère} note Chant → Do#
 Version 08/25

DANCING QUEEN

ABBA

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↑ ↓ ↓

Version
 RAOUL
 B1-24

Intro :] A] D] A] D] A] D] A] D
 OOH.....OOH.....OOH.....OOH..... OOH.....OOH.....OOH.....OOH.....



Refrain

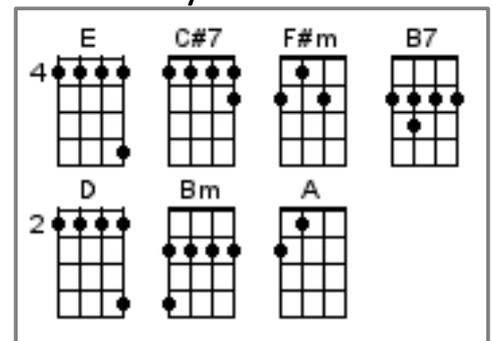
] E] C#7] F#m] B7
 You can dance, you can jive, having the time of your life
] D] Bm] A] D] A] D
 See that girl, watch that scene, digging the dancing queen

] A] D] A] F#m
 Friday night and the lights are low, Looking out for the place to go
] E] E
 Where they play the right music, getting in the swing
] F#m] A \ F#m \ F#m
 You come in to look for a king
] A] D] A] F#m
 Anybody could be that guy, Night is young and the music's high
] E] E
 With a bit of rock music, everything is fine
] F#m] A \ F#m \ F#m] Bm] E7
 You're in the mood for a dance, And when you get the chance...

Pont :] A] D] A] D
 You are the dancing queen, young and sweet, only seventeen
] A] D] A - A \ E \] D
 Dancing queen, feel the beat from the tambourine oh yeah

Refrain

] A] D
 You're a teaser, you turn them on,
] A] F#m
 Leave them burning and then you're gone
] E] E
 Looking out for another, anyone will do
] F#m] A \ F#m \ F#m] Bm] E7
 You're in the mood for a dance, And when you get the chance...



Pont + Refrain & Final

] A] D] A] D] A...
 Digging the dancing queen . . .



Ton. Origin.
 Tempo → 112
 1^{ère} note Chant → Mi
 Version 08/25

EYE IN THE SKY

The Alan Parsons Project

1 & 2 & 3 & 4 &
 ↓ ↓↑ ↓↑ ↓↑

Intro : | Bm | Bm | G | G | Bm | Bm | G | G

| D | D | Bm | Bm | D | D | Bm | Bm

Don't think sorry's easily said Don't try turnin tables instead

| G | Gm | Bm | E

You've taken lots of chances before but I ain't gonna give anymore Don't

| D | G | D | D

ask me That's how it goes Cause part of me knows what you're thinkin

| D | D | Bm | Bm

Don't say words you're gonna regret

| D | D | Bm | Bm

Don't let the fire rush to your head

| G | Gm | Bm | E

I've heard the accusation before and I ain't gonna take anymore believe me

| D | G | D | D

The sun in your Eyes m ade some of the lies worth believing

| D | D | F#m | F#m

I am the eye in the sky looking at you-ou I can read your mind

| D | D | F#m | F#m

I am the maker of rules Dealing with foo-ools I can cheat you blind

| Gm | Gm | Bm | Bm

And I don't need to see any more To know that I can read your mind,

| G | G | Bm | Bm | G | G

I can read your mind I can read your mind I can read your mind

| D | D | Bm | Bm

Don't leave false illusions behind

| D | D | Bm | Bm

Don't cry cause I ain't changing my mind

| Gm | Gm | Bm | E

So find another fool like before Cause I ain't gonna live anymore believing

| D | G | D | D

Some of the lies while all of the signs are deceiving



Version
 RAOUL
 B1-84

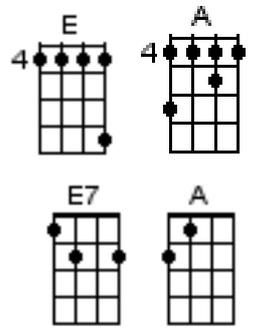
→ **REFR. X 2 + Final :** | Bm | Bm | G | G | Bm | Bm | G | G | Bm |

Ton. Origin.
 Tempo → 126
 1^{ère} note Chant → Si Do# Mi
 Version 08/25

GET IT ON – T.Rex

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↑

Version
 RAOUL
 B2-85



Intro :] E] E] E] E
] E] A

Well you're dirty and sweet Clad in black don't look back,
] E] A] E] E
 and I love you You're dirty and sweet oh yeah
] E] A

Well you're slim and you're weak You got the teeth of the Hydra
] E] A] E] E
 u-pon you You're dirty sweet and you're my girl

] G] A] E] E] E] E
 Get it on Bang a gong Get it on X2

] E] A] E
 You're built like a car You got a hubcap diamond star halo
] A] E] E
 You're built like a car Oh yeah
] E] A

You're an untamed youth that's the truth, with your cloak full
] E] A] E] E
 of eagles You're dirty sweet and you're my girl

] G] A] E] E] E] E
 Get it on Bang a gong Get it on X2

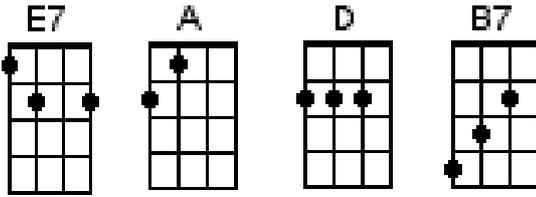
] E] A] E] E
 You're windy and wild You got the blues in your shoes
 and your stockings You're windy and wild Oh yeah
] E] A] E] E

You're built like a car You got a hubcap diamond star halo
] A] E] E
 You're dirty sweet and you're my girl

] G] A] E] E] E] E
 Get it on Bang a gong Get it on X2

Ton. Origin.
 Tempo → 154
 1^{ère} note Chant → Sol#
 Version 08/25

GABRIELLE - JOHNNY



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↓ ↓

Version
 RAOUL
 B2-84

1 2 3 4 1 2 3 4 1 2 3 4
 Tap tap tap tap Tap tap tap tap } E7... A. } E7 } E7... A. } E7
 } E7... A. } E7 } A } A } E7... A. } E7

Gabrielle, tu brûles mon esprit, Ton amour étrangle ma vie

} E7... A. } E7 } A } A

Et l'enfer, devient comme un espoir car dans tes mains

} E7... A. } E7 } A

je meurs chaque soir Je veux partager autre

} A } E7... A. } E7 } A

chose que l'amour dans ton lit Et entendre la vie et ne

} A } E7... A. } E7 } D } A } E7... A. } E7

plus m'essouffler sous tes cris Oh fini... fini pour moi

} D } A } B7 } B7

Je ne veux plus voir mon image dans tes yeux

} E7 } E7 } A } A .

Dix ans de chaîne sans voir le jour c'était ma peine forçat de l'amour

} B7 } B7 } E7... A. } E7

Et bonne chance à celui qui veut ma place

} E7 } E7 } A } A

Oui 10 ans de chaîne sans voir le jour c'était ma peine forçat de l'amour

} B7 } A } E7... A. } E7 } E7... A. } E7 } E7... A.

J'ai refusé, mourir d'amour enchaîné

} E7 } E7... A. } E7 } A } A } E7... A. } E7

Gabrielle, tu flottes dans mon cœur C'est une illusion de douceur

} E7... A. } E7 } A } A

Hum et tu chantes, c'est la voix d'une enfant Avec laquelle tu glaces

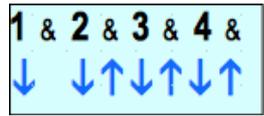
] E7... A.] E7] A] A] E7... A.] E7
 mon sang Je veux t'expliquer tu confonds et le jour et la nuit
] A] A] E7... A.] E7] D
 Je veux t'approcher, mais tu tournes le dos, tu t'enfuis Oh sais-tu
] A] E7... A.] E7] D] A] B7] B7
 vraiment ce que tu veux faire Je ne serai plus l'esclave de ta chair

] E7] E7] A] A
 Dix ans de chaîne sans voir le jour c'était ma peine forçat de l'amour
] B7] B7] E7... A.] E7
 Et bonne chance à celui qui veut ma place
] E7] E7] A] A
 Oui 10 ans de chaîne sans voir le jour c'était ma peine forçat de l'amour
] B7] A] E7... A.] E7
 J'ai refusé, mourir d'amour enchaîné
] B7] A] E7... A.] E7
 J'ai refusé, mourir d'amour enchaîné
] B7] A] E7... A.] E7
 J'ai refusé, mourir d'amour enchaîné
] B7] A] E7] E7~~~~~
 J'ai refusé, mourir d'amour enchaîné



Ton. Origin.
 Tempo → 169
 1^{ère} note Chant → Do#
 Version 08/25

HYGIAPHONE - Téléphone



INTRO :] A7] A7] A7] A7] A7] A7

Caché dans ton guichet contreplaqué, aggloméré, linoleum
 Bureau des PTT Toute la saint'journée J'ai à te parler
 J'veux un timbre à cent balles ou j'veux téléphoner
 Donne moi plutôt un p'tit ticket doré pour aller m'balader

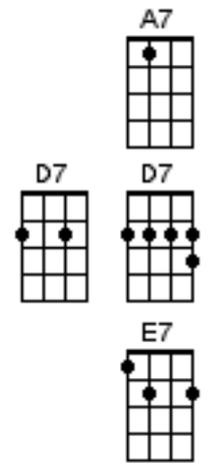
Version
 RAOUL
 B2-106

Parlez Parlez dans l'hygiaphone
 T'as pas besoin d'sonner Demande a l'interphone
 Si t'as envie d'quelqu'un Décroch'ton **téléphone x3**
 Dan-dan-dansé Joue ton électrophone
 T'as pas besoin d'gueuler Demande au mégaphone
 Bientôt au bout du fil Tu n'auras plus personne

} Au
 FINAL
 X fois

INSTRU :] A7] A7] A7] A7] D7] D7] A7] A7] E7] E7] A7] A7

Comme ça a s'regarder chacun de chaque coté
 On a l'air de mérours Coincés dans l'aquarium
 Mais faudra qu'entre nous je casse la plexiglas
 Et qu'un jour, Mimi, je te parle en face
 Que j'te raconte l'histoire du p'tit ticket troué
 Qui n'a jamais vraiment marché pour aller s'balader

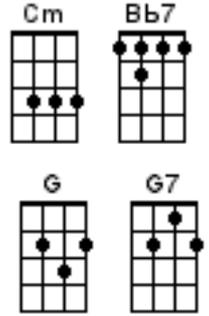


→ Refr. / Final

Ton. Origin.
 Tempo → 97
 1^{ère} note Chant → Mib
 Version 08/25

I WANNA BE LIKE YOU

1 & 2 & 3 & 4 &
 ↓ ↓↑ ↑↓↑

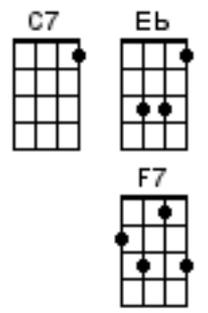


Now I'm the king of the swingers Oh, the jungle VIP
 I've reached the top and had to stop and that's what's botherin me
 I wanna be a man, man-cub, and stroll right into town
 And be just like those other men I'm tired o'monkeyin' around Oh

Version
 RAOUL
 B1-123

Refrain : Oobee-doo, I wanna be like you I wanna walk like you
 Talk like you too You'll see it's true, an ape like me
 Can learn to be hu-u-uman too → **Instrumental = Accords du refrain**

Don't try to kid me man-cub, I made a deal with you
 What I desire is man's red fire to make my dreams come true
 Now give me the secret man-cub, com'on clue me what to do
 Give me the power of man's red fower so I can be like you Oh



→ **Refr. + Instru + Final**

Final : Oobee-doo, I wanna be like you I wanna walk like you
 Talk like you too You'll see it's true, an ape like me
 Can learn to be like someone like you } **X 2**
 Can learn to be like someone like you



Ton. Origin. → Capo 2
 Tempo → 109
 1^{ère} note Chant → La
 Version 08/25

I WANT TO BREAK FREE

QUEEN

Version
 RAOUL
 B2-121

Intro : } G - A } Bm... A. } G - A } Bm... A. } G - A } D |
 } D } D } G } G } D } D } A } G } D } D |

(Rajouter des (sus4)* à chaque 7ème croche) Dsus 4 = 2230 – Gsus4 = 0233 – Asus4 = 22 00

I want to break free, I want to break free I want to break free from your lies
 } D } D } D } D } D } D } D } D

You're so self satisfied I don't need you, I've got to break free
 } A } G } D } D |

God knows, God knows I want to break free
 } D } D } D

I've fallen in love, I've fallen in love for the first time
 } D } G } G } D } D

And this time I know it's for real, I've fallen in love
 } A } G } D } D

God knows, God knows I've fallen in love
 } A } G } A } G

It's strange but it's true, I can't get over the way you love me like you do
 } Bm } E7

But I have to be sure, When I walk out that door
 } G - A } Bm... A. } G - A } Bm... A.

Oh how I want to be free, baby, Oh how I want to be free
 } G - A } D } D |

Oh how I want to break free

Instru. } D } D } D } D } G } G } D } D } A } G } D } D |
 } D } D } D

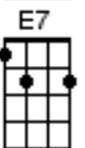
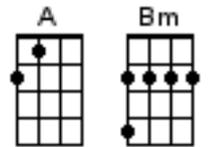
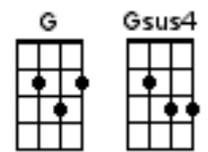
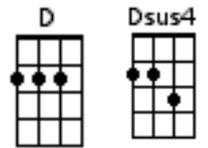
But life still goes on, I can't get used to living without, living without
 } D } G } G } D } D

Living without you by my side, I don't want to live alone, hey !
 } A } G } D } D } A

God knows, got to make it on my own, So baby can't you see
 } G } D } D | } D } D } D } D

I've got to break free, I've got to break free I want to break free, yeah
 } D } D } D } D } D } D } D } D |

I want I want I want I want to break..... free



Ton. Origin.
 Tempo → 83
 1^{ère} note Chant → Si
 Version 08/25

IN THE SUMMERTIME

MUNGO JERRY (700)

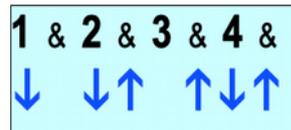


Intro
&
Instru

E7	E7	E7	E7	A	A
E7	E7	B7	A	E7	E7

∫ **E7** ∫ **E7**

In the **summertime**, when the **weather** is high



∫ **E7** ∫ **E7**

You can **stretch** right up and **touch** the sky

∫ **A** ∫ **A**

When the **weather's** fine ; You **got** women, you got women on your **mind** .

∫ **B7** ∫ **A** ∫ **E7** ∫ **E7**

Have a **drink**, have a drive ; **Go** out and see what you can **find** .

Pour la suite grille de blues en E
 (ci dessus) les changements
 d'accords sont en **BOLD**

If her **daddy's** rich, take her **out** for a meal
 If her **daddy's** poor, just do **what** you feel

Speed **along** the lane, do a **ton** or a ton and twenty-**five** .

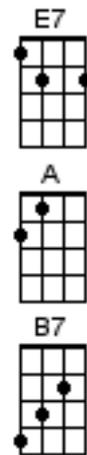
When the **sun** goes down , You can **make** it, make it good in a lay-**by** .

We're not **grey** people, we're **not** dirty, we're not mean

We love **everybody**, but we **do** as we please

When the **weather's** fine, we go **fishing** or go swimming in the **sea** .

We're **always** happy, life's for **living** ; Yeah, that's our philosophy .



Sing **along** with us Da-da-**dee**, dee-dee

Da-da-**da**, da Yeah, **we're** hap-py

Da-da-**da**, da, dee-dee-**dee**-dee-dee - da-da-**daaaaaa** .

Da-da-**da**, da-da da-da-**da** da-da-**daaaa** Alright → **instru**

When the **winter's** here, yeah it's **party** time

Bring your **bottle**, wear your bright clothes ; It'll **soon** be summertime ;

And we'll **sing** again, we'll **go driving** ; Or maybe we'll settle **down** .

If she's **rich**, if she's nice, bring your **friends** ; And we'll all go into **town** .



∫ **Z** ∫ **Z** → **instru + Reprise de toute la chanson jusqu'à l'instru inclus.**



Ton. Origin.
 Tempo → 184
 1^{ère} note Chant → Ré Sol
 Version 08/25

I'M SO EXCITED

The Pointer Sisters

Version
 RAOUL
 B1-128



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↑ ↓ ↓ ↑

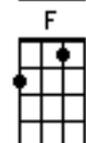
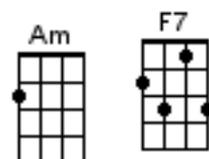
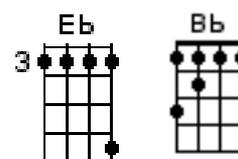
Intro :	Gm	Gm	Cm7	Cm7	Eb	Eb	Bb	Bb	X 2
---------	----	----	-----	-----	----	----	----	----	-----

1. Tonight's the night we're gonna make it happen

1. Tonight we'll put all other things aside

1. Give in this time and show me some affection

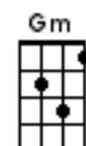
1. We're goin' for those pleasures in the night



PONT : 1. I want to love you Feel you Wrap myself around you

1. I want to squeeze you Please you I just can't get enough

1. And if you move real slow I'll let it go

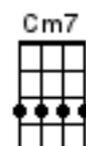


1. I'm so excited And I just can't hide it

1. I'm about to lose control and I think I like it

1. I'm so excited And I just can't hide it

1. And I know I know I know I know I know I want you



2. We shouldn't even think about tomorrow

2. Sweet memories will last a long, long time

2. We'll have a good time baby don't you worry

2. And if we're still playin' 'round Boy that's just fine

2. Let's get excited We just can't hide it

2. I'm about to lose control and I think I like it

2. Let's get excited We just can't hide it

2. I know I know I know I know I want you I want you

2. I want to love you Feel you Wrap myself around you

2. I want to squeeze you Please you I just can't get enough

2. And if you move real slow I'll let it go

3. I'm so excited And I just can't hide it

3. I'm about to lose control and I think I like it

3. I'm so excited And I just can't hide it

3. And I know I know I know I know I know I want you I want you

Instru	Gm	Gm	Cm7	Cm7	Eb	Eb	Bb	Bb	X fois
--------	----	----	-----	-----	----	----	----	----	--------

PONT : Am Am Gm Dm

Am Am Gm Gm

Eb Bb F7 F7 \

Gm Gm Eb Eb

Cm7 F Gm Gm

Gm Gm Eb Eb

Eb F Gm Gm

Gm Gm Eb Eb

FINAL Gm \



L'AUTRE FINISTÈRE

LES INNOCENTS

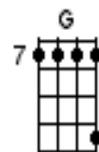


Ton. Origin.
Tempo → 80
1^{ère} note Chant → Sol Si
Version 08/25

Riff :

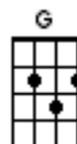
∫ G	∫ G	∫ G	∫ G
A ---10-8-7-----10-8-7-----			
E -----10---7-----10---7---			
C --7-----10--7-----10-----			
G -----			

X 2



Version
RAOUL
B2-150

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑ ↓↑



∫ G ∫ G ∫ F
Comprendrais-tu ma belle qu'un jour, fatigué, j'aille me briser la voix

∫ F ∫ Em ∫ Em
une dernière fois à cent vingt décibels contre un grand châtaigner

∫ F ∫ F ∫ G ∫ G ∫ G ∫ G
d'amour pour toi

∫ G ∫ G ∫ F
Trouverais-tu cruel que le doigt sur la bouche je t'emmène, hors des villes

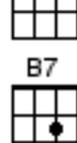
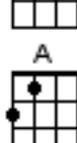
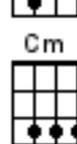
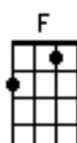
∫ F ∫ Em ∫ Em
en un fort, une presque île oublier nos duels nos escarmouches

∫ F ∫ F ∫ G ∫ G
et nos peurs imbéciles On irait y attendre la fin des combats

∫ F ∫ F
jeter aux vers aux vautours tous nos plus beaux discours ces mots

∫ Em ∫ Em
qu'on rêvait d'entendre et qui n'existent pas

∫ Cm ∫ Cm ∫ G ∫ G ∫ A ∫ A ∫ C ∫ C
y devenir sourd ouuu ouuuuuu



∫ F ∫ F ∫ Em ∫ Em ∫ B7 ∫ B7

Il est un estuaire un long fleuve de soupirs où l'eau mêle nos mystères et

∫ G ∫ G ∫ F ∫ F
nos belles différences j'y apprendrai à me taire

∫ Em ∫ Em ∫ B7 ∫ B7 ∫ G \ ∫ n.c.
et tes larmes retenir dans cet autre Finistère aux longues plages de silence

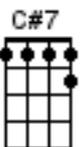
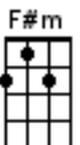
Bien sûr on se figure que le monde est mal fait que les jours nous abîment
 comme de la toile de Nîmes qu'entre nous, il y a des murs
 qui jamais ne fissurent que mê - me l'air nous opprime
 Et puis on s'imagine des choses et des choses que nos liens c'est l'argile
 des promesses faciles sans voir que sous la patine du temps, il y a des roses
 des jardins fer-----tiles ouuuuu ouuuuuu

Il est un estuaire un long fleuve de soupirs où l'eau mêle nos mystères et
 nos belles différences j'y apprendrai à me taire et tes larmes retenir
 dans cet autre Finistère aux longues plages de silence

Instru :

Cm	Cm	G	G	B7	B7	G	G
Cm	Cm	G	G	B7	B7	D	D7

Car là-haut dans le ciel si un jour je m'en vais ce que je voudrais de nous
 emporter avant tout c'est le sucre, et le miel et le peu que l'on sait
 n'être qu'à à nous ouuu ouuuu



Il est un estuaire un long fleuve de soupirs où l'eau mêle nos mystères
 et nos belles différences j'y apprendrai à me taire
 et tes larmes retenir dans cet autre Finistère aux longues plages de silence

X 2

Ton. Origin.
 Tempo → 109
 1^{re} note Chant → Fa
 Version 08/25

IT'S RAINING MEN

THE WEATHER GIRLS

Version
 RAOUL
 B1-137



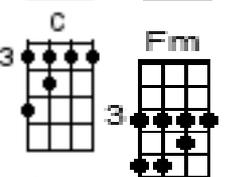
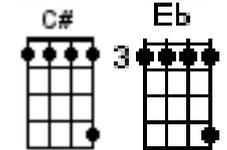
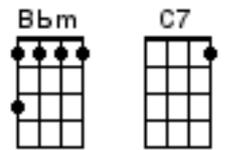
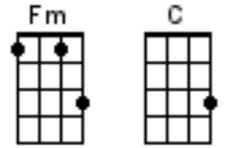
Humidity's rising, *Mmm Rising* Barometer's getting low *How low girl*

According to all sources, *what sources new*

the street's the place to go *you better hurry up*

Cause tonight for the frst time Just about half-past ten

For the frst time in history It's gonna start rainin men



It's Raining Men! Hallelujah! It's Raining Men! Amen

I'm gonna go out, I'm gonna let myself get,

Ab-so-lu-te-ly soaking w-e-t! It's Raining Men! Hallelujah!

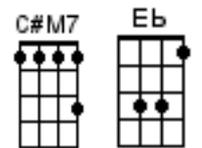
It's Raining Men! Every Specimen! Tall, blonde, dark and lean

Rough and tough and strong and me-e-e-an

Après
 dernier refrain
 aller au final

PONT :

God bless Mother Nature, she's a single woman too
 She took off to heaven and she did what she had to do
 She taught every angel to rearrange the sky



So that each and every woman could find her perfect guy

It's Raining Men! Hallelujah! It's Raining Men! Amen !

It's Raining Men! Hallelujah! It's Raining Men! Amen ! → **PONT & COUPLET**

FINAL : It's Raining Men! Hallelujah! It's Raining Men! Amen !





L'INCENDIE À RIO - SACHA DISTEL

Intro :] G] G] G] G |

] G] G

] D7

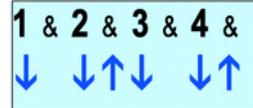
Ton. Origin.
Tempo → 124
1^{ère} note Chant → Si
Version 08/25

En pleine nuit, une sirène appelle au feu tous les pompiers

] D7

] D7] D7

] G



Et tout Rio qui se réveille voit brûler l'usine de café

] G

] E7] E7

] Am

Il n'y a pas de temps à perdre, sinon tout l'quartier va brûler

] C

] G

] D7

Oui, mais voilà, pendant c'temps là à la caserne on entend les pompiers

] G] G |

] D7] D7

crier : Où sont passés les tuyaux ? Où est passée la grande

] G] G

] D7] D7

] G] G |

échelle Où sont passés les tuyaux ? A tout prix il nous les faut

_(Ohé Ohé Ohé)

] G] G

] D7

Pendant c'temps là le feu fait rage et le ciel est noir de fumée

] D7

] D7] D7

] G

Et tous les gens, dans les étages, s'écrient Mais que font les pompiers ?

→ Refrain

] G] G

] D7] D7

Au p'tit matin on le devine, tout le quartier avait brûlé Il ne restait

] D7] D7

] G] G

plus que des ruines, sur des centain's d'mètres carrés Quand tout à

] E7] E7

] Am] C

] G

coup dans le jour blème, on vit accourir un pompier Qui s'écria :

] D7

] G

] G |

«Je viens d'la part du capitaine, faut surtout pas vous affoler

] D7] D7

] G

On a r'trouvé les tuyaux, on a r'trouvé la grande échelle

] G

] D7] D7

] G

] G |

On a r'trouvé les tuyaux mais voilà on n'a pas d'eau

] D7] D7] G] G] D7] D7] G] G |

La, la, la, la...

Version
RAOUL
B3-167



Ton. Origin.
 Tempo → 125
 1^{ère} note Chant → La
 Version 08/25

LE CHANTEUR *Balavoine*



Intro : } A } A

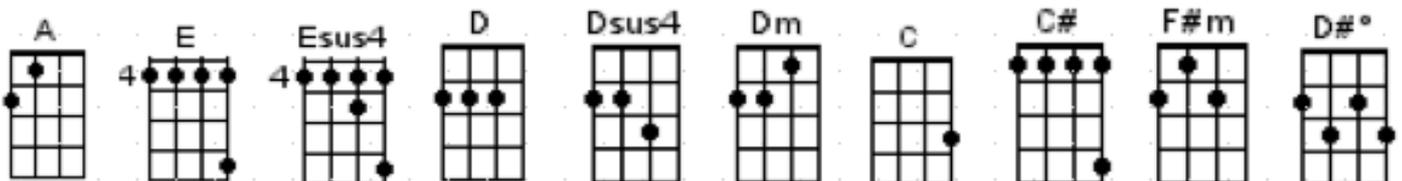
} A } A } A } A
 • J'me présente, je m'appelle Henri, • J'voudrais bien réussir ma vie,
 } E } E Esus4 E E } D } D Dsus4 D D
 être aimé • • • • • Etre beau gagner de l'argent, • • puis
 } Dm } Dm Dsus4 Dm Dm } A
 surtout être intelligent • • Mais pour tout ça,
 } C } D } Esus4 - E } Esus4 - E
 il faudrait que j'bosse à plein temps • • • • • • • •

Version
 RAOUL
 B2-172

} A } A
 • J'suis chanteur, je chante pour mes copains
 } A } A } E
 • j'veux faire des tubes et qu'ça tourne bien tourne bien • • •
 } E Esus4 E E } D } D Dsus4 D D } Dm
 • • • j'veux écrire une chanson dans l'vent, • • un air gai chic et
 } Dm Dsus4 Dm Dm } A } C } D
 entraînant • • Pour faire danser dans les soirées de mr Durand

} Esus4 - E } Esus4 - E } D } F#m
 • • • • • Et partout dans la rue, j'veux qu'on parle de moi
 } D } F#m
 Que les filles soient nues, qu'elles se jettent sur moi qu'elles m'admirent
 } D#dim } D#dim } F#m
 qu'elles me tuent • Qu'elles s'arrachent ma vertu

} C# } D } F#m
 • Pour les anciennes de l'école, devenir une idole j'veux que toutes
 } D } F#m } D#dim
 les nuits essouffées dans leur lit elles trompent leur mari,
 } D#dim } F#m } C# } A } A
 • dans leurs rêves maudits



} A } A } A } A } E
 • Puis après je f'rai des galas, • mon public se prosternera devant moi
 } E Esus4 E E } D } D Dsus4 D D
 Des concerts de cent mille personnes, où
 } Dm } Dm Dsus4 Dm Dm } A } C } D
 même le tout Paris s'étonne • • Et se lève pour prolonger le combat

} Esus4 - E } Esus4 - E } D } F#m
 • • • • • Et partout dans la rue, j'veux qu'on parle de moi
 } D } F#m
 Que les filles soient nues, qu'elles se jettent sur moi qu'elles m'admirent
 } D#dim } D#dim } F#m
 qu'elles me tuent • Qu'elles s'arrachent ma vertue

} C# } D } F#m } D
 • Puis quand j'en aurais assez de rester leur idole Je remont'rai sur scène
 } F#m } D#dim
 comme dans les années folles Je f'rai pleurer mes yeux,
 } D#dim } F#m } C# } D } F#m
 • je ferai mes adieux • Et puis l'année d'après je recommencerai
 } D } F#m } D#dim } D#dim
 Et puis l'année d'après je recommencerai Je me prostituerai,
 } F#m } C# } D } F#m
 pour la postérité • Les nouvelles de l'école diront que j'suis PD
 } D } F#m } D#dim
 Que mes yeux puent l'alcool que j'frais bien d'arrêter brûlerons mon auréole,
 } D#dim } F#m } C# } D } F#m
 • salirons mon passé • Alors je serai vieux et je pourrai crever
 } D } F#m } D#dim
 Je me cherch'rai un dieu pour tout me pardonner J'veux mourir malheureux,
 } D#dim } F#m } C# } D } F#m
 • pour ne rien regretter J'veux mourir malheureux

} D } F#m } D } F#m } D#dim } D#dim } F#m \



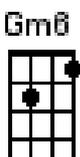
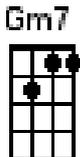
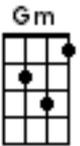
Ton. Origin.
 Tempo → 90
 1^{ère} note Chant → Do
 Version 08/25

LE COUP DE SOLEIL

Richard Cocciante



J'ai attrapé un coup de soleil Un coup d'amour Un coup d'je t'aime
 J'sais pas comment, il faut qu'j'me rappelle Si c'est un rêve, t'es super belle
 J'dors plus la nuit J'fais des voyages Sur des bateaux qui font naufrages
 J'te vois toute nue sur du satin Et j'en dors plus viens m'voir demain



→ REFRAIN X1

J'mets tes photos dans mes chansons Et des voiliers dans ma maison
 J'voulais m'tirer mais j'me tire plus J'vis à l'envers, J'aime plus ma rue,
 J'avais cent ans, J'me r'connais plus J'aime plus les gens depuis qu' j' t'ai vue
 J'veux plus rever J'voudrais qu'tu viennes me faire voler, me faire je t'aime.

→ REFRAIN X1

Ca y est, c'est sûr, faut qu'j'me décide J'vais faire le mur et j'tombe dans l'vide
 J'sais qu'tu m'attends près de la fontaine J't'ai vu descendre d'un arc-en-ciel
 Je m'jette à l'eau des pluies d'été J'fais du bateau dans mon quartier
 Il fait très beau, on peut ramer, la mer est calme, on peut s'tirer



Mais tu n'es pas là, et si je reve tant pis Quand tu t'en vas
 j'dors plus la nuit Mais tu n'es pas là, et tu sais, j'ai envie
 D'aller là-bas La fenêtre en face et d'visiter ton paradis.

FINAL REFRAIN X2
 et F 5558

Ton. Origin.
 Tempo → 123
 1^{ère} note Chant → La
 Version 08/25

PSYCHO KILLER Talking Heads



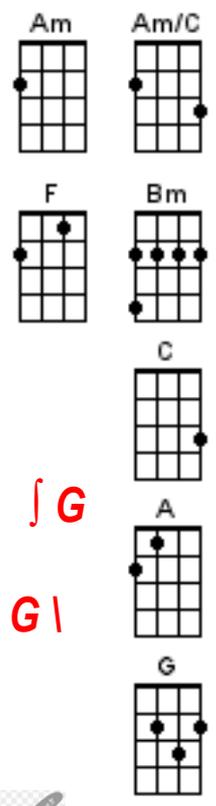
Intro : } Am | | | | } Am | | | Am/c | X 2 (1° Basse – 2° Accords... - 3° Strum)

} Am } Am* } Am } Am*
 I can't seem to face up to the facts ; I'm tense and nervous and I can't relax
 } Am } Am* } Am } Am*
 I can't sleep cos' my bed's on fire ; Don't touch me I'm a real live wire

} F	} G	} Am	} Am
• Psycho killer qu'est-ce que c'est	• Fa fa fa fa fa	Fa fa fa fa better	
} F	} G	} C	} C
• Run run run run run run run away	Oh, oh-oh		
} F	} G	} Am	} Am
• Psycho killer qu'est-ce que c'est	• Fa fa fa fa fa	Fa fa fa fa better	
} F	} G	} C	} C
• Run run run run run run run away	Oh, oh-oh	Oh	Ay ay ay ay ay ay

Version
 RAOUL
 B1-203

} Am } Am* } Am } Am*
 } Am } Am* X 4
 You start a conversation, you can't even finish
 You're talking a lot, but you're not saying anything
 When I have nothing to say, my lips are sealed
 Say something once, why say it again



→ Refrain

} Bm } Bm } G } G } Bm } Bm } G } G
 Ce que j'ai fait... ce soir là Ce qu'elle a dit... ce soir là
 } A } A } G } A } A } A | | | G |
 • Réalisant mon espoir • Je me lance vers la gloire Okay
 } A } A | | | G | } A } A | | | G |
 Ay ay ay ay Ay ay ay ay We are vain and we are blind
 } A } A | | | G |
 I hate people when they're not polite



→ Refrain + outro (après les ay ay ay ay): } Am } Am~~~~~

Intro : } Em } Em } Em } Em

1 & 2 & 3 & 4 &
 ↓ ↓↑ ↓ ↓↑

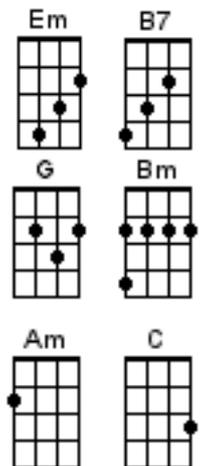


LE POINÇONNEUR DES LILAS Gainsbourg

} Em } Em } Em } Am
 J'suis l'poinçonneur des Lilas, le gars qu'on croise et qu'on n'regarde pas
 } C } G } Am
 Y a pas d'soleil sous la terre, drôle de croisière
 } B7 \ - B7 \ } B7 \ | | | |
 Pour tuer l'ennui j'ai dans ma veste les extraits du Reader Digest
 } Em } Em } Em } Am
 Et dans c'bouquin y a écrit, que des gars s'la coulent douce à Miami
 } C } G } Am
 Pendant c'temps que je fais le zouave, au fond d'la cave
 } B7 \ - B7 \ } B7 \ | | | |
 Paraît qu'y a pas d'sous-métier, moi j'fais des trous dans des billets

} Em } Bm - Em } Em
 J'fais des trous, des p'tits trous, encore des p'tits trous ; Des p'tits trous,
 } Bm - Em } Em } Am
 des p'tits trous, toujours des p'tits trous des trous d'seconde classe,
 } D7 } G } Em
 des trous d'première classe J'fais des trous, des p'tits trous,
 } Bm - Em } Em
 encore des p'tits trous Des p'tits trous, des p'tits trous,
 } Bm - Em. Bm. } Em. Bm. Em. Bm.
 toujours des p'tits trous des petits trous, des petits trous, des petits
 } Em. Bm. Em.. } Em \ } n.c.
 trous, des petits trous

} Em } Em } Em } Am
 J'suis l'poinçonneur des Lilas, pour Invalides changer à Opéra
 } C } G } Am
 Je vis au coeur d'la planète, j'ai dans la tête
 } B7 \ - B7 \ } B7 \ | | | |
 Un carnaval de confettis, j'en amène jusque dans mon lit
 } Em } Em } Em } Am
 Et sous mon ciel de faïence, je n'vois briller que les correspondances
 } C } G } Am
 Parfois je rêve je divague, je vois des vagues



Version
 RAOUL
 B2-186

Et dans la brume au bout du quai, j'vois un bateau qui vient m'chercher

Pour m'sortir de ce trou où je fais des trous ; Des p'tits trous, des p'tits trous,
toujours des p'tits trous , mais l'bateau se taille, et j'vois qu'je déraille

Et je reste dans mon trou à faire des p'tits trous ; Des p'tits trous, des p'tits trous,
toujours des p'tits trous des petits trous, des petits trous des petits
trous, des petits trous

J'suis l'poinçonneur des Lilas, Arts-et-Métiers direct par Levallois

J'en ai marre j'en ai ma claque, de ce cloaque
Je voudrais jouer la fille de l'air, laisser ma casquette au vestiaire

Un jour viendra j'en suis sûr, où j'pourrais m'évader dans la nature

J'partirai sur la grand'route, et coûte que coûte

Et si pour moi il n'est plus temps, je partirai les pieds devant

J'fais des trous, des p'tits trous, encore des p'tits trous Des p'tits trous,
des p'tits trous, toujours des p'tits trous Y a d'quoi d'venir dingue,

de quoi prendre un flingue S'faire un trou, un p'tit trou, un dernier p'tit trou

Un p'tit trou, un p'tit trou, un dernier p'tit trou Et on

m'mettra dans un grand trou Où j'n'enten-drai plus parler d'trou plus jamais

d'trou De petits trous de petits trous de petits trous



Ton. Origin.
 Tempo → 138
 1^{ère} note Chant → La
 Version 08/25

MAMMA MIA

ABBA



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

D D+ G A Em Bm F#m

Version
 RAOUL
 B3-208

∫ D ∫ D+ ∫ D ∫ D+ (D+ difficile on peut rester en D)

∫ D ∫ D ∫ G ∫ G ∫ D
 I've been cheated by you since I don't know when So I made up my
 ∫ D ∫ G ∫ G ∫ D ∫ D+
 mind, it must come to an end Look at me now, will I ever learn ?
 ∫ D ∫ D+ ∫ G ∫ G
 I don't know how, but I suddenly lose control There's a fire
 ∫ A ∫ A | ∫ G | ∫ A | ∫ A ∫ A | ∫ G | ∫ A |
 within my soul just one look and I can hear a bell ring One more
 ∫ A ∫ A
 look and I forget everything, wohoho

∫ D ∫ D ∫ G | ∫ C | ∫ G | ∫ G | ∫ G |
 Mamma mia, here I go again My, my, how can I resist you?
 ∫ D ∫ D ∫ G | ∫ C | ∫ G | ∫ G | ∫ G |
 Mamma mia, does it show again My, my, just how much I've missed you

∫ D ∫ A ∫ Bm ∫ F#m
 Yes, I've been brokenhearted Blue since the day we parted
 ∫ G | ∫ C | ∫ G | ∫ Em - A ∫ D ∫ Bm
 Why, why did I ever let you go ? Mamma mia, now I really know
 ∫ G | ∫ C | ∫ G | ∫ Em - A
 My, my, I could never let you go

∫ D ∫ D+ ∫ D ∫ D+
 ∫ D ∫ D ∫ G ∫ G ∫ D
 I've been angry and sad about things that you do I can't count all
 ∫ D ∫ G ∫ G ∫ D
 the times that I've told you we're through And when you go,

Ton. Origin. →
 Tempo → 176
 1^{ère} note Chant → Do
 Version 08/25

MISTER BLUE SKY

Electric Light Orchestra / Joe Brown



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↓ ↑

Intro :] F] F] F] F

] F] F] F] Em7 - A7] Dm
 Sun is shinin' in the sky, there ain't a cloud in sight,
] G] Em] A7

it's stopped rainin', everybody's in the play
] Bb] C] F] C

And don't you know, it's a beautiful new day, heyeyey
] F] F] F] Em7 - A7] Dm

Runnin' down the Avenue, see how the sun shines brightly,
] G] Em] A7

in the city on the streets where once was pity
] Bb] C] F] C

Mister Blue Sky is living here today, heyeyey

Refrain :

] Dm] C] Bb] Am
 Mister Blue Sky, please tell us why you had to hide away

] Gm] F] Eb] Bb
 for so long (so long) where did we go wrong ?

] Dm] C] Bb] Am

Mister Blue Sky, please tell us why you had to hide away
] Gm] F] Eb] Bb] C] C

for so long (so long) where did we go wrong ?

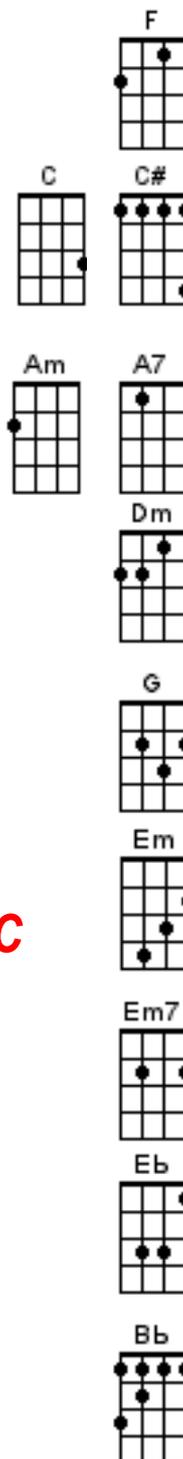
Instru :] F] F] F] Em7 - A7] Dm] G
] Em] A7] Bb] C] F] C

] F] F] F] Em7 - A7] Dm

Hey, you with the pretty face, welcome to the hu - man race ;
] G] Em] A7

a celebration Mister Blue Sky's up there waitin'

Version
 RAOUL
 B2-214





∫ **Bb** ∫ **C** ∫ **F** ∫ **C**

And today is the day we've waited for, ohohoh

Refrain :

∫ **Dm** ∫ **C** ∫ **Bb** ∫ **Am**

Mister Blue Sky, please tell us why you had to hide away

∫ **Gm** ∫ **F** ∫ **Eb** ∫ **Bb**

for so long (so long) where did we go wrong ?

∫ **Dm** ∫ **C** ∫ **Bb** ∫ **Am**

Hey there Mister Blue, we're so pleased to be with you ;

∫ **Gm** ∫ **F** ∫ **Eb** ∫ **Bb** ∫ **C** ∫ **C**

look around see what you do, everybody smiles at you

∫ **F** ∫ **F** ∫ **F** ∫ **Em7 - A7** ∫ **Dm**

Mister Blue, you did it right, but soon comes Mis - ter Night

∫ **G** ∫ **Em** ∫ **A7**

creepin' over, now his hand is on your shoulder

∫ **Bb** ∫ **C** ∫ **C#** ∫ **Eb** ∫ **Dm**

Never mind, I'll remember you this, I'll remember you this way

Dernier Refrain :

∫ **Dm** ∫ **C** ∫ **Bb** ∫ **Am**

Mister Blue Sky, please tell us why you had to hide away

∫ **Gm** ∫ **F** ∫ **Eb** ∫ **Bb**

for so long (so long) where did we go wrong ?

∫ **Dm** ∫ **C** ∫ **Bb** ∫ **Am**

Hey there Mister Blue, we're so pleased to be with you ;

∫ **Gm** ∫ **F** ∫ **Eb** ∫ **Bb**

look around see what you do, everybody smiles at you

(avec chœurs)

∫ **Dm** ∫ **C** ∫ **Bb** ∫ **Am** ∫ **Gm** ∫ **F** ∫ **Eb** ∫ **Bb**

∫ **Dm** ∫ **C** ∫ **Bb** ∫ **Am** ∫ **Gm** ∫ **F** ∫ **Eb** ∫ **Eb**

∫ **Bb** ∫ **Bb** ∫ **F** \ (break)



Ton. Origin. → Bm
 Tempo → 126
 1^{ère} note Chant → Ré
 Version 08/25

RA RA RASPUTIN

Boney M.

1 2 3 4 & 1 & 2& 3 4 1 & 2 3 4 1 & 2 & 3 & 4 &
 } Dm | | | || } Gm | Gsus4 | Gm || Dm | | | } Dm | | A7 | | | } A Dm | | X2

} Dm | | | | | | | | |

Hey hey hey hey hey hey hey hey

} Gm - A7 } Dm } Gm - A7 } Dm

Hey hey



Boy : } Dm } Dm

There lived a certain man in Russia long ago

Girls : } Gm } A7 - Dm

He was big and strong, in his eyes a flaming glow

Boy : } Dm } Dm

Most people looked at him with terror and in fear

Girls : } Gm } A7 - Dm

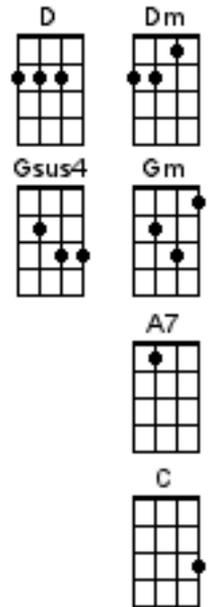
But to Moscow chicks he was such a lovely dear

} Dm } Dm } Gm } A7

He could preach the bible like a preacher Full of ecstasy and fire

} Dm } Dm } Gm - A7 } Dm

But he also was the kind of teacher Women would desire



} D | | - C | | | } G - D | | |
 Ra Ra Rasputin lover of the Russian queen

} C | | - G | | } D
 There was a cat that really was gone

} D | | - C | | | } G - D | | |
 Ra Ra Rasputin Russia's greatest love machine

} C | | - G | | } D } D
 It was a s hame how he carried on

Boy : } Dm } Dm

He ruled the Russian land and never mind the Czar

Girls : } Gm } A7 - Dm

But the kasachok he danced really wunderbar

Boy : } Dm } Dm

In all affairs of state he was a man to please

Girls : } Gm } A7 - Dm

But he was real great when he had a girl to squeeze

] Dm] Dm] Gm] A7
 For the queen he was no wheeler dealer hough she'd heard the things he'd done
] Dm] Dm] Gm - A7] Dm
 She believed he was a holy healer Who would heal her son

→ Refrain → Intro

Boy :] Dm] Dm
 "This man's just got to go," declared his enemies
Girls :] Gm] A7 - Dm
 But the ladies begged, "Don't you try to do it, please"

Boy :] Dm] Dm
 No doubt this Rasputin had lots of hidden charms
Girls :] Gm] A7 - Dm
 Though he was a brute they just fell into his arms

] Dm] Dm] Gm] A7
 Then one night some men of higher standing - Set a trap they're not to blame
] Dm] Dm] Gm - A7] Dm
 "Come to visit us," they kept demanding And he really came

] D | | - C | | |] G - D | | |
 Ra Ra Rasputin lover of the Russian queen
] C | | - G | |] D
 They put some poison into his wine
] D | | - C | | |] G - D | |
 Ra Ra Rasputin Russia's greatest love machine
] C | | - G | |] D] D
 He drank it all and said "I feel fine"

] D | | - C | | |] G - D | | |
 Ra Ra Rasputin lover of the Russian queen
] C | | - G | |] D
 They didn't quit, they wanted his head
] D | | - C | | |] G - D | |
 Ra Ra Rasputin Russia's greatest love machine
] C | | - G | |] D
 And so they shot him till he was dead



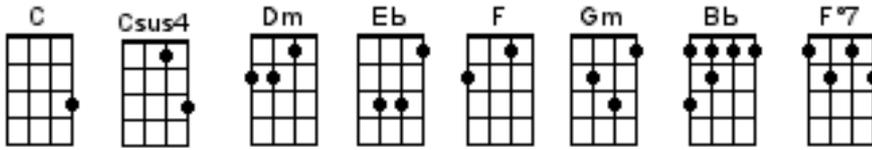
→ FINIR par INTRO

Ton. Origin.
 Tempo → 112
 1^{ère} note Chant → Do
 Version 08/25

RADIO GAGA



QUEEN



Intro :

∫ **F** ∫ **F** ∫ **Gm** ∫ **Gm** ∫ **Bb** ∫ **Bb** ∫ **Gm** ∫ **Bb - F**

∫ **F** ∫ **F** ∫ **Gm** ∫ **Gm**

I sit alone and watch your light ; My only friend through teenage nights

∫ **Bb** ∫ **Bb** ∫ **Gm** ∫ **Bb - F** ∫ **Bb - F**

And everything I had to know ; I heard it on my ra - dio

∫ **F** ∫ **F** ∫ **Gm**

You gave them all those old time stars ; Through wars of worlds

∫ **Gm** ∫ **Bb** ∫ **Bb**

invaded by Mars ; You made them laugh you made them cry

∫ **Gm** ∫ **Bb - F** ∫ **Bb - F**

You made us feel that we could fly **ra - dio**

∫ **F** ∫ **F** ∫ **Fdim** ∫ **Fdim**

So don't become some background noise A backdrop for those girls and boys

∫ **Bb** ∫ **Bb** ∫ **Fdim** ∫ **Fdim**

Who just don't know or just don't care And just complain when you're not there

∫ **F** ∫ **F**

You had your time you had your power

∫ **C** ∫ **C** ∫ **Bb - F** ∫ **Bb - F**

You've yet to have you finest hour **ra - dio** **ra - dio**

∫ **F** ∫ **Bb - F** ∫ **Bb - F** ∫ **Gm - F**

All we hear is radio ga ga radio goo goo radio ga ga

∫ **F** ∫ **Bb - F** ∫ **Bb - F** ∫ **Eb** ∫ **Bb - C**

All we hear is radio ga ga Radio blah blah Radio what's new?

∫ **Dm** ∫ **Csus4 - C** ∫ **Gm - C** ∫ **F** ∫ **F...**

Radio some - one still loves you

Version
 RAOUL
 B3-167

∫ *F* ∫ *F* ∫ *Gm* ∫ *Gm*

∫ *F* ∫ *F* ∫ *Gm* ∫ *Gm*
We watch the shows and watch the stars ; On videos for hours and hours

∫ *Bb* ∫ *Bb* ∫ *Gm* ∫ *Bb - F*
We hardly need to use our ears ; How music's changed through the years

∫ *Bb - F* ∫ *F* ∫ *F* ∫ *Fdim*
Let's hope you never leave my old friend Like all the things

∫ *Fdim* ∫ *Bb* ∫ *Bb*
on you we depend ; So stick around 'cause we might miss you

∫ *Fdim* ∫ *Fdim*
When we grow tired of all this visual

∫ *F* ∫ *F*
You had your time you had your power

∫ *C* ∫ *C* ∫ *Bb - F* ∫ *Bb - F*
You've yet to have you finest hour ra - dio *ra - dio*

 ∫ *Z* ∫ *Z* ∫ *Z* ∫ *Z*
All we hear is radio ga ga ; Radio goo goo radio ga ga

∫ *F* ∫ *Bb - F* ∫ *Bb - F* ∫ *Gm - F*
All we hear is radio ga ga radio goo goo radio ga ga

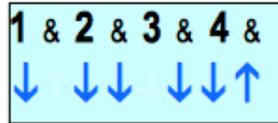
∫ *F* ∫ *Bb - F* ∫ *Bb - F* ∫ *Eb* ∫ *Bb - C*
All we hear is radio ga ga Radio blah blah Radio what's new?

∫ *Dm* ∫ *Csus4 - C* ∫ *Gm - C* ∫ *F* ∫ *F...*
Radio some - one still loves you



REHAB - AMY WINEHOUSE

[8 TPS PAR MESURE]



Version
RAOUL
B1-217



Ton. Origin. →
Tempo → 172
1^{ère} note Chant → Do
Version 08/25

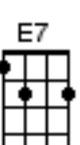
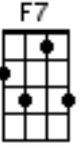
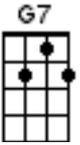
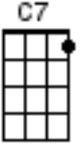
REFRAIN

They tried to make me go to rehab I say no no no

Yes, I've been black but when I come back you'll know, know, know

I ain't got the time and if my daddy thinks I'm fine

He's tried to make me go to rehab I won't go go



1. I'd rather be at home with Ray I ain't got seventy days

1. Cos there's nothing, there's nothing you can't teach me

1. That I can't learn from Mister Hathawa-a-ay

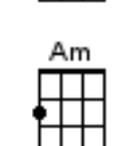
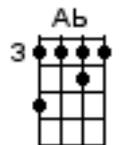
1. I didn't get a lot in class But I know it don't come in a shot glass → REF

2. The man said why do you think yo-ou here ? I said I got no-o idea

2. I'm gonna, I'm gonna lose my baby

2. So I always keep a bottle near

2. He said I just think you're de-pressed This me, yeah baby, a-and the rest



They tried to make me go to rehab I say a-no no no

Yes, I 've been black but when I come back you'll know, know, know

I don't ever want to drink again I just, ooh I just need a friend

I'm not gonna spend ten weeks Have everyone think I'm on the mend

And it's not just my pride It's just til these tears have dried

Refrain ... → Finir sur un C7 \



Ton. Origin. → Fm
 Tempo → 104
 1^{ère} note Chant → Mi
 Version 08/25

RIDERS ON THE STORM

The Doors



INSTRU	<i>Em - A</i>	<i>Em7 - A</i>	<i>Em - A</i>	<i>Em7 - A</i>	<i>Am - Bm</i>	<i>C - D</i>
	<i>Em - A</i>	<i>Em7 - A</i>	<i>D</i>	<i>C</i>	<i>Em - A</i>	<i>Em7 - A</i>

1. Riders on the storm Riders on the storm

1. Into this house we're born Into this world we're thrown

1. Like a dog without a bone an actor out on loan

1. Riders on the storm There's a killer on the road

1. His brain is squirmin' like a toad Take a long holiday

1. Let your children play If you give this man a ride

1. Sweet memory will die Killer on the road, yeah → **INSTRU & 2**

2. Girl ya gotta love your man Girl ya gotta love your man

2. Take him by the hand Make him understand

2. The world on you depends our life will never end

2. Gotta love your man, yeah → **INSTRU & 3**

3. Riders on the storm Riders on the storm

3. Into this house we're born Into this world we're thrown

3. Like a dog without a bone An actor out on loan

3. Riders on the storm X4 → **INSTRU (finir sur Em..)**

Version
 RAOUL
 B1-219



When the chimes ring five, six, and seven ; We'll be right in seventh heaven

We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,

'til broad daylight ; We're gonna rock, gonna rock around the clock tonight

When it's eight, nine, ten, eleven too ; I'll be goin' strong and so will you

We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,

'til broad daylight ; We're gonna rock, gonna rock around the clock tonight

A	%	A7	%
D7	%	A	%
E7	D7	A	%

When the clock strikes twelve we'll cool off then

Start rockin' 'round the clock again

We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,

'til broad daylight ; We're gonna rock, gonna rock around the clock

tonight

A : -----
 E : --5--5-5--3--3-3--2--2-2--1--1-1-0-----0-2-4-5--
 C : -----
 G : -----



Ton. Origin. → Capo 2
 Tempo → 80
 1^{ère} note Chant → Si
 Version 08/25

SENTIMENTAL JOURNEY

DORIS DAY

Version
 RAOUL
 B2-261



INSTRU:

G	G	G	D - D7	G	C - C7	G	Bm7 - G
G	G	G	D - D7	G	C - C7	G	Bm7 - G
C	C	G	G	A	A	D	D
G	G	G	D - D7	G	C - C7	G	Bm7 - G

] **G**] **G**] **G**] **D - D7**
 Gonna take a sentimental journey ; Gonna set my heart at ease
] **G**] **C - C7**] **G**] **Bm7 - G**
 Gonna make a sentimental journey ; To renew old me-mories
] **G**] **G**] **G**] **D - D7**
 Got my bag got my reservation ; Spent each dime I could afford
] **G**] **C - C7**] **G**] **Bm7 - G**
 Like a child in wild anticipation ; Long to hear that all aboard

PONT :

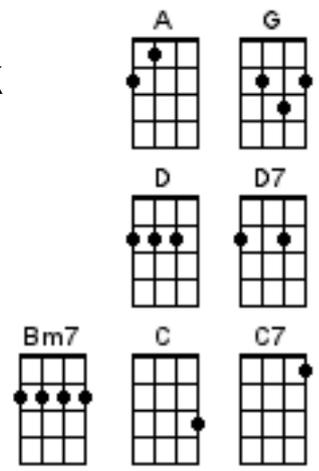
] **C**] **C**] **G**] **G**] **A**
 Seven that's the time we leave at seven ; I'll be waitin' up at heaven
] **A**] **D**] **D**
 Countin' every mile of railroad track ; That takes me back

] **G**] **G**
 Never thought my heart could be so yearny ;

] **G**] **D - D7**
 Why did I decide to roam

] **G**] **C - C7**
 Gotta take that sentimental journey

] **G**] **Bm7 - G**] **G**] **Bm7 - G** |
 Sentimental journey home Sentimental journey home



SOUS LE CIEL DE PARIS

Piaf - Montand



Ton. Origin. ~~~~
Tempo → 106
1^{ère} note Chant → Si
Version 08/25

1 & 2 & 3 & 4 & 5 & 6 &
↓ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑

Version
RAOUL
B3-256

∫ **Em** • ∫ **Em** • ∫ **Am** • ∫ **Am** •

Sous le ciel de Paris, S'envole une chanson, hmm-hmm

∫ **B7** • ∫ **B7** • ∫ **Em - Am** ∫ **Em - B7**

Elle est née d'aujourd'hui, Dans le cœur d'un garçon (**La-la, la-la, la-la**)

∫ **Em** • ∫ **Em** • ∫ **Am** • ∫ **Am** •

Sous le ciel de Paris, Marchent des amoureux, hmm-hmm

∫ **B7** • ∫ **B7** • ∫ **Em - Am** ∫ **Em** •

Leur bonheur se construit, Sur un air fait pour eux Sous le

∫ **Am** • ∫ **Am** • ∫ **Em** • ∫ **Em** • ∫ **C - Am**

pont de Ber - cy, Un philosophe as - sis Deux musiciens, quelques

∫ **Am** • ∫ **B - B7** ∫ **Em - B7**

badauds, puis les gens par milliers

∫ **Em** • ∫ **Em** • ∫ **Am** • ∫ **Am** •

Sous le ciel de Paris, Jusqu'au soir vont chanter, hmm-hmm

∫ **B7** • ∫ **B7** • ∫ **E**

L'hymne d'un peuple épris, De sa vieille cité

∫ **E ** • ∫ **EM7** • ∫ **EM7** • ∫ **E7** •

• • Près de Notre - Da - me, Par-fois couve un dra - me

∫ **E7** • ∫ **A** • ∫ **A** • ∫ **Am** • ∫ **Am** •

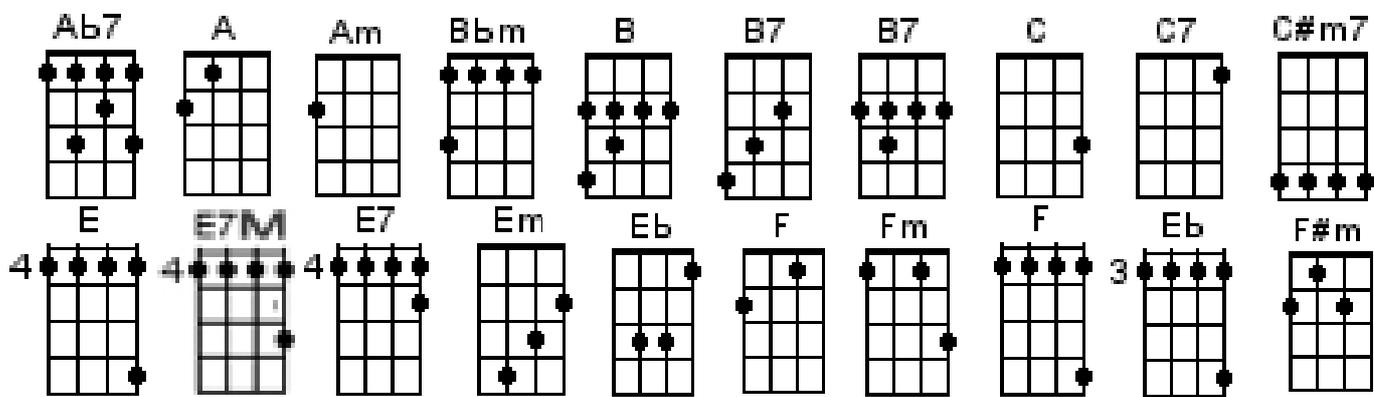
Oui mais à Pana - me, Tout peut s'arranger Quelques

∫ **E7 - Ab7** ∫ **C#m7 - B7** ∫ **E - B7** ∫ **E** ∫ **F#m**

rayons du ciel d'é - té, L'accordé - on d'un mari - nier L'espoir

∫ **E ** • ∫ **n.c.** ∫ **B - B7** ∫ **Em - B7**

fleurit, Au ciel de Paris



] **Em** •] **Em** •] **Am** •] **Am** •

Sous le ciel de Paris, Coule un fleuve joyeux, hmm-hmm

] **B7** •] **B7** •] **Em - Am**] **Em - B7**

Il endort dans la nuit, Les clochards et les gueux (La-la, la-la, la-la)

] **Em** •] **Em** •] **Am** •] **Am** •

Sous le ciel de Paris, Les oiseaux du Bon Dieu, hmm-hmm

] **B7** •] **B7** •] **Em - Am**] **Em** •

Viennent du monde entier, Pour bavarder entre eux Et le ciel

] **Am** •] **Am** •] **Em** •] **Em** •] **C - Am**

de Pa - ris, A son secret pour lui Depuis vingt siècles, Il est

] **Am** •] **B - B7**] **Em - B7**

épris de notre Île Saint-Louis

] **Em** •] **Em** •] **Am** •] **Am** •

Quand elle lui sourit ; Il met son habit bleu, hmm-hmm

] **B7** •] **B7** •] **Em - Am**] **Em**

Quand il pleut sur Pa-ri-s, C'est qu'il est malheureux

] **Em** •] **Em** •] **Am** •] **Am** •

Quand il est trop jaloux, De ses millions d'amants, hmm-hmm

] **B7** •] **B7** •] **Em - Am7**] **Em - C7** \

Il fait gronder sur nous, Son tonnerre éclatant

] **Fm** •] **Fm** •] **Bbm** •] **Bbm** •

Mais le ciel de Pa - ris, N'est pas longtemps cru-el, hmm hmm

] **C7** •] **Bbm** \] **F**] **Eb**] **F**] **Eb**] **F** \

Pour se faire pardonner, Il offre un arc-en-ciel



Ton. Origin. → Bbm
 Tempo → 101
 1^{ère} note Chant → Si
 Version 08/25

SUNDAY BOODY SUNDAY

U2

Version
 RAOUL
 B2-282



Riff Intro :

A -----9-----9----- -----7-----7-----	x2
E -----10-----10-----10-----10----- -----10-----10-----10-----10-----	
C -11-----9----- -----7-----7-----	
G ----- -----	

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**
 I can't believe the news today, Oh, I can't close my eyes, And make it go away

∫ **D** ∫ **Em** ∫ **D** ∫ **Em** ∫ **Em**

How long ? How long must we sing this song ? How long, how long?

∫ **Bm - D** ∫ **G6** ∫ **Bm - D** ∫ **G6**

'Cause tonight, we can be as one, Tonight

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**

Broken bottles under children's feet ; Bodies strewn across the dead end street

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**

But I won't heed the battle call, It puts my back up, Puts my back up against the wall

Refrain :

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**
 Sunday, Bloody Sunday, Sunday, Bloody Sunday

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**
 Sunday, Bloody Sunday, Sunday, Bloody Sunday (alright)

Instru : ∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**
 And the battle's just begun, there's many lost, but tell me who has won

∫ **Bm** - **D** ∫ **G6**
 The trench is dug within our hearts,

∫ **Bm** - **D** ∫ **G6**
 And mothers, children, brothers, sisters torn apart

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**
 Sunday, Bloody Sunday, Sunday, Bloody Sunday

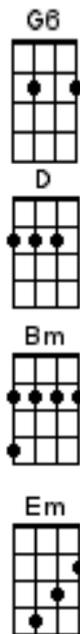
∫ **D** ∫ **Em** ∫ **D** ∫ **Em** ∫ **Em**
 How long ? How long must we sing this song ? How long, how long?

∫ **Bm - D** ∫ **G6** ∫ **Bm - D** ∫ **G6**

'Cause tonight, we can be as one, Tonight

∫ **Bm** - **D** ∫ **G6** ∫ **Bm** - **D** ∫ **G6**
 Tonight (Sunday, Bloody Sunday) Tonight (Sunday, Bloody Sunday)

Instru : ∫ **Bm - D** ∫ **G6** x 5



THE MORE I SEE YOU – Chris Montez



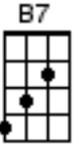
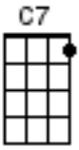
□

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↓ ↑

Ton. Origin. → ~~~
 Tempo → 80 ~~~
 1^{ère} note Chant → Mi
 Version 08/25

Version
 RAOUL
 B1-24

Intro : | A | D | Dm | A - Em7 | F#7 |
 | Bm7 | E7 | A - G | G# | A - E7 | E7 |



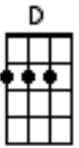
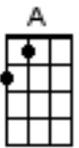
Couplet 1 : (0101)
 | A | A#dim | Bm7 | E7 |

The more I see you, the more I want you
 | A | A#dim | Bm7 | E7 |

Somehow this feeling just grows and grows
 | C7 | C7 | F | E7 |

With every sigh I become more mad about you
 | A | B7 | Bm7 | E7 |

More lost without you and so it goes



Couplet 2 : | A | A#dim | Bm7 | E7 |

Can you imagine how much I love you ?

| A | A#dim | Em7 | E7 |

The more I see you as years go by

| D | Dm | A - Em7 | F#7 |

I know the only one for me can only be you

| Bm7 |

My arms won't free you,

| E7 | A - G | G# | A - E7 | E7 |

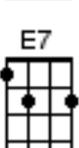
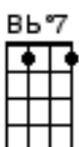
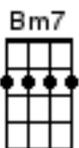
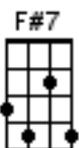
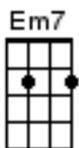
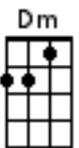
and my heart won't try

Pas au Final

A#dim

Instrumental : Couplet 2

Chant : Couplet 2 + Final : | A - G | G# |



Intro :] G7 - C7] Fm] G7 - C7] Fm

] G7 - C7] Fm x 12

Three cool cats,
Three cool cats

Parked on the corner in a beat-up car

Dividing up a nickel candy bar

Talking all about how sharp they are, thes

Three cool cats

Three cool chicks,

Three cool chicks

Walkin' down the street swingin' their hips

Splitting up a bag of potato chips

And three cool cats did three big flips for

Three cool chicks

] Fm

] Eb

Well, the first cool cat He said, "Man, look at that!

] C#

] C7

Man, do you see what I see?"

] Fm

] Eb

"I want this little chick!" "I want that little chick!"

] C#

] C7

Hey, man, save one chick for me!"

] G7 - C7] Fm] G7 - C7] Fm

Three cool chicks, Three cool chicks

] G7 - C7] Fm

They look like angels from up above

And three cool cats really fell in love

But three cool chicks made three fools of these

Three cool cats

Three cool cats → **Dernière fois au FINAL**

INSTRU :] G7 - C7] Fm x 4

puis reprendre dernier couplet (They look...) et final

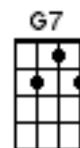
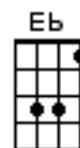
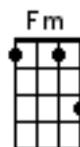
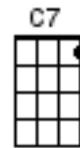
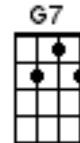
FINAL : G7 . C7. Fm G7 C7 Fm \

Three cool cats Threeeeeee coooooool cats Miaooooow !



Ton. Origin.
Tempo → 125
1^{ère} note Chant → Sol#
Version 08/25

1 & 2 & 3 & 4 &
↓↑↓↑↓↑↓↑



Version
RAOUL
B1-265

THREE COOL CATS
The Coasters



Ton. Origin.
 Tempo → 108
 1^{ère} note Chant → Fa
 Version 08/25

UPSIDE DOWN

Diana ROSS

Version
 RAOUL
 B1-278



Intro : } **Gm7 - C** } **F - Gm7** } **Gm7** } **C** } **F** } **Bb** } **Bbm7** } **Am7**
 } **Bb - C** } **F - Gm7** } **C** } **F** } **Gm7** } **Bb** } **Bbm7** } **Am7**

PONT : } **Gm7** - } **C** } **F** - } **Gm7**
 I said upside down you're turning me You're givin' love instinctively
 } **Bb** - } **C** } **F** - } **Gm7**
 round and round you're turning me

REFRAIN :

} **Gm7 - C** } **F - Gm7** } **Bb - C** } **F - Gm7**
 Upside down Boy you turn me Inside out and round and round
 } **Gm7 - C** } **F - Gm7** } **Bb - C** } **F - Gm7** } **Am7**
 Upside down Boy you turn me Inside out and round and round (2tps)

1 } **Bbm7** } **Bbm7** } **Bbm7**
 Ins-tinctively you give to me The love that I need I cherish the moments
 } **Bbm7** } **Bbm7** } **Bbm7**
 with you Res-pectfully I say to thee I'm a-ware that you're cheatin
 } **Bbm7** } **Bbm7** \\ (2tps)
 When no one makes me feel like you do

REFRAIN :

} **Gm7 - C** } **F - Gm7** } **Bb - C** } **F - Gm7**
 Upside down Boy you turn me Inside out and round and round
 } **Gm7 - C** } **F - Gm7** } **Bb - C** } **F - Gm7** } **Am7**
 Upside down Boy you turn me Inside out and round and round (2tps)

2 } **Bbm7** } **Bbm7** } **Bbm7**
 I know you got charm and appeal You always play the feld I'm crazy to think
 } **Bbm7** } **Bbm7** } **Bbm7**
 you're all mine As long as the sun con-tinues to shine
 } **Bbm7** } **Bbm7** \\ (2tps)
 There's a place in my heart for you that's the bottomline

FINAL → **REFRAIN** → **1** → **REFRAIN** → **PONT X 3**

Ton. Origin. → - 1/2 ton
 Tempo → 152
 1^{ere} note Chant → La
 Version 08/25

UNCHAIN MY HEART

RAY CHARLES



Version
 RAOUL
 B1-276

Intro } Am - Dm7 } Am \ z z z } Am - Dm7 } Am \
 (Riff ; A C D C A G A) (Riff ; A C D C A G A) Unchain my

} Am } Am } Am } Am
 heart, **Unchain my heart**, baby let me be **Unchain my heart**, Unchain my
 } F7 } F7 } Am } Am
 heart **Unchain my heart**, cause you don't care about me **Unchain my heart**,
 } Dm7 } Am } Dm7 } Am

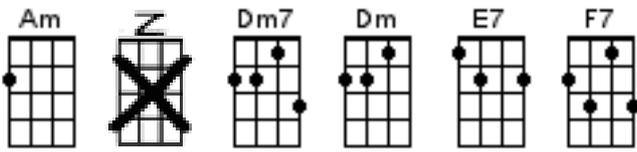
You got me sewed up like a pillow case but you let my love go to waste
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaa
 } F7 } E7 } Am - Dm7 } Am \
 so un-chain my heart, please baby set me free (Riff ; A C D C A G A) Unchain
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

} Am } Am } Am } Am
 my heart, **Unchain my heart**, baby let me go **Unchain my heart**, Unchain my
 } F7 } F7 } Am } Am
 heart, **Unchain my heart**, cause you don't love me no more **Unchain my heart**
 } Dm7 } Am } Dm7

• Ev'ry time I call you on the phone Some fellow tells me that you're
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaa
 } Am } F7 } E7 } Am - Dm7
 not at home so un-chain my heart, please baby set me free (Riff ; A C D C A G A)
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

} Am \ } Dm7 } Dm7 } Am
 I'm under your spell **I'm under your spell** like a man in a trance
 } Am } Dm7 } Dm7
like a man in a trance But I know darn well, **But I know darn well**, that I
 } E7 } E7 \

don't stand a chance **that I don't stand a chance** so unchain my
 } Am } Am } Am } Am
 heart, **Unchain my heart**, Let me go my way **Unchain my heart**, Unchain my



] F7
] F7
] Am
] Am

heart **Unchain my heart**, you worry me night and day **Unchain my heart**,

] Dm7
] Am
] Dm7

Why lead me through a life of misery

when you don't care a bag of

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

] Am
] F7
] E7
] Am - Dm7
] Am \

beans for me so un-chain my heart, please baby set me free

aaaaaaaaaaaa

(Riff ; A C D C A G A)

Am	Am	Am	Am	F7	F7	Am	Am
Dm7	Am	Dm7	Am	F7	E7	Am-Dm7	Am \

] Dm7
] Dm7
] Am

I'm under your spell **I'm under your spell** like a man in a trance

] Am
] Dm7
] Dm7

like a man in a trance But I know darn well, **But I know darn well**, that I

] E7
] E7 \
] Am

don't stand a chance **that I don't stand a chance** so unchain my heart,

] Am
] Am
] Am
] F7

Unchain my heart, Let me go my way **Unchain my heart**, Unchain my heart

] F7
] Am
] Am

Unchain my heart, you worried me night and day **Unchain my heart**,

] Dm7
] Am
] Dm7

Why lead me through a life of misery

when you don't care a bag

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

] Am
] F7
] E7

of beans for me so un-chain my heart, please baby set me

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

] Am - Dm
] Am
] Am - Dm
] Am

free **please set me free** Oh won't set me free **please set me free**

] Am - Dm
] Am

wow set me free **please set me free** Oh won't set me

] Am - Dm
] Am
] Am - Dm
] Am...

free **please set me free** wow set me free **please set me free**



WHAT I'D SAY – Ray Charles

8 TEMPS PAR MESURE (blues en Mi)

INTRO : E E A7 E B7 - A7 E - B7 X2

E E

Hey mama, don't you treat me wrong ; Come and love your daddy all night long

A7 E B7 - A7 E - B7

All right now, hey hey, all right

E E

See the girl with the diamon ring She knows how to shake dat thing

A7 E B7 - A7 E - B7

All right, now now, hey hey, hey hey

E E E

Tell your mama, tell your pa I'm gonna send you back to Arkansas

A7 E B7 - A7 E - B7

Oooh yes, ma'm, you don't do right, don't do right

INSTRU :	E	E	A7	E	B7 - A7	E - B7
----------	---	---	----	---	---------	--------

E E

When you see me in misery Come on baby, see about me

A7 E B7 - A7 E - B7

Right yeah, hey hey, all right

E E

See the girl with the red dress on She can do the Birdland all night long

A7 E B7 - A7 E - B7

Yeah yeah, what'd I say, all right

E E

Well, tell me what'd I say, yeah Tell me what'd I say right now

A7 E

Tell me what'd I say Tell me what'd I say right now

B7 - A7 E - E

Tell me what'd I say Tell me what'd I say

E E A7

And I wanna know Baby I wanna know right now And-a I wanna know

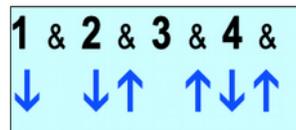
E B7 - A7 E - E

And I wanna know right now yeah And I wanna know Said I wanna know

PONT : Z CHORD

Heeeey hooo heeey hooo hey ho hey ho hey ho hey

Ton. Origin.
Tempo → 88
1^{ère} note Chant → Mi
Version 08/25



Version
RAOUL
B1-286

INSTRU :	E	E	A7	E	B7 - A7	E - B7
-----------------	----------	----------	-----------	----------	----------------	---------------

1.] **E** Oh one more **time** (just one more time)
] **E** Say it one more **time** right now (just one more time)
] **A7** Say it one more **time** now (just one more time)
] **E** Say it one more **time** yeah (just one more time)
] **B7 - A7** Say it one more **time** (just one more **time**)
] **E - E ** Say it one more **time** yeah (just one more **time**)

2.] **E** Ah! Make me feel so **good** (make me feel so good)
] **E** Make me feel so **good** now yeah (make me feel so good)
] **A7** Woah! **good** (make me feel so good)
] **E** Make me feel so **good** (make me feel so good)
] **B7 - A7** Make me feel so **good** yeah (make me feel so **good**)
] **E - E ** Make me feel so **good** yeah (make me feel so **good**)

3.] **E** Awh it's all **right** (baby it's all right)
] **E** Said that it's all **right** right now (baby it's all right)
] **A7** Said that it's all **right** (baby it's all right)
] **E** Said that it's all **right** yeah (baby it's all right)
] **B7 - A7** Said that it's all **right** (baby it's all **right**)
] **E - E ** Said that it's all **right** bbn (baby it's all **right**)

4.] **E** Woah! Shake that **thing** now (baby shake that thing)
] **E** Baby shake that **thing** now now (baby shake that thing)
] **A7** Baby shake that **thing** (baby shake that thing)
] **E** Baby shake that **thing** right now (baby shake that thing)
] **B7 - A7** Baby shake that **thing** (baby shake that **thing**)
] **E - E ** Baby shake that **thing** (baby shake that **thing**)

5.] **E** Woah! I feel all **right** now yeah (make me feel all right)
] **E** Said I feel all **right** now (make me feel all right)
] **A7** Woo **ah** ! (make me feel all right)
] **E** Tell you I feel all **right** (make me feel all right)
] **B7 - A7** Said I feel all **right** (make me feel all **right**)
] **E - E ** Baby I feel all **right** (make me feel all **right**)

INSTRU :	E	E	A7	E	B7 - A7	E - B7
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→ **INSTRU + 2 + INSTRU + 3 + PONT + 4 + 5 (finir sur un break)**

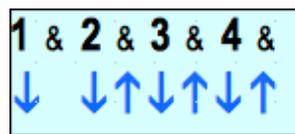
Ton. Origin.
 Tempo → 165
 1^{ère} note Chant → Sib
 Version 08/25

VIA CON ME

Paolo Conte



Version
 RAOUL
 B2-310



Intro :] Gm] D7] Gm] D7

] Gm] D7] Gm] D7

1. Via via, vieni via di qui,

] Gm] D7] Gm] D7

1. Niente piu' ti lega a questi luoghi, neanche questi fiori azzurri

] Gm] D7] Gm] D7

1. Via via, neanche questo tempo grigio

] Gm] D7] Gm] G7

1. Pieno di musiche , é di uomini che ti son piaciuti

] Cm] Eb] G#7] G7

It's wonderful, it's wonderful, it's wonderful, good luck my baby

] Cm] Eb] G#7] D7

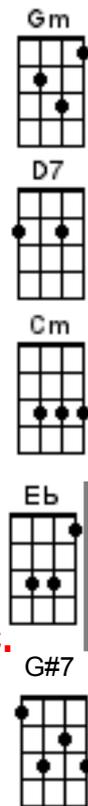
It's wonderful, it's wonderful, it's wonderful, I dream of you

] Gm] D7] Gm] D7

Chips, chips, du-du-du-du-du chi-boum-boum

] Gm] D7] Gm \] n.c.

du-du-du-du-du chi-boum chi-boum-boum, du-du-du-du-du



] Gm] D7] Gm] D7

2. Via via, vieni via con me

] Gm] D7] Gm] D7

2. Entri in questo amore buio, non perderti per niente al mondo

] Gm] D7] Gm] D7

2. Via via, non perderti per niente al mondo

] Gm] D7] Gm] G7

2. Lo spettacolo d'arte varia, di uno innamorato di te

→ Refrain

] Gm] D7] Gm] D7

3. Via via, vieni via con me

] Gm] D7] Gm] D7

3. Entra in questo amore buio, pieno di uomini

] Gm] D7] Gm] D7

3. Via, entra e fatti un bagno caldo

] Gm] D7] Gm] G7

3. C'è un accappatoio azzurro, fuori piove, è un mondo freddo

→ Refrain



YOU'RE THE ONE THAT I WANT

John TRAVOLTA – Olivia NEWTON-JOHN

Ton. Origin.
Tempo → 108
1^{ère} note Chant → Mi
Version 08/25

Intro :] Am x4] 8 temps par mesure]

Lui :] Am] Am] F] C

I got chills, they're multipliyin', and I'm losin' control

] E] Am] Am] Am

'Cause the power you're supplyin', it's electrifyin'

Elle :] C] G] Am] F

You better shape up, 'cause I need a man, and my heart is set on you

] C] G] Am] F

You better shape up, you better understand, to my heart I must be true

Lui :] F

Nothing left, nothing left for me to do



Ens :] C] C - F

You're the one that I want (**you're the one I want**), ooh ooh ooh, honey

] C] C - F

The one that I want (**you are the one I want**), ooh ooh ooh, honey

] C] C - F

The one that I want (**you are the one I want**),, ooh ooh ooh

] G] G

The one I need (**the one I need**), oh yes indeed (**yes indeed**)

Elle :] Am] Am] Am] Am] F] C

If you're filled with affection, you're too shy to convey

] E] Am] Am] Am

Meditate my direction, feel your way

Lui :] C] G

I better shape up, cause you need a man (**Elle : I need a man**),

Elle :] Am] F

who can keep me satisfied

Lui :] C] G

I better shape up, if I'm gonna prove (**Elle : You better prove**),

Elle :] Am] F

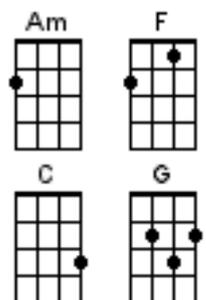
that my faith is justified

Lui :] F] F

Are you sure ? Yes I'm sure down deep inside

→ **Refrain x2 + Refrain ad lib.**

Version
RAOUL
B2-325



YOU NEVER CAN TELL - Chuck Berry

∩ C ∩ C ∩ C ∩ C

1. It was a teenage wedding, and the old folks wished them well,

∩ C ∩ C ∩ G ∩ G

1. You could see that Pierre did truly love the mademoiselle

∩ G ∩ G ∩ G ∩ G

1. And now the young monsieur and madame have rung the chapel bell,

∩ G ∩ G7 ∩ C ∩ C

1. "C'est la vie", say the old folks, it goes to show you never can tell.

∩ C ∩ C ∩ C ∩ C

2. They furnished off an apartment with a two room Roebuck sale

∩ C ∩ C ∩ G ∩ G

2. The coolerator was crammed with TV dinners and ginger ale,

∩ G ∩ G ∩ G ∩ G

2. But when Pierre found work, the little money comin' worked out well,

∩ G ∩ G7 ∩ C ∩ C

2. "C'est la vie", say the old folks, it goes to show you never can tell.

∩ C ∩ C ∩ C ∩ C

3. They had a hi-fi phono, oh boy, did they let it blast,

∩ C ∩ C ∩ G ∩ G

3. Seven hundred little EP's, all rock, rythm and jazz,

∩ G ∩ G ∩ G ∩ G

3. But when the sun went down, the rapid tempo of the music fell,

∩ G ∩ G7 ∩ C ∩ C

3. "C'est la vie", say the old folks, it goes to show you never can tell.

∩ C ∩ C ∩ C ∩ C

4. They bought a souped-up jitney, 'twas a cherry red 'Fifty-three,

∩ C ∩ C ∩ G ∩ G

4. They drove it down to Orleans to celebrate the anniversary,

∩ G ∩ G ∩ G ∩ G

4. it was there where Pierre was married to the lovely mademoiselle,

∩ G ∩ G7 ∩ C ∩ C

4. "C'est la vie", say the old folks, it goes to show you never can tell.

Final ∩ G ∩ G7 ∩ C ∩ C

5. "C'est la vie", say the old folks, it goes to show you never can tell. X3

Ton. Origin.
Tempo → 157
1^{ère} note Chant → Sol
Version 08/25

Version
RAOUL
B1-300



LES CARNETS DE « SERGIO.UKE » N°1

Débutant

1 C F G7



LES CARNETS DE « SERGIO.UKE » N°2

Débutant

9 accords de base : C F G Am II



LES CARNETS DE « SERGIO.UKE » N°3

Débutant

35 Nouvelles Chansons



LES CARNETS DE « SERGIO.UKE » N°4

Compil Padayuke



LES CARNETS DE « SERGIO.UKE » N°5

EN BOUCLE

32 nouvelles « EN BOUCLE » pour Ukulele et autres instruments d'accompagnement Niveau variable (1^{er} boucle ou presque) Ce book appartient à :



LES CARNETS DE « SERGIO.UKE » N°6

danse avec les ukes



LES CARNETS DE « SERGIO.UKE » N°7

COUNTRY



LES CARNETS DE « SERGIO.UKE » N°8

COMPIL POP-ROCK



LES CARNETS DE « SERGIO.UKE » N°9

Compil Rétro



LES CARNETS DE « SERGIO.UKE » N°10

Compil Variété



LES CARNETS DE « SERGIO.UKE » N°11

English Songs...



LES CARNETS DE « SERGIO.UKE » N°12

RAOUL



LES CARNETS DE « SERGIO.UKE » N°13

Compil Variété 2



- Banana boat
- A la Ciotat
- A Paris à vélo
- Aux Aigalades
- Be Bop a Lula
- Blowin in the
- Blue Suede S
- Couleur Café
- Da Doo Ron F
- Dans le port d
- Donne du rhu
- Every body lo
- Iko Iko
- Germaine
- It's fly away
- It's Gals
- Jambalaya
- Joyeux anniversaire

- 30 chansons avec accord Prod. UKE N°COFFEE SERGIO.UKE, tu peux
- Aline
Alexandrie
Don't Worry
Emmenez-Moi
Eye of the tiger
Femme libérée
Hallelujah
Hit the road Jack
J'Veux du Soleil
Jamaica Farewell
Jimmy
Jolene
La chanson de Prévert
La Marélie
La tendresse
Le Café
Le plus

- 33 chansons avec 9 acc Prod. UKE N°COFFEE SERGIO.UKE, tu peux
- Blueberry Hill
Au café des dé
Bambino
Black Velvet B
Cancion Del M
Carinito
Comme 2 Mous
Destinée
Emilie jolie
Encore un mati
Etre un homme
Foule sentiment
Il en faut peu
It's a heartache
Ivory Madonna
Here's to you
J'aime pas trav

- 36 chansons avec 1 Prod. UKE N°COFFEE SERGIO.UKE, tu p
- Demain demain P. 1
A nos souvenirs P. 2
C'est quand le bonheur P. 4
Ca plane pour moi P. 6
Cielo Ciego P. 8
Dernière Danse P. 10
Desaparecido P. 12
Ensemble P. 14
Et moi et moi et moi P. 16
L'été de demain P. 18
L'été de toi... P. 20
L'été plus... P. 22
L'été le bonheur P. 23
L'été tourne P. 24
L'été coupeur... P. 27

- 32 nouvelles « EN BOUCLE » pour Ukulele et autres instruments d'accompagnement Niveau variable (1^{er} boucle ou presque) Ce book appartient à :
- | | |
|-------------------------|-------|
| 1 La machine à danser | P. 28 |
| 2 La maison sur le port | P. 30 |
| 3 Les Yeux de la Mama | P. 32 |
| 4 Libertine | P. 34 |
| 5 On ira | P. 36 |
| 6 Pays des Merveilles | P. 38 |
| 7 Nous | P. 40 |
| 8 Sur ma route | P. 42 |
| 9 Ta Marinière | P. 44 |
| 10 Tahiti | P. 46 |
| 11 Ti Amo | P. 48 |
| 12 Toi plus Moi | P. 50 |
| 13 Tomber in Chemise | P. 52 |
| 14 Tout le monde ment | P. 54 |
| 15 Un homme debout | P. 56 |
| 16 Under the Mango Tree | P. 58 |

- 1 - On va s'aimer
2 - A Bailar Calypso
3 - Africa
4 - Au Macumba
5 - Elle a fait un bébé
6 - Fallait pas comme
7 - J'veux du soleil
8 - je ne suis pas un t
9 - Karma Chameleon
10 - L'amour à la plage
11 - Laisse moi danser
12 - Le 3e Sexe
13 - Le bal Masqué
14 - Le Jerk
15 - Le loir et cher

- Blueberry Hill
16 Miles of chain
17 Big Bad Bill
18 Bye bye Love
19 Coat of many colors
20 Country Honk
21 Don't fence me in
22 Folsom Prison Blues
23 Freight train
24 Ghost riders in the sky
25 Hey Good Lookin'
26 Hello Mary Loup
27 I'm a poor lonesome cowbo
28 I'll fly away
29 It's a heartache
30 I walk the line
31 Jackson
32 Jambalaya
33 Jimmy

- 01 Get L
02 A hart
03 Bad V
04 Barba
05 Cendr
06 Chup
07 Creep
08 C'est un r
09 Dust-i
10 Every
11 Hotel
12 I can
13 Knoc
14 No
15 La fill
16 Lady I
17 Light
18 Marci
19 Melio
20 New Y
21 Ah l c'qu
22 C'est un r
23 Cane Can
24 Comme d
25 Ecoute d
26 Gottinger
27 J'aime les
28 La Bohè
29 La bonne
30 La java bi
31 La jeune l
32 La plus b
33 Le p'tit b

- 01 La croisée des enfants
02 A la Ciotat
03 Bonnie and Clyde
04 Bons baisers de Marseille
05 C'est bon pour le moral
06 Ça fait rire les oiseaux
07 Chanté
08 Dans la salle du bar
09 Danser Encore
10 Elle pré fé re l'amour en mer
11 En cloque
12 Il est libre Max
13 Je m'envolerai
14 Ukulele

- 32 La Maman des Poissons
33 La tête à Gaston
34 La vie ne vaut rien
35 Le Capitaine de la Barrique
36 Les Yeux Ouverts
37 Magnolias for ever
38 Mademoiselle chante le blues
39 Moi je suis Tango
40 Moustache Gracias
41 Petite Marie
42 Poulailler Song
43 Qui de nous 2
44 Ré sista
45 Ubu
46 Ukulele
47 Voir sous les jupes
48 Un violon un jambon



LES CARNETS DE SERGIO
niveau débutants et intermédiaires
Carnets de chansons tout style
avec accords et strums
(schémas d'accords Ukulélé)

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32 Les copains d'abord
33 Les Sardines
34 Les Yeux Noirs
35 Na philosophie
36 Love me tender
37 D's que le vent soufflera
38 Me gustas-tu
39 Mes emmerdes
40 New York - New York
41 Nougayork
42 On est les King
43 Only You
44 Quizaz- Perhaps
45 Sans la nommer
46 Senorita
47 Sympathique
48 Te voo Fa l'americano
49 The House of the Rising
50 Tu paries trop
51 Voyage Voyage
52 Sway - Quien sera