

LES CARNETS DE « SERGIO.UKE » N°8



Ce Carnet appartient à :

COMPIL POP-ROCK

- 01 Get Lucky
- 02 A hard day's night
- 04 Bad Moon Rising
- 06 Barbara Ann
- 08 Cendrillon
- 10 Chupee
- 12 Creep
- 14 Dust-in-the-wind
- 16 Every breath
- 18 Hotel California
- 20 I can see clearly
- 21 Knockin on heaven
- 22 La fille du Père Noël
- 24 Lady Madonna
- 25 Light my Fire
- 26 Marcia baila
- 28 Mellow Yellow
- 30 New York avec toi



- 32 Out of Time Man
- 34 Paint it Black
- 36 Santeria
- 38 Seven Nation Army
- 40 Should I stay
- 42 Sunny Afternoon
- 44 Sweet Dreams
- 46 Sympathy for the devil
- 48 Take on me
- 50 The Sounds of silence
- 52 These boots are made
- 54 Three Little Birds
- 55 Tutti Frutti
- 56 Un autre monde
- 58 What's up
- 60 With or without you
- 62 Zombie
- 64 Red Red Wine



*Ma compilation de morceaux ROCK (ou presque)

Prod. UKE N'COFFEE contact : Sergio.uke@sfr.fr

SERGIO UKE, tu peux me retrouver sur ----->

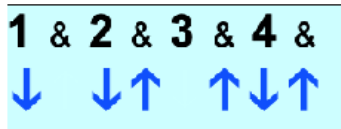


ABRÉVIATIONS UTILISÉES DANS CE BOOK

┌ Maque du début de mesure

┌ ┌ entre ces 2 barres de mesure il y a généralement un strum entier (sauf indication contraire) *Conseil : parcourez la partoch avant de jouer, ça vous évitera des surprises.*

STRUM généralement en 4 temps, voir dessin du strum indiqué. Dans l'exemple ci contre



on gratte les cordes en descendant sur les temps 1, 2, 4

on gratte les cordes en montant sur les contre temps 2, 3, 4

on pourrait le lire ainsi : ┌ 1 - 2 et - et 4 et ┌ 1 - 2 et - et 4 et

ou encore : ┌ B - B h - h B h ┌ B - B h - h B h

Quand il y a 1 accord par mesure ex : ┌ **G** ┌ (on joue l'accord sur le strum complet)

Quand il y a 2 accords par mesure ex : ┌ **C** - **F** ┌ (le **C** sera joué sur les temps 1, 2 ;

le **F** sera joué sur les temps 3, 4)

Ton. Originale → A
Tempo → 120

Tonalité originale du morceau en se basant sur le 1er accord

Dans l'exemple cité su un morceau commence par un ┌ **G**, la chanson

originale commence par un A (c'est à dire on joue un peu plus grave), s'il n'y a pas d'indication c'est que la tonalité est la même que l'original *Nota il y a 12 tonalités différentes donc 11 pas « à l'aise »*

Tempo : c'est le tempo généralement utilisé dans le morceau original, attention ceci est purement indicatif, car en fonction de votre interprétation vous pouvez jouer plus vite ou moins vite.

Généralement le tempo ne change pas au cours d'un morceau (c'est plus facile s'il y a un bassiste ou un percussionniste qui sont sensés garder le tempo).

1ère note du chant : Mi (indication de la première note du chant, hi hi hi il faut connaître les notes sur le manche), dans l'exemple la chanson commence sur un **Mi** (corde E à vide)

\ le slash inversé à ne pas confondre avec / le slash :

Le \ le slash inversé veut dire qu'on marque un break sur le 1er temps et on arrête la vibration des cordes, s'il y a plusieurs \ dans une mesure on doit marquer autant de temps que de \ par exemple

┌ **C** \ \ \ \ veut dire qu'on marque les 4 temps.

Si l'on veut laisser sonner les cordes on utilisera plutôt 3 points : ex ┌ **C**... (on égrène les cordes du haut vers le bas)

Le slash / veut dire en musique qu'on ajoute une note (en principe la basse à un accord) par exemple

F/c veut dire qu'on ajoute la note **C (Do)** à l'accord **F** (noté 2013) souvent sur le net vous trouverez un slash pour séparer la mesure en 2... c'est pour cela que je ne l'utilise que très peu.

┌ **n.c.** (à la place d'un accord) « no chords » cela veut dire qu'on ne joue pas, pendant la mesure entière.

┌ **Z chords** cela veut dire qu'on va jouer le strum en mutant les cordes (les empêcher de vibrer en posant les doigts de la main gauche sur les cordes qui ne doivent pas vibrer).

0231 (4 chiffres au dessus d'un accord) utilisé pour donner la position des doigts de la main gauche, surtout pour un accord difficile, dans l'exemple ça voudrait dire que l'on fait un **Gm** (les chiffres sont indiqués de la corde du haut vers la corde du bas **0** sur la corde **G** = corde à vide, **2** un doigt dans la 2e case de la corde **C**, **3** un doigt dans la 3e case de la corde **E** et enfin **1** un doigt dans la 1e case de la corde **A**).

Les paroles en Gras sont chantées en chœur pour aider le chanteur.

Pour ce book j'ai taché de ne pas faire de renvois (excepté pour les refrains) ainsi si vous imprimez les morceaux sur des feuilles A4 ce sera le format idéal pour chanter sur scène.

Quand il y a beaucoup de texte les couplets sont intercalés, si la ligne commence par le chiffre 1. ce sera le 1er couplet, par le chiffre 2 ce sera le 2e couplet, etc.

(Malgré toute l'attention que j'ai porté à la réalisation de ce book il peut y avoir quelques erreurs, oublis ou même erreurs d'orthographe ou typographiques, je vous prie d'être indulgent, moi au moins je partage ! car c'est l'esprit UKULÉLÉ, Les râleurs sont priés de me montrer leur partage de partoch... LOL ;

D'autres clubs utilisent leurs books vous pouvez les utiliser également on les trouve en ligne, j'apprécie tout particulièrement ceux des RAOUL et ceux de MÉNILMONTANT, en France - SJUC et Jims-ukulélé pour l'anglais.)

Ce book est vendu **5€** qui correspond au prix de fabrication plus le prix d'un café. Quand j'en ai vendu une bonne cinquantaine je les met en diffusion libre en PDF ... (exemple mon book SWING)

Merci de votre soutien : **Sergio Uke** (vous pouvez me retrouver sur ma chaine Youtube ou mon site – même nom)

GET LUCKY

DAFT PUNK



Ton. Origin.
Tempo → 116
1^{ère} note Chant → Fa#

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑

OU

1 & p 2 & 3 & 4 &
↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

∫ Bm ∫ D ∫ F#m ∫ E7 ∫ Bm ∫ D ∫ F#m

∫ E7 ∫ Bm ∫ D ∫ F#m

___ Like the legend of the phoenix, ___ all ends with beginnings

∫ E7 ∫ Bm ∫ D ∫ F#m ∫ E7

___ What keeps the planet spinning, Aha, the force from the beginning ___

Refrain :

∫ Bm ∫ D ∫ F#m ∫ E7

We've come too far to give up who we are

∫ Bm ∫ D ∫ F#m ∫ E7

So let's raise the bar and our cups to the stars

∫ Bm ∫ D

___ She's up all night 'til the sun ___ I'm up all night to get some

∫ F#m ∫ E7

___ She's up all night for good fun ___ I'm up all night to get lucky

∫ Bm ∫ D

___ We're up all night 'til the sun ___ We're up all night to get some

∫ F#m ∫ E7

___ We're up all night for good fun ___ We're up all night to get lucky

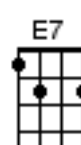
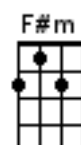
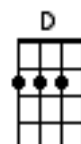
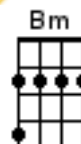
∫ Bm ∫ D

___ We're up all night to get lucky ___ We're up all night to get lucky

∫ Bm ∫ E7

___ We're up all night to get lucky ___ We're up all night to get lucky

∫ Bm ∫ D ∫ F#m



∫ E7 ∫ Bm ∫ D ∫ F#m

___ present has no rhythm, ___ your gift keeps on giving

∫ E7 ∫ Bm ∫ D ∫ F#m ∫ E7

___ What is this I'm feeling? ___ If you want to leave, I'm with it

→ Refrain x 2



A HARD DAY'S NIGHT

The Beatles



Ton. Origin.
Tempo → 142
1^{ère} note Chant → Si



Intro : **G...**

1.2.3 & 4 & **G - C G F G**

It's been a hard day's night, and I been working like a dog

G - C G F G

It's been a hard day's night, I should be sleeping like a log

C D

But when I get home to you ; I'll find the things that you do

G || - C7 || G

will make me feel al - right

G - C G F G

You know I work all day to get you money to buy you things

G - C G F G

And it's worth it just to hear you say you're going to give me everything

C D

So why on earth should I moan ; cause when I get you alone,

G || - C7 || G

You know I feel o - kay

Bm Em Bm Bm

When I'm home everything seems to be right

G Em Am D7

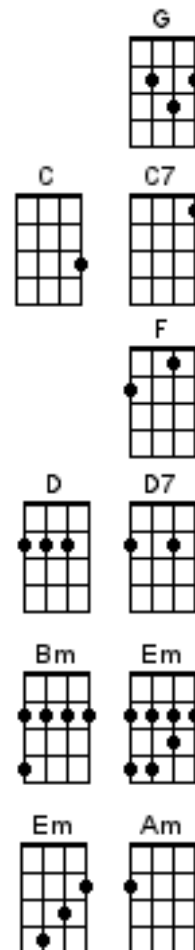
When I'm home feeling you holding me tight, tight; **YEAH**

G - C G F G

It's been a hard day's night, and I been working like a dog

G - C G F G

It's been a hard day's night, I should be sleeping like a log



But when I get home to you ; I'll find the things that you do
will make me feel al - right

Instrumental (ne pas arrêter la rythmique)

So why on earth should I moan ; cause when I get you alone,
You know I feel al - right
When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight ; **YEAH**

It's been a hard day's night, and I been working like a dog
It's been a hard day's night, I should be sleeping like a log
But when I get home to you / I'll find the things that you do
will make me feel al - right
will make me feel al - right
You know I feel al - right -



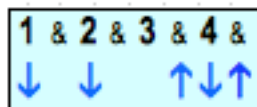
Ton. Origin. → D
Tempo → 180
1^{ère} note Chant → Si

BAD MOON RISING

Creedence Clearwater Revival



Intro : $\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$



$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

1. I see - the bad moon arising

$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

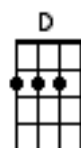
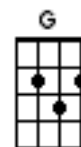
1. I see - trouble on the way

$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

1. I see - earth quakes and lightnin'

$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

1. I see - bad times today



$\int C$ $\int C$

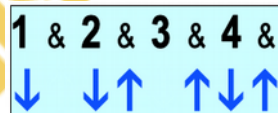
Oh oh oh Don't go around tonight

$\int G$ $\int G$

Well it's bound to take your life

$\int D$ $\int C$ $\int G$ $\int G$

Ther's a bad moon on the rise



$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

2. I hear - hurri - canes a blowing

$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

2. I know - the end is coming soon

$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

2. I fear - rivers over flowing

$\int G$ $\int D \parallel - C \parallel$ $\int G$ $\int G$

2. I hear - the voice of rage and ruin

$\int C$ $\int C$

Oh oh oh Don't go around tonight

$\int G$ $\int G$

Well it's bound to take your life

$\int D$ $\int C$ $\int G$ $\int G$

Ther's a bad moon on the rise

Instru :

G	D C	G	G	G	D C	G	G
C	C	G	G	D	C	G	G

∫ G ∫ D|| - C|| ∫ G ∫ G

3. Hope you - got your things together

∫ G ∫ D|| - C|| ∫ G ∫ G

3. Hope you're quite prepared to die

∫ G ∫ D|| - C|| ∫ G ∫ G

3. Looks like - we're in for nasty weather

∫ G ∫ D|| - C|| ∫ G ∫ G

3. One eye - is taken for an eye

∫ C ∫ C

Oh oh oh Don't go around tonight

∫ G ∫ G

Well it's bound to take your life

∫ D ∫ C ∫ G ∫ G

Ther's a bad moon on the rise

∫ C ∫ C

Oh oh oh Don't go around tonight

∫ G ∫ G

Well it's bound to take your life

∫ D ∫ C ∫ G ∫ G

Ther's a bad moon on the rise

∫ D ∫ C ∫ G ∫ G ∫ G \

Ther's a bad moon on the rise



INSTRU: **G G G G C C G G D7 C7 G G**

┌ G \ ┌ G \
Tried Peggy Sue tried Betty Lou

┌ G \ ┌ G \
Tried Mary Lou But I knew she wouldn't do

┌ C7 ┌ C7 ┌ G ┌ G
Barbara Ann ta-ake my hand Barbara Ann
Ba ba ba ba Barbara Ann Ba ba ba ba Barbara Ann
┌ D7 \ ┌ C7 \

You got me rockin' and a-rollin' rockin' and a-reelin',
You got me - rockin' and a-rollin' rock'in' and a-rellin

┌ G ┌ G
Barbara Ann ba ba ba Barbara Ann
Barbara Ann Ba ba ba Barbara Ann

┌ G \ ┌ n.c ┌ n.c ┌ n.c
Oh Barbara
Ba ba ba ba Barbara Ann - Ba ba ba ba Barbara Ann Ba ba

┌ G ┌ G ┌ C ┌ C ┌ G
Ann ta-ake my hand Barbara Ann
Ba ba ba ba Barbara Ann - Ba ba ba ba Barbara Ann Ba ba ba ba

┌ G ┌ D7
You got me rockin' and a-rollin' Rock (in...)
Barbara Ann You got me - rockin' and a-rollin' rock' (in...)

┌ C7 ┌ G ┌ G
in' and a-rellin' Barbara Ann
in' and a-rellin' Barbara Ann Ba ba ba ba Barbara Ann

┌ G \ ┌ G \ ┌ G \ ┌ G \
Barbara Ann Barbara Ann Barbara Ann Barbara Ann
┌ C7 ┌ C7 ┌ G ┌ G
Barbara Ann Barbara Ann Barbara Ann Barbara Ann
┌ D7 ┌ C7

You got me rockin' and a-rollin' rockin' and a-reelin',
┌ G ┌ G ┌ G~~~~~
Barbara Ann ba ba ba Barbara Ann

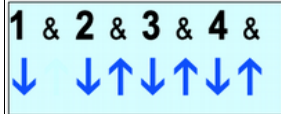


CENDRILLON

Téléphone



Ton. Origin. → Capo 2
Tempo → 148
1^{ère} note Chant → Si



Intro :] **G...**] **D...**] **Em...**] **C...** (*égréner les cordes*)

] **G...**] **D...**] **Em...**] **C...**

Cendrillon pour ses vingt ans est la plus jolie des enfants

] **G...**] **D...**] **Em...**] **C...**

Son bel amant, le prince charmant, la prend sur son cheval blanc

] **D...**] **G...**] **D...**] **Em...**

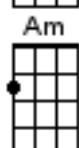
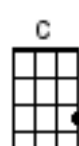
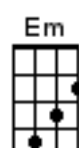
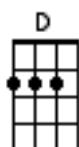
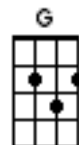
Elle oublie le temps, dans ce palais d'argent

] **Am...**] **Am...**

Pour ne pas voir qu'1 nouveau jour se lève

] **C...**] **C** **Strum**

elle ferme les yeux et dans ses rêves



] **G**] **D**] **Em**] **C**] **G**] **D**] **Em**] **C**
Elle part... Jolie petite histoire

] **G**] **D**] **Em**] **C**] **G**] **D**] **Em**] **C**
Elle part... Jolie petite histoire

] **G**] **D**] **Em**] **C**

Cendrillon pour ses trente ans, est la plus triste des mamans

] **G**] **D**] **Em**] **C**

Le prince charmant a foutu l'camp, avec la belle au bois dormant

] **G**] **D**] **Em**] **C**

Elle a vu cent chevaux blancs, loin d'elle emmener ses enfants

] **D**] **G**] **D**] **Em**

Elle commence à boire, à traîner dans les bars

] **Am**] **Am**] **C**] **C**

Emmitouflée dans son cafard, maintenant elle fait le trottoir

┌ G ┌ D ┌ Em ┌ C ┌ G ┌ D ┌ Em ┌ C
Elle part... ─── ─── Jolie petite histoire
┌ G ┌ D ┌ Em ┌ C ┌ G ┌ D ┌ Em ┌ C
Elle part... ─── ─── Jolie petite histoire

┌ G ┌ D ┌ Em ┌ C
Dix ans de cette vie ont suffi, à la changer en junkie
┌ G ┌ D ┌ Em ┌ C
Et dans un sommeil infini, Cendrillon voit finir sa vie
┌ D ┌ G ┌ D ┌ Em
Les lumières dansent, dans l'ambulance
┌ Am ┌ Am ┌ C ┌ C
Mais elle tue sa dernière chance, tout ça n'a plus d'importance

┌ G ┌ D ┌ Em ┌ C
Elle part... ─── ─── **FIN** de l'histoire

┌ G ┌ D ┌ Em ┌ C → X 4
Instrumental

┌ G... ┌ D... ┌ Em... ┌ C...
Notre père qui êtes si vieux, As-tu vraiment fait de ton mieux
┌ G... ┌ D... (*Ralentir*)
Car sur la terre et dans les cieux,

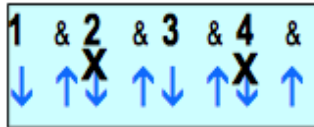
┌ Em... (*Très lent*) Em... G ~~~~~
tes anges n'aiment pas devenir vieux



CHUPEE - Cocoon



Ton. Origin.
Tempo → 120
1^{ère} note Chant → Ré

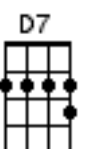
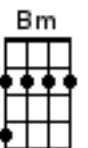
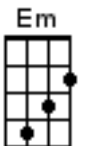
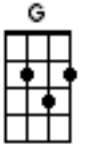


Intro :] **G**] **Em**] **Bm**] **D7**

Que les accords.....

] **G**] **Em**] **Bm**] **D7**

Sifflé.....



] **G**] **Em**] **Bm**] **D7**

We have gone to the country ; In your old car

] **G**] **Em**] **Bm**] **D7**

We have lost our way ; So many times

Refrain :

] **C**] **Am**] **G**] **Bm**

Hello, hello ; I take you on a trip

] **C**] **Am** **G** \ \ \ \] **Bm** . . .

Hello, hello I take you on a trip yeah yeah

] **G**] **Em**] **Bm**] **D7**] **G**] **Em**] **Bm**] **D7**

Instrumental :

] **G**] **Em**] **Bm**] **D7**

Ea_ting your Chupa Chup ; A plane is making a loop

] **G**] **Em**] **Bm**] **D7**

The beavers are so cute ; A tree gave me a fruit

Refrain :

] **C**] **Am**] **G**] **Bm**

Hello, hello ; I take you on a trip

] **C**] **Am**] **G** \ \ \ \] **Bm** . . .

Hello, hello I take you on a trip yeah yeah

┌ G ┐ ┌ Em ┐ ┌ Bm ┐ ┌ D7 ┐ ┌ G ┐ ┌ Em ┐ ┌ Bm ┐ ┌ D7 ┐

Instrumental :

Refrain :

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

Hello, hello ; I take you on a trip

┌ C ┐ ┌ Am ┐ ┌ G \ \ \ \ ┐ ┌ Bm ┐

Hello, hello I take you on a trip yeah yeah

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

1. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

2. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

3. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

┌ C ┐ ┌ Am ┐ ┌ G ┐ ┌ Bm ┐

4. Hello (*hello*), Hello (*hello*), Hello (*hello*), Hello

Final : ┌ C ┐ ┌ Am ┐ ┌ G \ \ \ \ ┐ ┌ Bm... ┐ ┌ G ... ┐

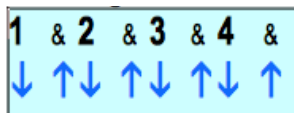
Oooo..



CREEP - RADIOHEAD



Ton. Origin.
Tempo → 92
1^{ère} note Chant → Ré



Intro : | **G** | | **B** | | **C** | | **Cm** | (*LENT 2 strum par Accord*)

1. When you were here before | **G** | Couldn't look you in the eyes | **B** |

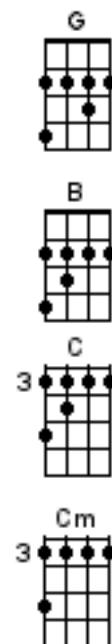
1. You're just like an angel | **C** | Your skin makes me cry | **Cm** |

1. You float like a feather | **G** | In a beautiful world | **B** |

1. I wish I was special | **C** | You're so fucking special | **Cm** |

Refrain :

But I'm a creep | **G** | I'm a wierdo | **B** |
What the hell am I doing here | **C** | I don't belong here | **Cm** |



2. I don't care if it hurts | **G** | I want have control | **B** |

2. I want perfect body | **C** | I want a perfect soul | **Cm** |

2. I want you to notice | **G** | When I'm not around | **B** |

2. You're so fuckin' special | **C** | I wish I was special | **Cm** |

Refrain :

But I'm a creep | **G** | I'm a wierdo | **B** |
What the hell am I doing here | **C** | I don't belong here | **Cm** | OH OH

$\int G$ $\int B$ $\int C$ $\int Cm$
she's running out again she's running she run,
 $\int G$ $\int B$ $\int C$ $\int Cm$
 run, run run run..... run..... run.....

<i>Ralenti</i>	↓ <i>G</i>		↓ <i>B</i>
Whatever makes you <u>happy</u>		Whatever you <u>want</u>	
↓ <i>C</i>		↓ <i>Cm</i>	
You're so fuckin' <u>special</u>		Wish I was <u>special</u>	

But I'm a creep I'm a wierdo

What the hell am I doing here I don't belong here

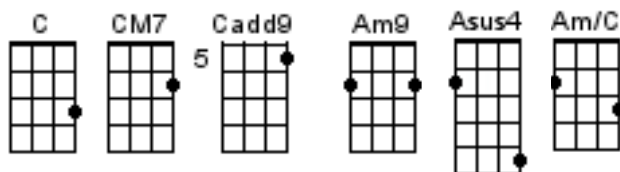
I don't belong here



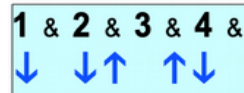
Ton. Origin.
Tempo → 94
1^{ère} note Chant → Do

DUST IN THE WIND

Kansas



Strum doublé



Intro :

(arpège ou strum léger)

0003 0002 0005 0003 2002 2005 2003 2002
 [C - CM7] [C+9 - C] [Am9 - Asus4] [Am - Am9]

0005 0003 0002 0005 2003 2002 2005 2003
 [C+9 - C] [CM7 - C+9] [Am - Am9] [Asus4 - Am]

[C - G] [Am] [G - Dm] [Am]
 I close my eyes, only for a moment and a moment's gone.
 [C - G] [Am] [G - Dm] [Am]
All my dreams, pass before my eyes a curiosity.
 [D - G] [Am] [D - G] [Am - G]
Dust in the wind, all we are is dust in the wind.

[C - G] [Am] [G - Dm] [Am]
 Same old song, just a drop of water in the endless sea.
 [C - G] [Am] [G - Dm] [Am]
 All we do, crumbles to the ground though we refuse to see
 [D - G] [Am] [D - G] [Am] [G]
 Dust in the wind, all we are is dust in the win - ind.
 Ah ah Ah, all we are is dust in the wind.

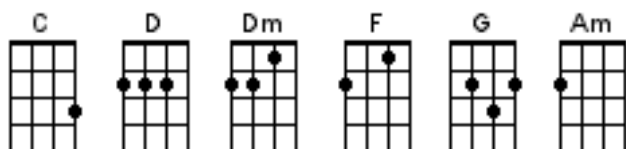
Instru :

[F] [Dm] [Am] [G] [F] [Dm] [Am] [G]

Ah ah Ah

[F] [Dm] [C] [C] [Am] [Am] [C] [C] [Am] [Am]

.....Ah



┌ C - G ┐ ┌ Am ┐ ┌ G ┐ - Dm ┌ Am
Don't hang on, nothing lasts for ever but the earth and sky.
┌ C - G ┐ ┌ Am ┐ ┌ G ┐ - Dm ┌ Am
It slips a - way all your money won't another minute buy.
┌ D - G ┐ ┌ Am
Dust in the wind,
┌ D - G ┐ ┌ Am
all we are is dust in the wind.
all we are is dust in the wind.
┌ D - G ┐ ┌ Am
Dust in the wind,
Everything is dust in the wind.
┌ D - G ┐ ┌ Am
everything is dust in the wind.

Final (Idem intro) :

0003 0002 0005 0003 2002 2005 2003 2002
┌ C - CM7 ┐ ┌ C+9 - C ┐ ┌ Asus2 - Asus4 ┐ ┌ Am - A+9
0005 0003 0002 0005 2003 2002 2005 2003
┌ C+9 - C ┐ ┌ CM7 - C+9 ┐ ┌ Am - Am+9 ┐ ┌ Asus4 - Am



EVERY BREATH YOU TAKE



Ton. Origin. → Capo 3
Tempo → 117
1^{ère} note Chant → La

Police

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

ou

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↑

Intro :] F] F] Dm] Dm] Bb] C] F] F |
«Every breath you take»

] F] F] Dm] Dm
Every breath you take, _ Every move you make _
] Bb] C] Dm] Dm
Every bond you break, Every step you take, Ill be watching you _
] F] F] Dm] Dm
Every single day, _ Every word you say _
] Bb] C] F] F
Every game you play, Every night you stay, Ill be watching you _

] Bb] Bb] F] F
Oh, cant you see, _ You belong to me _
] G7] G7] C] C
How my poor heart aches, _ With every step you take
] F] F] Dm] Dm
Every move you make, _ Every vow you break _
] Bb] C] Dm] Dm
Every smile you fake, Every claim you stake, Ill be watching you _

] C#] C#
_ Since youve gone I been lost without a trace,
] Eb] Eb
_ I dream at night I can only see your face
] C#] C#
_ I look around but its you I cant replace,
] Eb] Eb
_ I feel so cold and I long for your embrace
] C#] Eb] F
_ I keep crying baby, _ baby, please... → Instru

Oh, cant you see, ____ You belong to me ____

How my poor heart aches, ____ With every step you take

Every move you make , ____ Every vow you break ____

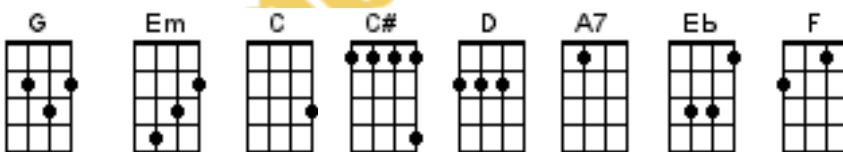
Every smile you fake , ____ Every claim you stake, Ill be watching you

Every move you make Every step you take

Ill be watching you

Ill be watching you

Ill be watching you



HOTEL CALIFORNIA (Eagles)

Ton. Origin.

Tempo → 147

1^{ère} note Chant → Fa#

NOTA : Tous les accords sont doublés (8 temps par mesure)

• (chant sur le 2e temps)



Intro : [Bm] [F#7] [A] [E7] [G] [D] [Em] [F#7]

[Bm]

• On a dark desert highway

[A]

• Warm smell of colitas

[G]

• Up ahead in the distance

[Em]

• My head grew heavy and my sight grew dim • I had to stop for the night

[Bm]

• There she stood in the doorway • I heard the mission bell

[A]

• And I was thinking to myself • this could be heaven or this could be hell

[G]

• Then she lit up a candle • and she showed me the way

[Em]

• There were voices down the corridor • I thought I heard them say

[G]

• Welcome to the Hotel California ; Such a lovely place *Such a lovely place*

[Bm]

[G]

[D]

Such a lovely place *Such a lovely place* Plenty of room at the Hotel California

[Em]

[F#7]

Any time of year *Any time of year* you can find it here *you can find it here*

[Bm]

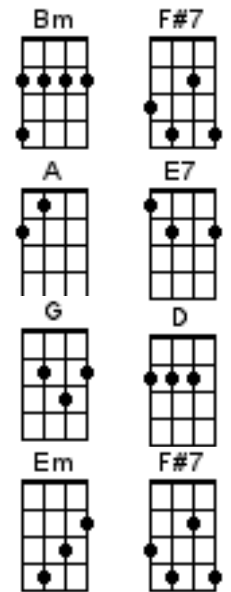
• Her mind is Tiffany twisted • she got the Mercedes bends

[A]

• She got a lot of pretty pretty boys • that she calls friends

[G]

• How they dance in the courtyard • sweet summer sweat





[**Em**

• Some dance to remember

[**F#7**

• some dance to forget

[**Bm**

• So I called up the captain

[**F#7**

• please bring me my wine (*He said*)

[**A**

• we haven't had that spirit here since • nineteen sixty nine

[**E7**

[**G**

• And still those voices are calling from far away

[**D**

[**Em**

• Wake you up in the middle of the night

[**F#7**

• just to hear them say

[**G**

• Welcome to the Hotel California ;

[**D**

Such a lovely place

[**F#7**

Such a lovely place

[**Bm**

[**G**

[**D**

Such a lovely place *Such a lovely place* Livin' it up at the Hotel California

[**Em**

[**F#7...**

What a nice surprise *What a nice surprise* Bring your alibis

[**Bm**

• Mirrors on the ceiling

[**F#7**

• the pink champagne on ice

(*and she said*)

[**A**

• we are all just prisoners here

[**E7**

• of our own device

[**G**

• And in the master's chambers

[**D**

• they gathered for the feast

[**Em**

• They stab it with their steely knives

[**F#7**

but they just can't kill the beast

[**Bm**

• Last thing I remember

I was

[**F#7**

• running for the door

[**A**

• I had to find the passage back to the place I was before

[**E7**

[**G**

• Relax said the nightman we are

[**D**

• programmed to receive

[**Em**

• You can check out anytime you like

[**F#7**

• but you can never leave



Instrumental : [**Bm**] [**F#7**] [**A**] [**E7**] [**G**] [**D**] [**Em**] [**F#7**] **Ad Lib**

I CAN SEE CLEARLY NOW

Johnny Nash

Ton. Origin.
Tempo → 123
1^{ère} note Chant → Ré

1 & 2 & 3 & 4 &
↓ ↓↑ ↑↓↑



INTRO :] *D*₁] *D*₂] *D*₃

] *D*] *G*] *D*] *D*

___ I can see clear-ly now the rain is gone

] *D*] *G*] *A*] *A*

___ I can see all----- obsta-cles in my way

] *D*] *G*] *D*

___ Gone are the da-ark clouds that had me blind

] *D*] *C*] *G*] *D*

___ It's gonna be a bright----- bright-----, sunshiny day

bright bright

] *D*] *C*] *G*] *D*

___ It's gonna be a bright----- bright-----, sunshiny day

bright bright

} **FINAL X3**

] *D*] *D*] *G*] *D*] *D*

___ ___ I think I can make it now, the pain has gone-----

] *D*] *G*] *A*] *A*

___ All of the bad----- feelings have disappeared

] *D*] *G*] *D*

Here is the rain-bow I've been wait-ing for

] *D*] *C*] *G*] *D*] *D*

___ It's gonna be a bright----- bright-----, sunshine-y day

bright bright

] *F*] *F*] *C*] *C*

Look all around, there's nothing but blue----- sky

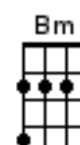
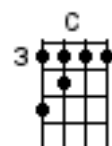
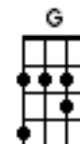
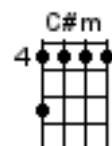
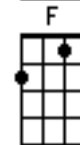
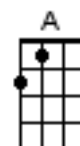
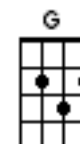
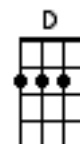
] *F*] *F*] *A*] *A*

Look straight ahead nothing but blue----- skyyyyyy

] *C#m*] *G*] *C#m*] *G*] *C*] *Bm*] *A*] *A*

aïe-----

→ **Reprendre du début jusqu'au FINAL**



KNOCKIN' ON HEAVEN'S DOOR

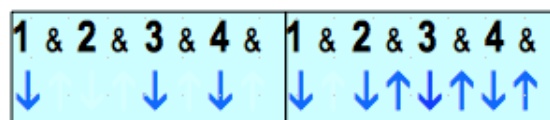
Ton. Origin.

Tempo → 70

1^{ère} note Chant → Si

Bob Dylan

1er accord suivi du 2e accord



Intro :

┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐ ┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐ ┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

Ooh, ooh, ooh-oooh

Ooh, ooh, ooh-oooh



┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐ ┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

Mama take this badge of me...

I can't use it any-more

┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐

It's gettin' dark, too dark to see

┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

feels like I'm knockin' on heaven's door

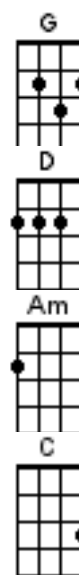
┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐

Knock, knock knockin' on heaven's door

┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

Knock, knock knockin' on heaven's door

X 2



┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐ ┌ G ┐ ┌ D ┐ ┌ C ┐

Mama, put my guns in the ground,

I can't shoot them any-more.

┌ C ┐ ┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐

That long black cloud is comin' down

┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

feels like I'm knockin' on heaven's door

┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐

Knock, knock knockin' on heaven's door

┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

Knock, knock knockin' on heaven's door

X 4

┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐ ┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐

Ooh, ooh, ooh-oooh

Ooh, ooh, ooh-oooh

┌ G ┐ ┌ D ┐ ┌ Am ┐ ┌ Am ┐ ┌ G ┐ ┌ D ┐ ┌ C ┐ ┌ C ┐ ┌ G... ┐

Ooh, ooh, ooh-oooh

Ooh, ooh, ooh-oooh

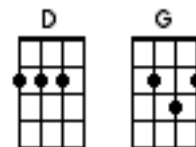
LA FILLE DU PÈRE NOËL

Jacques Dutronc



] D \ |] D.D.G.G.
 1 2 1 & 2 &
 ↓ ↓ ↓ ↑ ↓ ↑

Ton. Origin. → D et E
 Tempo → 124
 1^{ère} note Chant → Ré



mesure à 2 temps

] D] D - G] D] D - G] D] D - G] D] D - G

] D] D] C] D] G] D] D - G] D] D - G

Je l'ai trouvée au petit matin, toute nue dans mes grands souliers

] D] D] C] D] G] D] D - G] D] D - G

Placés devant la cheminée, pas besoin de vous faire un dessin

] D] D] C] D] G] D] D - G] D] D - G

De battre mon cœur s'est arrêté, sur le lit j'ai jeté mon fouet

] D] D] C] D] G] D] D - G] D] D - G

Tout contre elle je me suis penché, et sa beauté m'a rendu muet

] D] D] C] D] G] D] D - G] D] D - G

Fatigué j'ai la gueule de bois, toute la nuit j'avais aidé mon père

] D] D] C] D] G] D] D - G] D] D - G

Dans le feu j'ai remis du bois, dans la ch'minée y avait pas son père

] D] G] D] G] D

C'était la fille du Père Noël, j'étais le fils du Père Fouettard

] G] D] G] D] D - G] D] D - G

Elle s'appelait Marie Noël, je m'appelais Jean Balthazar

] D] D] C] D] G] D] D - G] D] D - G

Je prends la fille dans mes bras, elle me dit mais non Balthazar

] D] D] C] D] G] D] D - G] D] D - G

Ne fais donc pas le fier à bras je suis tombée là par hasard

] D] D] C] D] G] D] D - G] D] D - G

Toute la nuit j'avais fouetté, à tour de bras les gens méchants

] D] D] C] D] G] D] D - G] D] D - G

Toute la nuit elle avait donné, des cadeaux à tous les enfants

┌ D ┌ G ┌ D ┌ G ┌ D
C'était la fille du Père Noël, j'étais le fils du Père Fouettard
 ┌ G ┌ D ┌ G ┌ D ┌ D - G ┌ D ┌ D - G
Elle s'appelait Marie Noël, je m'appelais Jean Balthazar

┌ D ┌ D ┌ C ┌ D ┌ G ┌ D ┌ D - G ┌ D ┌ D - G
Descendue chez moi par erreur, elle était là dans mes souliers
┌ D ┌ D ┌ C ┌ D
Et comme je ne pouvais prendre son cœur,
 ┌ G ┌ D ┌ D - G ┌ D ┌ D - G
je l'ai remise sur le palier

┌ D ┌ G ┌ D ┌ G ┌ D
C'était la fille du Père Noël, j'étais le fils du Père Fouettard
 ┌ G ┌ D ┌ G ┌ D ┌ D - G
Et elle m'a dit d'une voix d'écuelle, bye bye au hasard Balthazar

┌ D ┌ D - G

(Nota : la fin n'est pas
la même sur tous les
enregistrements)

┌ D ┌ G ┌ D ┌ G ┌ D
C'était la fille du Père Noël, j'étais le fils du Père Fouettard
 ┌ G ┌ D ┌ G ┌ D ~~~~~
Elle s'appelait Marie Noël, je m'appelais Jean Balthazar



Ton. Origin.
Tempo → 110
1^{ère} note Chant → Do#

LADY MADONNA

McCartney (1968)

1 & 2 & 3 & 4 &

↓ ↓↑ ↑↓↑



Le strum peut être double
(pas le tempo)

Intro:] A - D] A - D] A - D] F | G | - A

] A - D] A - D] A - D] F | G | - A

Lady Madonna children at your feet wonder how you manage to make ends meet

] A - D] A - D] A - D] F | G | - A

Who finds the money when you pay the rent Did you think that money was heaven sent

] Dm] G7] C] Am

Friday night ar-rives with-out a suit-case Sunday morning creeping like a nun

] Dm] G7] C - Bm7] E7 - E7 |

Monday's child has learned to tie his boot-lace. See how they run

] A - D] A - D] A - D] F | G | - A

Lady Madonna baby at your breast wonders how you manage to feed the rest

] A - D] A - D] A - D] F | G | - A

Instrumental

] Dm] G7] C] Am

papa paa paa papa papa paaaaaaa papa paa paa papa paa paa papa paa

] Dm] G7] C - Bm7] E7 - E7 |

papa paa paa papa papa paaaaaaa See how they run

] A - D] A - D] A - D] F | G | - A

Lady Madonna lying on the bed; listen to the music playing in your head

] A - D] A - D] A - D] F | G | - A

Instrumental



Les cœurs en même temps

] Dm] G7] C] Am

Tuesday after-noon is never ending Wednesday morning papers didn't come

(papa paa paa papa papa paaaaaaa papa paa paa papa paa paa papa paa)

] Dm] G7] C - Bm7] E7 - E7 |

Thursday night your stockings needed mending See how they run

(pa pa paa paa pa pa pa paaaa)

] A - D] A - D] A - D] F | G | - A

Lady Madonna children at your feet wonder how you manage to make ends meet

] A - D] A - D] A - D] F | G | - A

Instrumental

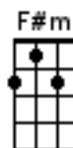


LIGHT MY FIRE - The doors



Ton. Origin.
Tempo → 125
1^{ère} note Chant → La
Version 08/25

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑



Intro | G - D | F - Bb | Eb - G# | A | A

| Am

| F#m

| Am

| F#m

You know that it would be untrue You know that I would be a liar

| Am

| F#m

| Am

| F#m

If I was to say to you Girl, we couldn't get much higher

| G - A | D | G - A | D - B

Come on baby, light my fire Come on baby, light my fire

| G

-

D

| E7

| E7

Try to set the night on fire

| Am

| F#m

| Am

| F#m

The time to hesitate is through No time to wallow in the mire

| Am

| F#m

| Am

| F#m

Try now we can only lose And our love become a funeral pyre

→ **REFRAIN** → Instru | Am - Bm | Am - Bm (X Fois) + Intro

| Am

| F#m

| Am

| F#m

The time to hesitate is through No time to wallow in the mire

| Am

| F#m

| Am

| F#m

Try now we can only lose And our love become a funeral pyre

→ **REFRAIN**

| Am

| F#m

| Am

| F#m

You know that it would be untrue You know that I would be a liar

| Am

| F#m

| Am

| F#m

If I was to say to you Girl, we couldn't get much higher

| G - A | D | G - A | D - B

Come on baby, light my fire Come on baby, light my fire

| G

-

D

| E7

| E7

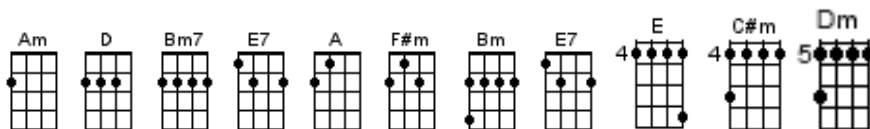
Try to set the night on fire

X 4 → FINAL = INTRO



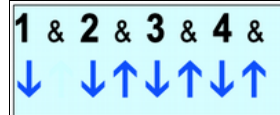
Ton. Origin.
 Tempo → 130
 1^{ère} note Chant → La

MARCIA BAILA - Rita Mitsouko



Intro Solo : Am \ \ D \ \ Bm7 \ \ E7 X 2

Intro Tous : Am \ \ D \ \ Bm7 \ \ E7 X 2



Am - D Bm7 - E7 Am - D Bm7 - E7

Mar - cia, elle danse, sur du satin de la rayonne,

Am - D Bm7 - E7 Am - D Bm7 - E7

Du po-lystyrène expansé à ses pieds...

Am - D Bm7 - E7 Am - D Bm7 - E7

Marcia danse avec des jambes, aiguï - sées comme des couperets

Am - D Bm7 - E7 Am - D Bm7 - E7

Deux flèches qui donnent des idées, des sensations...

Am - D Bm7 - E7 Am - D Bm7 - E7

Mar - cia, elle est maigre, Belle en scène, belle comme à la ville

Am - D Bm7 - E7 Am - D Bm7 - E7

La voir danser me transforme, en excitée...

A A F#m F#m Bm Bm E E

O Moretto, comme ta bouche Est immense quand tu souris

A A F#m F#m Bm Bm

Et quand tu ris, je ris aussi Tu aimes tellement la vie

E - Dm C#m - Bm

Quel est donc ce froid, que l'on sent en toi ? Mais c'est la

Am - D Bm7 - E7 Am - D Bm7 - E7

mort, qui t'as assassinée Marcia, c'est la mort, tu t'es consumée Marcia

Am - D Bm7 - E7 Am - D

c'est le cancer, que tu as pris sous ton bras, maintenant, tu es en

Bm7 - E7 Am - D Bm7 - E7

cendres, en cendres La mort, c'est comme une chose impossi - ble,

Am - D Bm7 - E7 Am - D

et même à toi, qui est forte comme une fusée Et même à toi, qui est la vie

Bm7 - E7 Am - D Bm7 - E7

même Marcia, c'est la mort qui t'a emmenée

[Am - D] [Bm7 - E7] [Am - D] [Bm7 - E7]
 Marcia danse un peu chinois, la chaleur dans les mouvements d'épaules
 [Am - D] [Bm7 - E7] [Am - D] [Bm7 - E7]
 A plat comme un hiéroglyphe inca, de l'opéra...

[Am - D] [Bm7 - E7] [Am - D]
 Avec sa tête, elle danse aussi très bien, et ton visage, danse avec tout
 [Bm7 - E7] [Am - D] [Bm7 - E7] [Am - D]
 le reste Elle a cherché une nouvelle façon et, l'a inventée
 [Bm7 - E7] [Am - D] [Bm7 - E7] [Am - D]
 oh oh C'est elle, la sauterelle, la si - rène en
 [Bm7 - E7] [Am - D] [Bm7 - E7] [Am - D] [Bm7 - E7]
 mal d'amour, le dan - seur dans la flanelle, ou le carton

INSTRUMENTAL sur Refrain + Boucle 4x

[A] [A] [F#m] [F#m] [Bm] [Bm] [E] [E]
 [A] [A] [F#m] [F#m] [Bm] [Bm] [E - Dm] [C#m - Bm]

[Am - D] [Bm7 - E7] [Am - D] [Bm7 - E7] X 4
 Ouah Ouah, that's all fine Ouah Ouah, oh oh

[A] [A] [F#m] [F#m] [Bm] [Bm] [E] [E]
 O Moretto, comme ta bouche Est immense quand tu souris
 [A] [A] [F#m] [F#m] [Bm] [Bm]
 Et quand tu ris, je ris aussi Tu aimes tellement la vie
 [E - Dm] [C#m - Bm]

Quel est donc ce froid, que l'on sent en toi ? Mais c'est la
 [Am - D] [Bm7 - E7] [Am - D] [Bm7 - E7]
 mort, qui t'as assassinée Marcia, c'est la mort, tu t'es consumée Marcia
 [Am - D] [Bm7 - E7] [Am - D]
 c'est le cancer, que tu as pris sous ton bras, maintenant, tu es en
 [Bm7 - E7] [Am - D] [Bm7 - E7]
 cendres, en cendres La mort, c'est comme une chose impossi - ble,
 [Am - D] [Bm7 - E7] [Am - D]
 et même à toi, qui est forte comme une fusée Et même à toi, qui est la vie
 [Bm7 - E7] [Am - D] [Bm7 - E7] [F]
 même Marcia, c'est la mort qui t'a emmenée

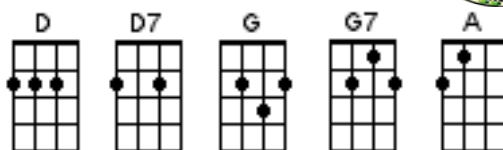
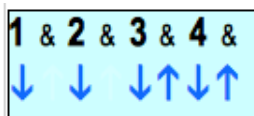
[C - F] [Dm - G] X 4 [C - F] [Dm - G] X 4
 Héhé... (pas la 1ère fois) Marcia, Marcia, >>>>>>>>>>



Ton. Origin.
Tempo → 106
1^{ère} note Chant → Fa#
Version 08/25

MELLOW YELLOW

Donovan



Intro : ∫ **D₁** ∫ **D₂** ∫ **D₃** ∫ **D₄**

1 -----

∫ **D** ∫ **G** ∫ **D**

I'm just mad about Saffron Saffron's mad about

∫ **A** ∫ **G** ∫ **G7** ∫ **A**

me I'm just mad about Saffron She's just mad about

∫ **A** ∫ **D7** ∫ **G** - **A** ∫ **D7**

me • • They call me Mellow Yellow • • They call me Mellow Yellow

∫ **G** - **A** ∫ **D7** ∫ **G** - **A** ∫ **A** ∫ **A**

• • They call me Mellow Yellow

2 -----

∫ **D** ∫ **G** ∫ **D**

I'm just mad about Fourteen and Fourteen's mad about

∫ **A** ∫ **G** ∫ **G7** ∫ **A**

me I'm just mad about Fourteen She's just mad about

∫ **A** ∫ **D7** ∫ **G** - **A** ∫ **D7**

me • • They call me Mellow Yellow • • They call me Mellow Yellow

∫ **G** - **A** ∫ **D7** ∫ **G** - **A** ∫ **A** ∫ **A**

• • They call me Mellow Yellow

3 -----

∫ **D** ∫ **G** ∫ **D** ∫ **A**

Born high forever to fly a wind velocity nil

∫ **G** ∫ **G7** ∫ **A**

Born high forever to fly if you want, your cup I'll fill

∫ **A** ∫ **D7** ∫ **G** - **A** ∫ **D7**

me • • They call me Mellow Yellow • • They call me Mellow Yellow

∫ **G** - **A** ∫ **D7** ∫ **G** - **A** ∫ **A** ∫ **A**

• • They call me Mellow Yellow

4 -----

∩ **D** ∩ **G** ∩ **D** ∩ **A** ∩ **G** ∩ **G7** ∩ **A** ∩ **A** ∩ **D7**

I'm just mad about Saffron.....

∩ **G - A** ∩ **D7** ∩ **G - A** ∩ **D7** ∩ **G - A** ∩ **A** ∩ **A**

Instrumental

5 -----

∩ **D** ∩ **G** ∩ **D** ∩ **A**

Electrical banana is going to be a sudden craze

∩ **G** ∩ **G7** ∩ **A**

Electrical banana is bound to be the very next

∩ **A** ∩ **D7**

phase • • They call me Mellow Yellow

∩ **G - A** ∩ **D7**

• • They call me Mellow Yellow

∩ **G - A** ∩ **D7** ∩ **G - A** ∩ **A** ∩ **A**

• • They call me Mellow Yellow

∩ **D** ∩ **G** ∩ **D**

I'm just mad about Saffron Saffron's mad about

Saffron Yeah I'm just mad about

∩ **A** ∩ **G** ∩ **G7** ∩ **A**

me • • I'm just mad about a Saffron She's just mad about

∩ **A** ∩ **D7**

me • • They call me Mellow Yellow

Quite rightly

∩ **G - A** ∩ **D7**

• • They call me Mellow Yellow

Quite rightly

∩ **G - A** ∩ **D7** ∩ **G - A** ∩ **A** ∩ **A...**

• • They call me Mellow Yellow

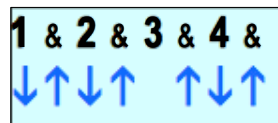
Oh, So Yellow



NEW YORK AVEC TOI

Ton. Origin.
Tempo → 162
1^{ère} note Chant → La
Version 08/25

Téléphone



Intro : [A] [F#m] [A] [F#m] [A] [F#m] [A] [F#m]

[A] [F#m]
Un jour j'irai à New-York avec toi

[A] [B]
Toutes les nuits déconner

[A] [F#m]
Et voir aucun film en entier, ça va d'soi

[A] [B] [D]
Avoir la vie partagée, tailladée

[A] [F#m]
Bercés par le ronron de l'air conditionné

[A] [B]
Dormir dans un hôtel délaté

[A] [F#m]
Traîner du côté gay et voir leurs corps se serrer

[A] [B] [D] [D]
Voir leurs coeurs se vider et saigner, Oui, saigner ...

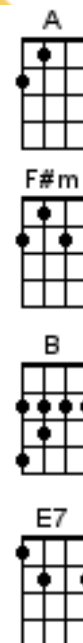
[A] [B] [D] [D]
• Un jour • • j'irai là-bas —

[A] [B] [D] [D]
• Un jour Chat, un autre Rat —

[A] [B] [D] [D]
Voir si le coeur de la ville bat en toi, • Et tu m'emmèneras

[A] [F#m] [A] [F#m]
• • Emmènes moi !

[A] [F#m] [A] [F#m]
.../



┌ **A** ┐ ┌ **F#m** ┐
Un jour j'aurai New-York au bout des doigts,

┌ **A** ┐ ┌ **B** ┐
On y jouera, tu verras

┌ **A** ┐ ┌ **F#m** ┐
Dans les clubs il fait noir, mais il ne fait pas froid,
┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐
il ne fait pas froid si t'y crois, et j'y crois !

┌ **A** ┐ ┌ **F#m** ┐
Les flaques de peinture sur les murs ont parfois,

┌ **A** ┐ ┌ **B** ┐
la couleur des sons que tu bois

┌ **A** ┐ ┌ **F#m** ┐
Et puis c'est tellement grand que vite on oubliera

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
Que nulle part c'est chez moi, Chez toi, Chez nous quoi

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
• Un jour • • j'irai là-bas

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
• Un jour Chat, un autre Rat

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
Voir si le coeur de la ville bat en toi, • Et tu m'emmèneras

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
• Un jour • Emmène-moi, • mène-moi • mène-moi

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
• Toucher à ci, toucher à ça

┌ **A** ┐ ┌ **B** ┐ ┌ **D** ┐ ┌ **D** ┐
• Voir si le coeur de la ville bat en moi, • Et tu m'emmèneras

┌ **A** ┐ ┌ **F#m** ┐ ┌ **A** ┐ ┌ **E7 - A** ┐
• • Emmènes moi !



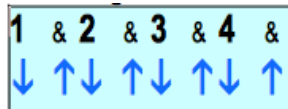
Ton. Origin.
Tempo → 142
1^{ère} note Chant → La

OUT OF TIME MAN

MANO NEGRA

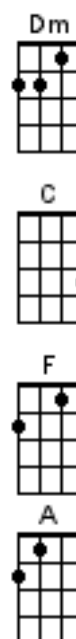


INTRO : $\int$ Dm - C $\int$ F - C x 4



$\int$ Dm - C $\int$ F - C $\int$ Dm - C
 ___ I'm walkin' out for love ___ I'm walkin' bad really down
 $\int$ F - C $\int$ Dm - C $\int$ F - C
 Like a cool breeze ___ I'm gonna be late again Driver, wait for me
 $\int$ Dm - C $\int$ F - C $\int$ Dm - C
please ! I'm drivin' all in vain Tryin' to catch This fuckin' train

$\int$ F - C $\int$ Dm - C $\int$ F - C
 Time don't fool me no more
 $\int$ Dm - C $\int$ F - C $\int$ Dm - C
 ___ I throw my watch to the floor it's so lazy Time don't do it
 $\int$ F - C $\int$ Dm - C
 again Now I'm stressed and strained With my anger
 $\int$ F - C
 and pain In the subway train



$\int$ Dm - C $\int$ F - C $\int$ Dm -
 ___ Now it's half past two ___ Long gone for the rendez vous

$\int$ F - C
 Now it's half past three ___ Time made a fool out of me

$\int$ Dm - C $\int$ F - C
 Now it's half past four Oh Baby can't you see

$\int$ Dm - C $\int$ F - A
 No use in waiting no more It's a timing tragedy

$\int$ A $\int$ A
 I think it's nine When clock says ten

$\int$ A $\int$ A
 This girl wouldn't wait For the out of time

$\int$ Dm - C $\int$ F - C $\int$ Dm - C $\int$ F - C
 Out of time man

∫ Dm - C ∫ F - C ∫ Dm - C
Time don't fool me no more I throw my watch
∫ F - C ∫ Dm - C
to the floor was so lazy Time don't do it
∫ F - C ∫ Dm - C
again Now I'm stressed and strained With my anger
∫ F - C
and pain In the subway train

∫ Dm - C ∫ F - C ∫ Dm -
____ Now it's half past two ____ Long gone for the rendez vous
C ∫ F - C
Now it's half past three ____ Time made a fool out of me
∫ Dm - C ∫ F - C
Now it's half past four Oh Baby can't you see
∫ Dm - C ∫ F - A
No use in waiting no more It's a timing tragedy
∫ A ∫ A
I think it's nine When clock says ten
∫ A ∫ A
This girl wouldn't wait For the out of time Out of time man

∫ Dm - C ∫ F - C ∫ Dm -
____ Now it's half past two ____ Long gone for the rendez vous
C ∫ F - C
Now it's half past three ____ Time made a fool out of me
∫ Dm - C ∫ F - C
____ Now it's half past four Oh Baby can't you see
∫ Dm - C ∫ F - A
____ No use in waiting no more It's a timing tragedy

X 4



Ton. Origin. → Capo 1
 Tempo → 159
 1^{ère} note Chant → Mi

PAINT IT BLACK

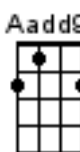
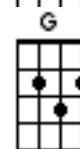
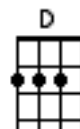
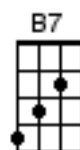
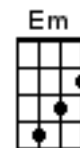
THE ROLLING STONES



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↓ ↑

INTRO : ∫ Em ∫ Em ∫ B7 ∫ B7 ∫ Em ∫ Em ∫ B7 ∫ B7

1 -----
 ∫ Em ∫ Em ∫ B7 ∫ B7
 I see a red door and I want it painted black
 ∫ Em ∫ Em ∫ B7 ∫ B7
 No colors anymore, I want them to turn black
 ∫ Em - D ∫ G - D ∫ Em ∫ Em
 I see the girls walk by dressed in their summer clothes
 ∫ Em - D ∫ G - D ∫ A+9 (2102) ∫ B7
 I have to turn my head until my darkness goes



2 -----
 ∫ Em ∫ Em ∫ B7 ∫ B7
 I see a line of cars and they're all painted black
 ∫ Em ∫ Em ∫ B7 ∫ B7
 With flowers and my love, both never to come back
 ∫ Em - D ∫ G - D ∫ Em ∫ Em
 I see people turn their heads and quickly look away
 ∫ Em - D ∫ G - D ∫ A+9 (2102) ∫ B7
 Like a new born baby, it just happens every day

3 -----
 ∫ Em ∫ Em ∫ B7 ∫ B7
 I look inside myself and see my heart is black
 ∫ Em ∫ Em ∫ B7 ∫ B7
 I see my red door, and I want it painted black
 ∫ Em - D ∫ G - D ∫ Em ∫ Em
 May be then I'll fade away and not have to face the facts
 ∫ Em - D ∫ G - D ∫ A+9 (2102) ∫ B7
 It's not easy facing up, when your whole world is black

4 -----
 $\int E_m$ $\int E_m$ $\int B7$ $\int B7$

No more will my green sea go turn a deeper blue

$\int E_m$
 $\int E_m$
 $\int B7$
 $\int B7$

I could not foresee this thing happening to you

$$\int E_m - D \quad \int G - D \quad \int E_m \quad \int E_m$$

If I look hard enough into the settin' sun

$\int E_m - D \quad \int G - D \quad \int A+9 \text{ (2102)} \quad \int B7$

My love will laugh with me before the mornin' comes

5 $\int E_m$ $\int E_m$ $\int B7$ $\int B7$

I see a red door and I want it painted black

$\int E_m$
 $\int E_m$
 $\int B7$
 $\int B7$

No colors anymore, I want them to turn black

$$\int E_m - D \quad \int G - D \quad \int E_m \quad \int E_m$$

I see the girls walk by dressed in their summer clothes

$\int E_m - D$ $\int G - D$ $\int A+9 (2102)$ $\int B7$

I have to turn my head until my darkness goes (*au final*)

FINAL -----

$\int \text{Em}$ $\int \text{Em}$ $\int \text{B7}$ $\int \text{B7}$ $\int \text{Em}$ $\int \text{Em}$ $\int \text{B7}$ $\int \text{B7}$

Hou ou ou ou

$\int E_m$ $\int E_m$ $\int B7$ $\int B7$ $\int E_m$ $\int E_m$ $\int B7$ $\int B7$

Hmmmmmmmmmm

en boucle :

∫ Em ∫ Em ∫ B7 ∫ B7 ∫ Em ∫ Em ∫ B7 ∫ B7

I wanna see it painted

Painted black

Black as night

Black as coal

I wanna see the sun

Blotted out from the sky

I wanna see it painted, painted, painted Painted black, yeah

$\int \text{Em}$ $\int \text{Em}$ $\int \text{B7}$ $\int \text{B7}$ $\int \text{Em}$ $\int \text{Em}$ $\int \text{B7}$ $\int \text{B7}$

Hou ou ou ou >>>>>>>>> >>>>>>>>>> >>>>>>>

de moins en moins fort

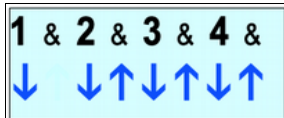


SANTERIA

Sublime



Ton. Origin. → E
Tempo → 90
1^{ère} note Chant → Fa



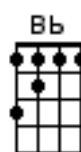
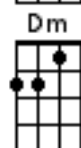
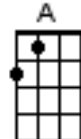
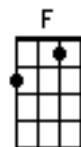
∩ **F** ∩ **F** ∩ **A** ∩ **A** ∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**

∩ **F** ∩ **F** ∩ **A** ∩ **A**
I don't practice santeria I ain't got no crystal ball

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
I had a million dollars but I'd I'd spend it all

∩ **F** ∩ **F** ∩ **A** ∩ **A**
If I could find that Heina and that Sancho she's found

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
Well I'd pop a cap in Sancho and I'd slap her down



∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm**
What I really wanna know my baby

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm** ∩ **Bb**
What I really wanna say I can't define

∩ **C** ∩ **F** ∩ **Dm** ∩ **Bb** ∩ **C**
It's love that I need ____ Oho But my soul will have to

∩ **F** ∩ **F** ∩ **A** ∩ **A**
Wait 'till I get back, find a Heina of my own

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
Daddy's gonna love one and all

∩ **F** ∩ **F** ∩ **A** ∩ **A**
I feel the break, feel the break, feel the break And I got

∩ **Dm** ∩ **Dm** ∩ **C** ∩ **C**
live it up Oh yeah, uh huh, well I swear that I

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm**
What I really wanna know my baby

∩ **Bb** ∩ **C** ∩ **F** ∩ **Dm** ∩ **Bb**
What I really wanna say I can't define

That love ! Make it go my soul will have to

Instru

What I really wanna say my baby
What I really wanna say is I've got mine

And I'll make it oh yes I'll coming up Tell Sanchito that if
he knows What is goof for him he best go run and hide
Daddy's got a new forty five
And I won't think twice to stick that barrel straight
I've got something for his punk ass

What I really wanna know my baby
What I really wanna say is there's just one way back

And I'll make it

yeah my soul will have to wait



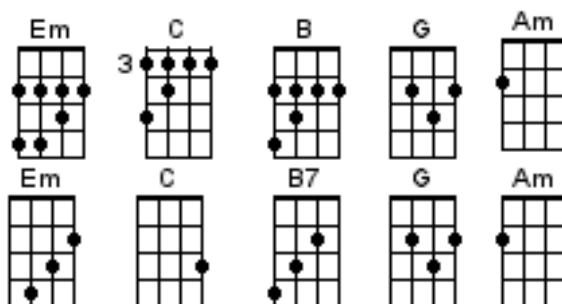
SEVEN NATION ARMY

THE WHITE STRIPES



Ton. Origin. →
Tempo → 124
1^{ère} note Chant → Mi

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑



(Accords simplifiés →)

┌ Em ┐ ┌ C - B ┐ X4

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
I'm gonna fight 'em off ; A seven nation army couldn't hold me back

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
They're gonna rip it off ; Taking their time right be-hind my back

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
And I'm talking to my-self at night ; Because I can't for-get

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
Back and forth through my mind ; Behind a ciga - rette

┌ G ┐ ┌ Am ┐
And a message coming from my eyes says leave it alone

┌ Em ┐ ┌ C - B ┐ X4 ┌ G ┐ ┌ Am ┐

┌ Em ┐ ┌ C - B ┐ X4

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
Don't want to hear about it ; Every single one's got a story to tell

┌ Em ┐ ┌ C - B ┐
Everyone knows about it ;

┌ Em ┐ ┌ C - B ┐
From the Queen of England to the hounds of Hell

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
And if I catch it coming back my way ; I'm gonna serve it to you

┌ Em ┐ ┌ C - B ┐ ┌ Em ┐ ┌ C - B ┐
And that ain't what you want to hear But that's what I'll do

┌ G ┐ ┌ Am ┐ ┌ Em ┐ ┌ C - B ┐
And a feeling coming from my bones says find a home



┌ **Em** ┌ **C - B** **X7** ┌ **G** ┌ **Am**

┌ **Em** ┌ **C - B** **X4**

┌ **Em** ┌ **C - B** ┌ **Em** ┌ **C - B**
I'm going to Wichita ; Far from this opera, forever more

┌ **Em** ┌ **C - B**
I'm going to work the straaw :

┌ **Em** ┌ **C - B**
Make the sweat drip out of eve-ry pore ;

┌ **Em** ┌ **C - B** ┌ **Em**
And I'm bleeding and I'm bleeding and I'm bleeding Right before the Lord
┌ **C - B** ┌ **Em** ┌ **C - B** ┌ **Em**

All the words are going to bleed from me ; And I will think no more

┌ **C - B** ┌ **G** ┌ **Am** ┌ **Em**

And the stains coming from my blood tell me go back home

┌ **C - B**

┌ **Em** ┌ **C - B** **X4** ┌ **Em**~~~~~



SHOULD I STAY OR SHOULD I GO

The Clash



Ton. Origin.
Tempo → 113
1^{ère} note Chant → Ré

tonalité originale

INTRO :

D\ D\ D\ G\ G\ G\ G\ D\ *Toc Toc Toc Toc* } X3
D\ D\ D\ G\ G\ G\ G\ D\

Darling you got to let me know
Should I stay or should I go ?
If you say that you are mine
I'll be here 'til the end of time
So you got to let me know
Should I stay or should I go ?

D\ D\ D\ G\ G\ G\ G\ D\
D\ D\ D\ G\ G\ G\ G\ D\
G\ G\ G\ F\ F\ F\ F\ G\
D\ D\ D\ G\ G\ G\ G\ D\
A\ A\ A\ A\ A\ A\ A\ A\
D\ D\ D\ G\ G\ G\ G\ D\

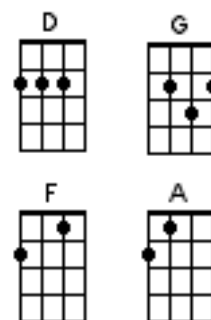
It's always tease, tease, tease
You're happy when I'm on my knees
One day it's fine and next it's black
So if you want me off your back
Well, come on and let me know
Should I stay or should I go ?

D\ D\ D\ G\ G\ G\ G\ D\
D\ D\ D\ G\ G\ G\ G\ D\
G\ G\ G\ F\ F\ F\ F\ G\
D\ D\ D\ G\ G\ G\ G\ D\
A\ A\ A\ A\ A\ A\ A\ A\
D\ D\ D\ G\ G\ G\ G\ D\

REFRAIN → Strum :

1 & 2 & 3 & 4 &
↓ ↓↑ ↑↓

Should I stay or should I go now ?
Should I stay or should I go now ?
If I go, there will be trouble
And if I stay it will be double



∫ D

So come on and let me know

A\ A\ A\ A\ A\ A\ A\ A\

Should I stay or should I go now ?

D\ D\ D\ G\ G\ G\ G\ D\

This indecision's bugging me

D\ D\ D\ G\ G\ G\ G\ D\

(esta indecision me molesta)

If you don't want me, set me free

D\ D\ D\ G\ G\ G\ G\ D\

(si no me quieres, librame)

Exactly whom I'm supposed to be

G\ G\ G\ F\ F\ F\ F\ G\

(dime que tengo ser)

Don't you know which clothes even fit

D\ D\ D\ G\ G\ G\ G\ D\

(sabes que ropas me quedan)

Come on and let me know

A\ A\ A\ A\ A\ A\ A\ A\

(me tienes que decir)

Should I cool it or should I blow ?

D\ D\ D\ G\ G\ G\ G\ D\

(me debo ir o quedarme)

∫ D ∫ G ∫ D

Should I stay or should I go now ?

Dois-je rester ou dois-je partir ?

∫ D ∫ D ∫ G ∫ D

Should I stay or should I go now ?

Dois-je rester ou dois-je partir ?

∫ D ∫ G ∫ F ∫ G

If I go, there will be trouble

Si j'pars y'aura des problèmes

∫ G ∫ D ∫ G ∫ D

And if I stay it will be double

Et si je reste ce sera pire



So you gotta let me know

A\ A\ A\ A\ A\ A\ A\ A\

Should I stay or should I go ?

D\ D\ D\ G\ G\ G\ G\ D\

Should I stay or should I go ?

D\ D\ D\ G\ G\ G\ G\ D\

Should I stay or should I go ?

D\ D\ D\ G\ G\ G\ G\ D~~~

→ en ralentissant

SUNNY AFTERNOON

The KINKS



Ton. Origin. →
Tempo → 124
1^{ère} note Chant → Ré

1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑

2[°]Corde Mi :--10---10---8---8---7---7---6---6---5---5---3---3---1---1---0---0 x 2

The....

1. The tax man's tak-en all my dough, and left me in my stately home,

1. Laz-ingon a sun-ny af-ter-noon.

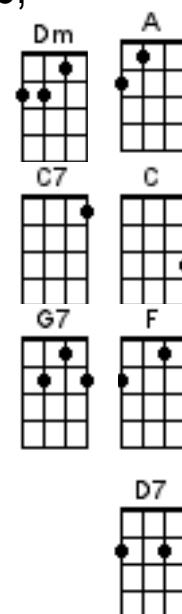
1. And I can't sail my yacht, he's tak-en eve-ry-thing I got,

1. All I got's this sun-ny af-ter-noon.

1. Save me, save me, save me from this squee-eeze.

1. I got a big fat momma, trying to break me

1. And I love to live so pleas-ant-ly, live this life of lux-ur-y-y



Laz-ing on a sun-ny af-ter-noon in the sum-mer-ti---ime

(E: --10--10--8--8--7--7--6--6--5--5--3--3--1--1--0--)

in the sum-mer-ti---ime in the sum-mer-ti---ime

(E:--0---10--10--8--8--7--7--6--6--5--5--3--3--1--1--0--)

2. My girl-friend's run off with my car and gone back to her ma and pa

2. tel-ling tales of drunk-en-ess and cruel-ty

2. Now I'm sitting here, sip-ping at my ice-cold beer,

2. la-zing on a sun-ny af-ter--noon.

2. Help me, help me, help me sail away

2. Well give me two good reasons why I ought to stay

2. Cause I love to live so pleas-ant-ly, live this life of lux-ur-y--y

2. Well give me two good reasons why I ought to stay

2. Cause I love to live so pleas-ant-ly, live this life of lux-ur-y--y

Laz-ing on a sun-ny af-ter-noon in the sum-mer-ti---ime

E: --10--10--8--8--7--7--6--6---5--5--3--3--1--1--0--)

in the sum-mer-ti---ime in the sum-mer-ti---ime

(E:--0---10--10--8--8--7--7--6--6---5--5--3--3--1--1--0--)

3. Save me, save me, save me from this squee-eeze.

3. I got a big fat momma, trying to break me

3. And I love to live so pleas-ant-ly, live this life of lux-ur-y--y

3. And I love to live so pleas-ant-ly, live this life of lux-ur-y--y

Laz-ing on a sun-ny af-ter-noon in the sum-mer-ti---ime

E: --10--10--8--8--7--7--6--6---5--5--3--3--1--1--0--)

in the sum-mer-ti---ime in the sum-mer-ti---ime

(E:--0---10--10--8--8--7--7--6--6---5--5--3--3--1--1--0--)

in the sum-mer-ti---ime in the sum-mer-ti---ime

(E:--0---10--10--8--8--7--7--6--6---5--5--3--3--1--1--0--)



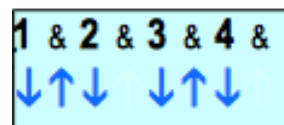
SWEET DREAMS

Eurytmics



Ton. Origin.
Tempo → 125
1^{ère} note Chant → Mib

Intro : 5333 5343 4232 ou 0333 X343 0232
 [Cm] [Ab - G] [Cm] [Ab - G] →



(Couplets même strum que l'intro...)

[Cm] [Ab - G] [Cm] [Ab - G]

Sweet dreams are made of this ; Who am I to disagree?

[Cm] [Ab - G] [Cm] [Ab - G]

I travel the world and the seven seas ; Everybody's looking for something

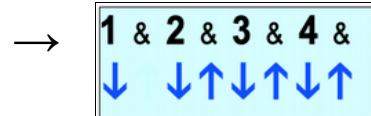
[Cm] [Ab - G] [Cm] [Ab - G]

Some of them want to use you ; Some of them want to get used by you

[Cm] [Ab - G] [Cm] [Ab - G]

Some of them want to abuse you ; Some of them want to be a-bused

Pont : [Ab] [G] [Cm] [Fm] [Ab] [G]
 Ouuuuu.....



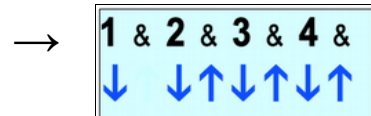
[Cm] [Ab - G] [Cm] [Ab - G] →

Sweet dreams are made of this ; Who am I to disagree?

[Cm] [Ab - G] [Cm] [Ab - G]

I travel the world and the seven seas ; Everybody's looking for something

Pont : [Ab] [G] [Cm] [Fm] [Ab] [G]
 Ouuuuu.....



[Cm] [F]

Hold your head up, **movin' on** ; Keep your head up, **movin' on**

[Cm] [F]

Hold your head up, **movin' on** ; Keep your head up, **movin' on**

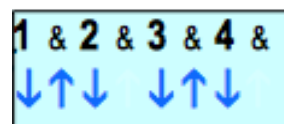
[Cm] [F]

Hold your head up, **movin' on** ; Keep your head up, **movin' on**

[Cm] [F]

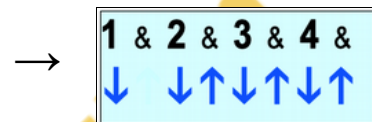
Hold your head up, **movin' on** ; Keep your head up,

Pont : $\int Ab \int G \int Cm \int Fm \int Ab \int G$
Ouuuuu.....

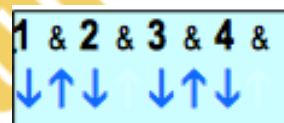


$\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 Some of them want to use you ; Some of them want to get used by you
 $\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 Some of them want to abuse you ; Some of them want to be a-bused

Pont : $\int Ab \int G \int Cm \int Fm \int Ab \int G$
Ouuuuu.....



$\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$ → $\int Ab - G$
 Sweet dreams are made of this ; Who am I to disagree?
 $\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 I travel the world and the seven seas ; Everybody's looking for something



$\int n.c$

Sweet dreams are made of this ; Who am I to disagree?

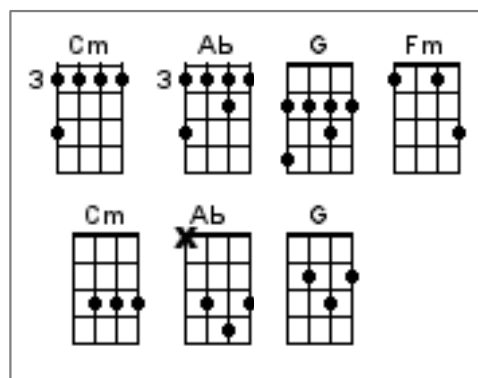
$\int n.c$

I travel the world and the seven seas ; Everybody's looking for something

$\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 Sweet dreams are made of this ; Who am I to disagree?
 $\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 I travel the world and the seven seas ; Everybody's looking for something

$\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 Sweet dreams are made of this ; Who am I to disagree?
 $\int Cm$ $\int Ab - G \int Cm$ $\int Ab - G$
 I travel the world and the seven seas ; Everybody's looking for something

$\int Cm$ $\int Ab - G \int Cm.....$
 Sweet dreams.



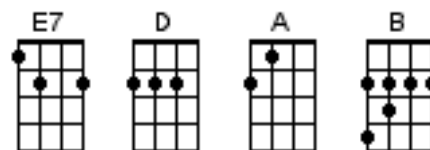
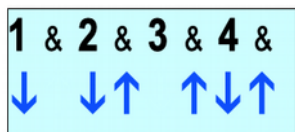
SYMPATHY FOR THE DEVIL

ROLLING STONES



Ton. Origin.
Tempo → 114
1^{ère} note Chant → Mi

Le strum doit
être doublé sur
chaque mesure



INTRO : percu

1 -----

∫ E7...	∫ D...	∫ A...	∫ E7...
Please allow me to introduce myself	I'm a man of wealth and taste		
∫ E7...	∫ D...	∫ A...	∫ E7...
I've been around for long, long year	Stole many man's soul and faith		
∫ E7...	∫ D...	∫ A...	∫ E7...
I was 'round when Jesus Christ	Had his moment of doubt and pain		
∫ E7...	∫ D...	∫ A...	∫ E7... ∫ E7...
Be damn sure that Pilate	Washed his hands and sealed his fate		

∫ B	∫ A	∫ E7
Pleased to meet you ,	hope you guess my name	
∫ E7	∫ D	∫ A ∫ E7 ∫ E7
Ah, what's puzzling you, is the nature of my game		

2 -----

∫ E7	∫ D	∫ A	∫ E7
I stuck around St. Petersburg	when I saw it was a time for a change		
∫ E7	∫ D	∫ A	∫ E7 ∫ E7
Killed the czar and his ministers	Anastasia screamed in vain	I rode a tank	
∫ D	∫ A	∫ E7 ∫ E7	
held a general's rank	When the blitzkrieg raged and the bodies stank		

∫ B	∫ A	∫ E7
Pleased to meet you ,	hope you guess my name	Oh yeah
∫ E7	∫ D	∫ A ∫ E7 ∫ E7
Ah, what's puzzling you, is the - nature of my game	Oh yeah	

J B J A J E7
 Pleased to meet you , hope you guess my name Oh yeah
J E7 J D J A J E7 J E7
 Ah, what's puzzling you, is the - nature of my game Oh yeah

→ **Refrain**

4 _____

→ **Refrain**



TAKE ON ME

A-AH

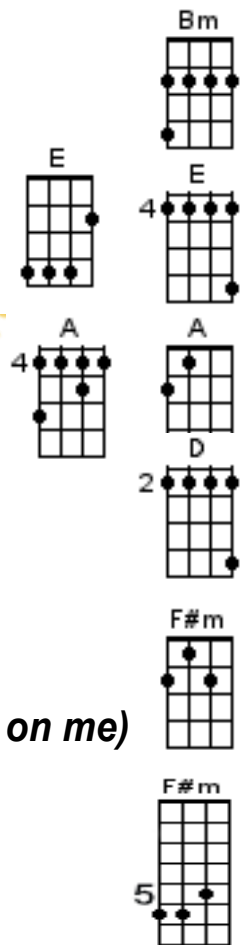
Ton. Origin.
Tempo → 180
1^{ère} note Chant → Ré
Version 08/25



1 & 2 & 3 & 4 &



Intro : **Bm** **E** **A** **D** (x2)



Bm **E** **A** **D**
1. Talking away I don't know what... to say

Bm **E** **A** **D**
1. I'll say it anyway Today's another day to find you

Bm **E** **F#m** **D**
1. Shying away I'll be coming for your love, OK

A **E** **F#m** **D** **A** **E** **F#m** **D**
1. Take... on... me... (take on me) Take... me... on... (take on me)

A **E** **F#m** **D** **A** **E** **D** **E**
1. I'll... be... gone... in a day or twooooooooooooo

Bm **E** **A** **D**
2. So needless to say I'm odds and ends... but I'll be

Bm **E** **A** **D**
2. Stumbling away Slowly learning that life is OK

Bm **E** **F#m** **D**
2. Say after me It's no better to be safe than sorry

A **E** **F#m** **D** **A** **E** **F#m** **D**
2. Take... on... me... (take on me) Take... me... on... (take on me)

A **E** **F#m** **D** **A** **E** **D** **E**
2. I'll... be... gone... in a day or twooooooooooooo

Pont :

∩ C#m ∩ C#m ∩ G ∩ G ∩ C#m ∩ C#m ∩ G ∩ G

∩ Bm ∩ Bm ∩ E ∩ E

∩ Bm ∩ E ∩ Bm ∩ E

tadadada.....

∩ Bm ∩ E ∩ A ∩ D ∩ Bm ∩ E ∩ A ∩ D

tadadada.....

∩ Bm ∩ E ∩ Bm ∩ E

tadadada.....

∩ Bm ∩ E ∩ A ∩ D

3. Oh the things that you say Is it live or... ___ just a play

∩ Bm ∩ E ∩ A ∩ D

3. My worries away all the things I've got to remember

∩ Bm ∩ E ∩ F#m ∩ D

3. You're shying away I'll be coming for you anyway

∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ F#m ∩ D

3. Take... on... me... (take on me) I'll... be... gone... (take on me)

∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ D ∩ E

3. I'll... be... gone...

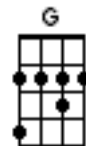
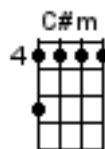
∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ F#m ∩ D

4. Take... on... me... (take on me) Take... me... on... (take on me)

∩ A ∩ E ∩ F#m ∩ D ∩ A ∩ E ∩ F#m ∩ D

4. I'll... be... gone... in a day

Final : ∩ A ∩ E ∩ F#m ∩ D ∩ A...

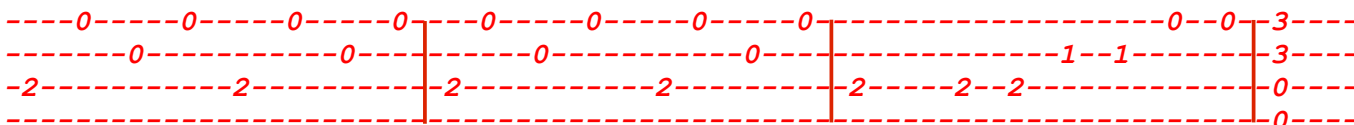


THE SOUNDS OF SILENCE

Simon and Garfunkel

Ton. Origin. → Capo 1
Tempo → 107
1^{ère} note Chant → Ré

P....i....P....i →

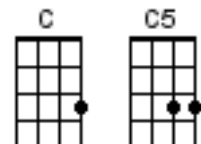


HE LLO.....FRIEND

→ 1er couplet *Lent*

∫ **Dsus2** ∫ **Dsus2** ∫ **Dm**

∫ **C5**



____ Hello darkness, my old friend,

∫ **C** → *arpège PiPiPiPi* ∫ **Dm**

____ I've come to talk to you a-gain,

∫ **Dm** - **F** ∫ **Bb** - **F**

____ because a vision softly cree - ping,

∫ **F** ∫ **Bb** - **F**

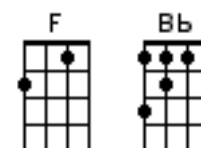
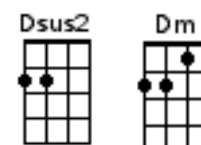
____ left its seeds while I was slee- ping,

∫ **F** (2 tps) ∫ **Bb** ∫ **Bb** ∫ **F** ∫ **F**

____ and the vision that was planted in my brain, still re-mains,

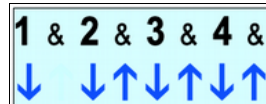
∫ **F** (2 tps) ∫ **C** ∫ **Dsus2**

within the sound of silence.



∫ **Dm...**

∫ **C** → *au tempo* →



____ In restless dreams I walked a-lone,

∫ **C** ∫ **Dm**

____ narrow streets of cobb-le-stone.

∫ **Dm** - **F** ∫ **Bb** - **F**

____ 'Neath the halo of a street lamp,

∫ **F** ∫ **Bb** - **F**

____ I turned my collar to the cold and damp,

∫ **F** (2 tps) ∫ **Bb** ∫ **Bb**

____ when my eyes were stabbed by the flash of a neon

∫ **F. F. F. Bb.** ∫ **F** - **Dm**

light, that split the night

∫ **F** (2 tps) ∫ **C** ∫ **Dm**

____ and touched the sound of silence.



[Dm] [C] [C] [Dm]
 ___ And in the naked light I saw, ___ ten thousand people, maybe more,
 [Dm - F] [Bb - F]
 ___ people talking wi-thout spea-king,
 [F] [Bb - F]
 ___ people hearing without liste-ning,
 [F (2 tps)] [Bb] [Bb] [F. F. F. Bb.] [F - Dm]
 people wri-ting songs that voices never share, and no-one dare
 [F (2 tps)] [C] [Dm]
 ___ disturb the sounds of silence.

[Dm] [C] [C] [Dm]
 ___ Fools, said I, you do not know, ___ silence like a cancer grows,
 [Dm - F] [Bb - F]
 ___ hear my words, that I might teach you,
 [F] [Bb - F]
 ___ take my arms that I might reach you,
 [F (2 tps)] [Bb] [Bb] [F. F. F. Bb.] [F - Dm]
 ___ But my words like silent raindrops fell -
 [F] [C] [Dm]
 and echoedin the wells of silence.

[Dm] [C] [C] [Dm]
 ___ And the people bowed and prayed ___ to the neon god they'd made.
 [Dm - F] [Bb - F]
 ___ And the sign flashed out its war - ning,
 [F] [Bb - F]
 ___ in the words that it was for - ming.
 [F] [Bb] [Bb]
 ___ And the sign said, the words of the prophets are written in the subway
 [F. F. F. Bb.] [F - Dm] [F]
walls, and tenement halls , and whisper'd
 [C ...] [Dsus2] [Dsus2...]
 in the soundsof silence.



THESE BOOTS ARE MADE FOR WALKING

Nancy Sinatra

INTRO :

Ton. Origin.
Tempo → 165
1^{ère} note Chant → Mi



┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

A----7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----
E----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑ ↓↑

┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

┌ E7 ┌ E7 ┌ E7 ┌ E7

1. You keep saying, you've got something for me, —

┌ E7 ┌ E7 ┌ E7 ┌ E7

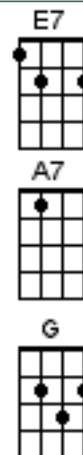
1. Something you call love, but confess —

┌ A7 ┌ A7 ┌ A7 ┌ A7

1. You've been messing where you shouldn't be messing, —

┌ E7 ┌ E7 ┌ E7 ┌ E7

1. And now someone else is getting all your best. —



┌ G ┌ E7 ┌ G ┌ E7

These Boots are made for walking And that's just what they'll do

┌ G ┌ E7 \

One of these days these boots are gonna walk all over you.

┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

A----7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----
E----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

┌ E7 ┌ E7 ┌ E7 ┌ E7

2. You keep lying when you ought to be truthing,

┌ E7 ┌ E7 ┌ E7 ┌ E7

2. And you keep losing when you ought to not bet,

┌ A7 ┌ A7 ┌ A7 ┌ A7

2. You keep sameing when you ought to be -a- changing,

┌ E7 ┌ E7 ┌ E7 ┌ E7

2. Now what's right is right but you ain't been right yet.

┌ G ┌ E7 ┌ G ┌ E7

These Boots are made for walking And that's just what they'll do

┌ G ┌ E7 \

One of these days these boots are gonna walk all over you.

┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

A---7--7--6--6--5--5--4--4--3--3--2--2--1--1--0----

E---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

┌ E7 ┌ E7 ┌ E7 ┌ E7

3. You keep playing where you shouldn't be playing,

┌ E7 ┌ E7 ┌ E7 ┌ E7

3. And you keep thinking that you'll never get burned , ha!

┌ A7 ┌ A7 ┌ A7 ┌ A7

3. I just found me a brand new box of matches yeah

E7 ┌ E7 ┌ E7 ┌ E7

3. And what he knows you ain't had time to learn.

┌ G ┌ E7 ┌ G ┌ E7

These Boots are made for walking And that's just what they'll do

┌ G ┌ E7 \

One of these days these boots are gonna walk all over you.

┌ E7₁ ┌ E7₂ ┌ E7₃ ┌ E7₄

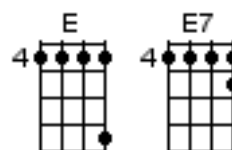
A---7--7--6--6--5--5--4--4--3--3--2--2--1--1--0----

E---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--

FINAL : ┌ E7 ┌ E7 ┌ E7 ┌ E7

Are you ready boots,

start walking...



┌ E. E. E. E7. ┌ E. E. E. E7. etc... (de moins en moins fort)

A-7-----5-6-7-----5-6---

E---7---7-----7---7---



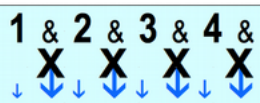
Ton. Origin.

Tempo → 74

1^{ère} note Chant → Do#

THREE LITTLE BIRDS

Bob Marley



INTRO : ∫ A₁ ∫ A₂ ∫ A₃ ∫ A₄

Don't worry, a-bout a thing, cuz every little thing is gonna be alright

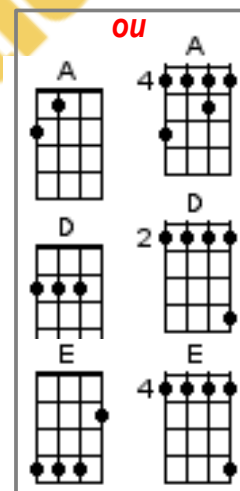
Singin' don't worry a-bout a thing, cuz every little thing is gonna be alright

Rise up this morning, smile with the rising sun

Three little birds, sit by my doorstep

Singing sweet songs of melodies pure and true

Singing' this is my message to you-oo-oo



Don't worry, a-bout a thing, cuz every little thing is gonna be alright

Singin' don't worry a-bout a thing, cuz every little thing is gonna be alright

Rise up this morning, smile with the rising sun

Three little birds, sit by my doorstep

Singing sweet songs of melodies pure and true

Singing' this is my message to you-oo-oo

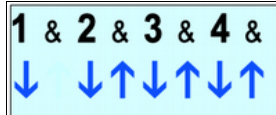


3X { Don't worry, a-bout a thing, cuz every little thing is gonna be alright
Singin' don't worry a-bout a thing, cuz every little thing is gonna be alright

Ton. Origin.--> F
 Tempo → 185
 1^{ère} note Chant → Fa

TUTTI FRUTTI

Little Richard - 1955



Intro :] ----] ----

Wop bop a loo bop a lop bom bom

REFRAIN :] G] G] G] G

Tutti frutti, oh rootie, Tutti frutti, oh rootie,

] C7] C7] G] G

Tutti frutti, oh rootie, Tutti frutti, oh rootie,

] D7] C7] G \] n.c.

Tutti frutti, oh rootie, A bop bop a loom-op a lop bop boom !

] G] G] G] G

1. I got a gal, named Sue, she knows just what to do,

] C7] C7] G] G

1. I got a gal, named Sue, she knows just what to do,

] D7 \] C7 \

1. She rock to the east, she rock to the west

] G \] n.c.

1. But she's the gal, I love the best



→ **REFRAIN**

] G] G] G] G

2. I got a gal, named Daisy, she almost drives me crazy,

] C7] C7] G] G

2. Got a gal, named Daisy, she almost drives me crazy,

] D7 \] C7 \

2. She knows how to love me, yes indeed,

] G \] n.c.

2. Boy you don't know what she's doin' to me !

→ **REFRAIN**

Instru :

G	G	G	G	C7	C7	G	G	D7	C7	G	D7
---	---	---	---	----	----	---	---	----	----	---	----

→ **REFRAIN**

→ **COUPLET 2**

→ **REFRAIN**

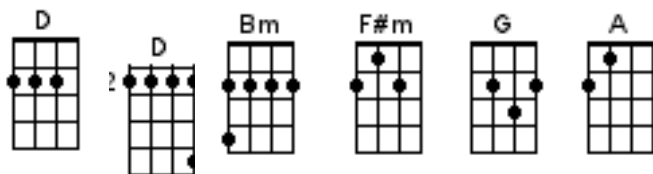
UN AUTRE MONDE

Téléphone



Ton. Origin. →
Tempo → 142
1^{ère} note Chant → Fa#

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑ ↓↑



┌ D... ┐ ┌ Bm... ┐ ┌ F#m... ┐ ┌ F#m... ┐ ┌ D... ┐ ┌ Bm... ┐ ┌ F#m... ┐ ┌ F#m \ \ \ \

strum → ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m ┐ ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m

┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m ┐ ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m

___ Je rê-vais d'un autre monde ___ Où la terre serait ronde

┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m ┐ ┌ D ┐ ┌ Bm ┐ ┌ A ┐ ┌ A

___ Où la lune serait blonde ___ Et la vie serait fé-conde

┌ G ┐ ┌ A ┐ ┌ G ┐ ┌ A ┐ ┌ G

___ Je dormais à poings fer-més Je ne voyais plus en pieds

┌ A ┐ ┌ G ┐ ┌ A ┐ ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m

Je rêvais réali-té Ma réali-té

┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m

.../...

┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m ┐ ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m

___ Je rê-vais d'une autre terre ___ Qui res-terait un mys-tère

┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m ┐ ┌ D ┐ ┌ Bm ┐ ┌ A

___ Une terre moins terre à terre ___ Oui je vou-lais tout foutre en l'air

┌ A ┐ ┌ G ┐ ┌ A ┐ ┌ G ┐ ┌ A ┐ ┌ G

Je marchais les yeux fer-més Je ne voyais plus mes pieds

┌ A ┐ ┌ G ┐ ┌ G ┐ ┌ A ┐ ┌ A ┐ ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m

Je rêvais réali-té Ma réali-té M'a alité

Instru : ┌ D ┐ ┌ Bm ┐ ┌ F#m ┐ ┌ F#m (X3)



Ton. Origin.
Tempo → 134
1^{ère} note Chant → Do#

WHAT'S UP

4 NON BLONDES



1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

Intro : ∫ **A** ∫ **Bm** ∫ **D** ∫ **A** ∫ **A** ∫ **Bm** ∫ **D** ∫ **A**

∫ **A**

___ Twenty five years and my life is still

∫ **Bm**

∫ **D**

∫ **A**

Trying to get up that great big hill of hope For a destination ___

∫ **A**

I realized quickly when I knew that I should

∫ **Bm**

∫ **D**

That the world was made of this brotherhood of man ___

∫ **A**

For whatever that means ___

∫ **A**

And so I cry sometimes when I'm lying in bed

∫ **Bm**

Just to get it all out whats in my head

∫ **D**

∫ **A**

And I, I am feeling a little peculiar. ___

∫ **A**

So I wake in the morning and I step outside

∫ **Bm**

and I take a deep breath and I get real high and

∫ **D**

∫ **A**

I ___ scream at the top of my lungs - what's going on? ___

∫ **A**

∫ **Bm**

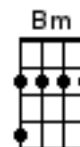
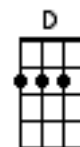
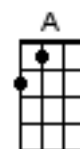
And I say: hey yeah yeaaaah, hey yeah yea, ___

∫ **D**

∫ **A**

I said hey, ___ what's going on? ___

X 2



∫ A ∫ Bm ∫ D ∫ A ∫ A ∫ Bm ∫ D ∫ A
ooh, ooh, ooh, ooh, ooh, ooh,

∫ A ∫ Bm ∫ D ∫ A
And I cry, oh My God do I cry, I cry all the time in this institution

∫ A ∫ Bm
And I pray, oh My God do I pray,
∫ D ∫ A
I pray every single day for a revolution.

∫ A
And so I cry sometimes when I'm lying in bed

∫ Bm
Just to get it all out whats in my head

∫ D ∫ A
And I, I am feeling a little peculiar. ____

∫ A
So I wake in the morning and I step outside

∫ Bm
and I take a deep breath and I get real high and

∫ D ∫ A
I ____ scream at the top of my lungs - what's going on? ____

∫ A ∫ Bm
And I say: hey yeah yeaaaah, hey yeah yea, ____

∫ D ∫ A
I said hey, ____ what's going on? ____

} X 3

∫ A ∫ Bm ∫ D ∫ A - A...
ooh, ooh, ooh,

∫ A
____ Twenty five years and my life is still

∫ Bm ∫ D
Trying to get up that great big hill of hope

∫ A ∫ A...
For a destination



WITH OR WITHOUT YOU

U2



Ton. Origin.
Tempo → 110
1^{ère} note Chant → Fa#

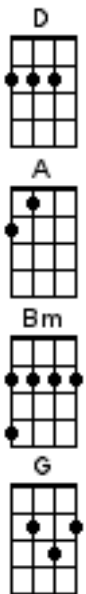
1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑

(8 temps par accord)

INTRO :

↓ D ↓ D ↓ D ↓ D ↓ D ↓ A ↓ Bm ↓ G ↓ D ↓ A ↓ Bm ↓ G
Ukulélé solo..... → Entrée strum uku + basse (D A Bm G)

↓ D ↓ A ↓ Bm
... See the stone set in your eyes
 ↓ G ↓ D ↓ A ↓ Bm ↓ G
See the thorn twist in your side I'll wait for you
↓ D ↓ A ↓ Bm
— Sleight of hand and twist of fate
 ↓ G ↓ D ↓ A ↓ Bm
On-a-bed-of nails she makes me wait And I'll wait without you
↓ G ↓ D ↓ A ↓ Bm ↓ G
With or without you, With or without you
↓ D ↓ A ↓ Bm
— Through the storm we reach the shore
 ↓ G ↓ D ↓ A ↓ Bm ↓ G
You give it all but I want more And I'm waiting for you



 ↓ D ↓ A ↓ Bm ↓ G
With or without you, With or without you Oh o
 ↓ D ↓ A ↓ Bm ↓ G
I can't live With or without you.

↓ D ↓ A ↓ Bm ↓ G

And you give yourself away And you give yourself away
And you give; And you give And you give yourself away
___ My hands are tied ___ My body bruised, she's got me with

Nothing to win and Nothing left to lose And you give yourself away
And you give yourself away And you give;
And you give And you give yourself away

With or without you, With or without you
I can't live With or without you

Oh.....

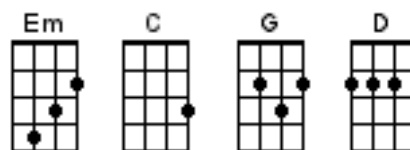
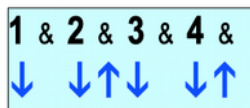
With or without you, With or without you
I can't live With or without you
With or without you

FINAL : (AD LIB)



ZOMBIE - The Cranberries

Ton. Origin.
Tempo → 85
1^{ère} note Chant → Mi

**Intro :**

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐ ┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐ (Boucle 4fois)

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐ ┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐

1. ___ Another head hangs lowly Child is slowly taken

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐ ┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐

1. And the violence caused such silence Who are we mistaken ?

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐

1. But you see... it's not me... it's not my family,

┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐

1. In your head... in your head... they are fighting

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐

1. With their tanks... and their bombs and their bombs... and their guns

┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐

1. In your head... in your head... they are crying

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐

In your hea - ead... in your hea - ead,

┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐

Zo-ombie. Zo-ombie zo-ombie hey hey

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐

In your hea - ead... in your hea - ead,

┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐

Zo-ombie. Zo-ombie zo-ombie hey hey

┌ **Em** ┐ ┌ **Em** ┐ ┌ **C** ┐ ┌ **C** ┐ ┌ **G** ┐ ┌ **G** ┐ ┌ **D** ┐ ┌ **D** ┐ **X2**

Oh doo doo

┌ **Em** ┌ **Em** ┌ **C** ┌ **C** ┌ **G** ┌ **G** ┌ **D** ┌ **D**

2. ___ Another mother's breakin' heart is taking over

┌ **Em** ┌ **Em** ┌ **C** ┌ **C** ┌ **G** ┌ **G** ┌ **D** ┌ **D**

2. When the violence causes the silence we must be mistaken ?

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

2. It's the same old theme... since nineteen-sixteen,

┌ **G** ┌ **G** ┌ **D** ┌ **D** ┌

2. In your head... in your head... they still fighting

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

2. With their tanks... and their bombs and their bombs... and their guns

┌ **G** ┌ **G** ┌ **D** ┌ **D**

2. In your head... in your head... they are dying

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

In your hea - ead... in your hea - ead,

┌ **G** ┌ **G** ┌ **D** ┌ **D**

Zo-ombie. Zo-ombie zo-ombie hey hey

┌ **Em** ┌ **Em** ┌ **C** ┌ **C**

In your hea - ead... in your hea - ead,

┌ **G** ┌ **G** ┌ **D** ┌ **D**

Zo-ombie. Zo-ombie zo-ombie hey hey

Final :

┌ **Em** ┌ **Em** ┌ **C** ┌ **C** ┌ **G** ┌ **G** ┌ **D** ┌ **D** **X2**

Oh oh oh oh oh oh oh oh Ay ohhhh ah ah aaah



RED RED WINE

Ton. Origin. → C#
 Tempo → 89
 1^{ère} note Chant → La

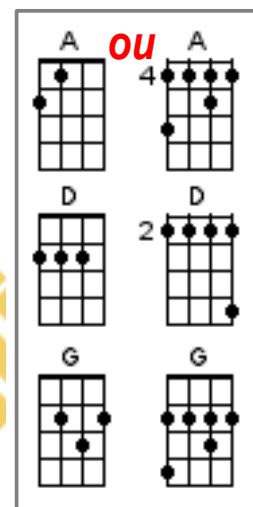
Neil Diamond 1967 & UB40



Strum Reggae :



[A] [D - G] [A] [D - G]
 Red red wine, Goes to my head,
 [A] [D - G] [A] [A]
 Make me forget that I Still need her so,
 [G - A] [D - G] [A] [D - G]
 Red red wine It's up to you,
 [A] [D - G] [A] [A]
 All I can do I've done, Memories won't go,
 [G - A] [D - G] [A] [A]
 memories won't go



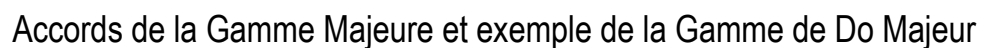
[A] [A] [D] [G]
 I'd have thought, that with time, Thoughts of you would-leave my
 [D] [A] [D] [G] [A]
head, I was wrong now I find, Just one thing makes me forget...
 [D - G] [A] [D - G]
 Red red wine Stay close to me,
 [A] [D - G] [A] [A]
 Don't let me be alone, It's tearing apart
 [G - A] [D - G] [A] [D - G]
 My blue, blue heart.

[A] [A] [D] [G]
 I'd have thought, that with time, Thoughts of you would-leave my
 [D] [A] [D] [G] [A]
head, I was wrong now I find, Just one thing makes me forget...

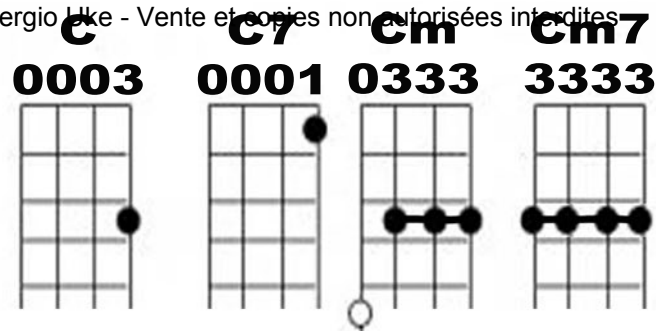
[D - G] [A] [D - G]
 Red red wine Stay close to me,
 [A] [D - G] [A] [A]
 Don't let me be alone, It's tearing apart
 [G - A] [D - G] [A] [D - G] [A]
 My blue, blue heart.

X 2

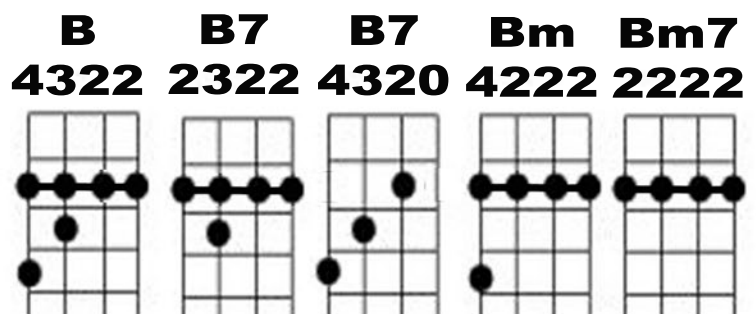
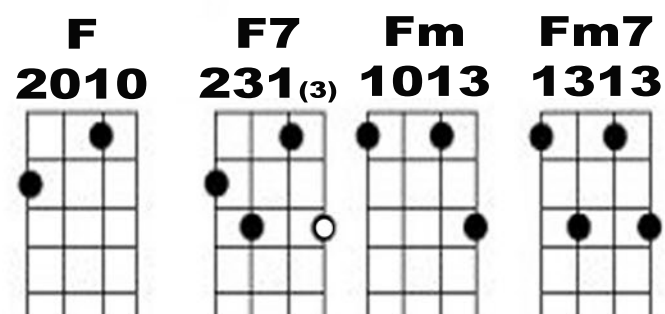
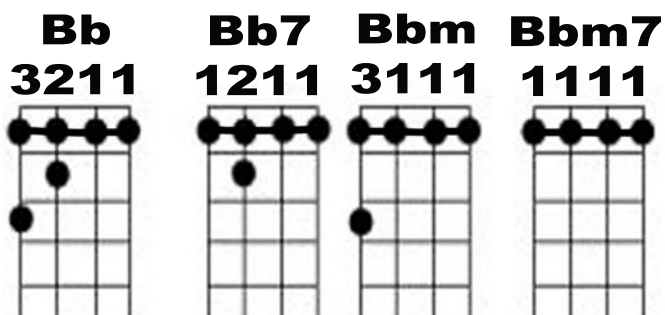
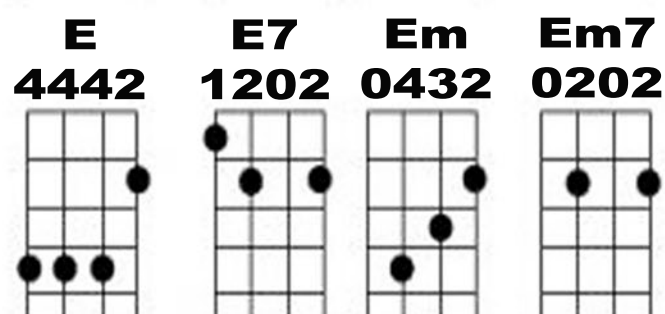
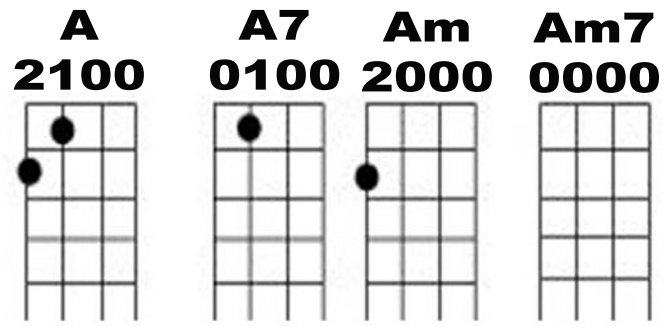
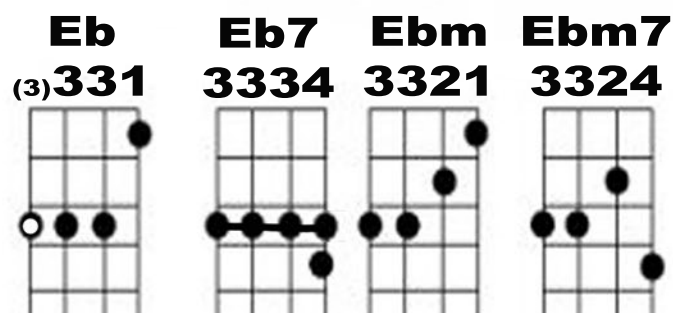
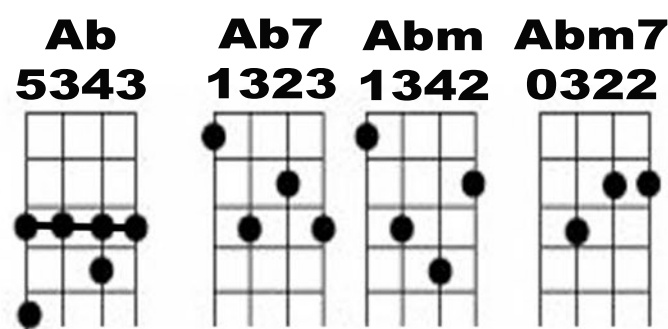
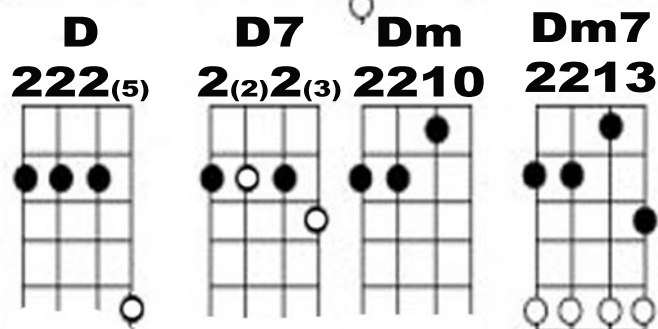
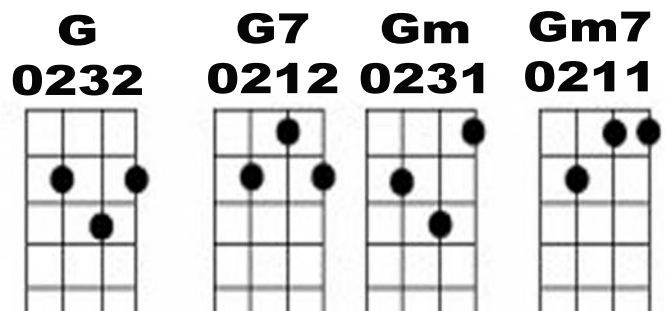
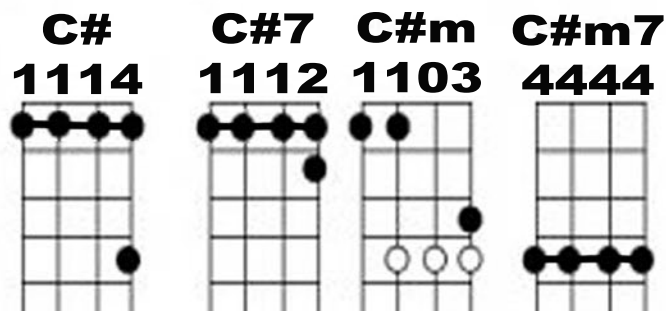
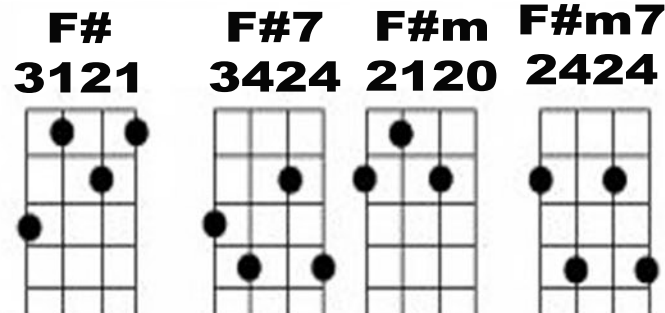




I	II_m	III_m	IV	V	VI_m	VII_m7b5
C	D_m	E_m	F	G	A_m	<i>B_m7b5</i>



A C C O R D S U K U L É L É



Nota : les chiffres correspondent aux cases, du haut vers le bas