

LES CARNETS DE « SERGIO.UKE » N°12



Ce Carnet appartient à :

Je joue avec les :

RAOUL



01 Anarchy in the U.K.

02 Back to black

03 Banana Split

04 Bang Bang

05 Blietzgrieg Bop

06 Born to be Alive

07 Can't take my eyes

08 Born to be wild

10 Boys don't cry

12 Budapest

14 Call Me

16 Coconut water

17 Dancing Queen

18 Eye in the sky

19 Get it on

20 Gabrielle

22 Hygiaphone

23 I wanna be like you

24 I want to break free

25 In the Summer time

26 I'm so excited

28 L'autre Finistère

30 It's Raining Men

31 L'incendie à Rio

32 Le Chanteur

34 Le coup de soleil

35 Psycho Killer

36 Le poinçonneur des Lilas

38 Mamma Mia

40 Mister Blue Sky

42 Ra Ra Rasputin

44 Radio Gaga

46 Rehab

47 Riders on the storm

48 Rock around the clock

50 Sentimental Journey

51 Shake Senora

52 Sous le ciel de Paris

54 Sunday Boody Sunday

55 The more I see you

56 Three cool cats

57 Upside down

58 Unchain my heart

60 What I'd say

62 Via con me

63 You're the one that I want

64 You never can tell

*Ma compilation de chansons françaises variété.

Prod. UKE N'COFFEE contact : Sergio.uke@sfr.fr

SERGIO UKE, tu peux me retrouver sur ----->



Cet édito a été mis à jour en Aout 2025

MAIS QUI SONT CES « RAOUL » ?

--- Rassemblement Amical de Oukulélistes en Liberté ---

Depuis la parution de ce premier « carnet de Sergio » les **RAOUL DE PARIS** ont donné naissance à un **RAOUL DE CAVAILLON** (d'où l'illustration de la couverture).

Pour celui qui joue du ukulélé en France, les **RAOUL** : il connaît. En effet cette bande de joyeux ukulélistes qui se réunissent chaque lundi soir (à Paris) et 1 fois par mois à Cavaillon, n'hésitent pas à voyager dans la plupart des festivals et partager leur bonne humeur dès qu'une occasion se présente.

Les **RAOUL** et moi, c'est déjà une longue histoire, ils sont parmi les premières personnes que j'ai rencontré à Paris et qui m'ont motivé à créer le premier club sur Marseille en 2016, même si à l'époque leur nom n'existait pas. (merci Raoul, je t'aime).

Ils sont restés pour ma part, fidèles en amitié et en partage.

Leurs 3 books composés chacun de plus de 300 morceaux (et qui pèsent leur poids) sont sortis dès que possible lors d'un rassemblement de ukulélés (t'as intérêt à avoir un pupitre costaud), pour eux le principal (fidèle à l'esprit ukulélé) c'est de jouer et chanter avec d'autres, chez eux pas de « j'me la pète ». Par contre, quand tu veux jouer avec eux, il faut suivre, tu peux commander leurs books en adhérant à leur association (normal), bosser les morceaux de ton côté et ensuite te lancer dans un jam-lélé.

Les **RAOUL** ont une tendance très rock, in english, chaque fois que je me joins à eux je découvre ce qui n'est pas forcément mon répertoire.

Chaque club ayant sa manière de noter les morceaux – comme pour le uku – il n'y a aucune règle. Parfois je reconnais avoir eu des difficultés à les suivre... Dans ce sens là je leur ai demandé l'autorisation de partager quelques uns de leurs morceaux afin que les marseillais puissent les travailler et jouer avec eux.

Il fallait alors choisir parmi plus de 1000 morceaux, de quoi remplir ce Carnet (n° 12 de ma série). Pas facile surtout quand un titre ne te dit rien, il a fallu passer des heures à écouter les morceaux sur youtube, et le mettre en page à ma façon.

Pour la réalisation de ce carnet « Je joue avec **RAOUL** », j'ai gardé scrupuleusement la tonalité et la manière de jouer avec les Raoul, ainsi on pourra travailler les morceaux pour jouer avec eux.

Nota : bien que ce book soit payant (dans tous les sens du terme) il y a certainement des erreurs qui se sont glissées, mais si tu as un stylo avec toi, tu pourras les corriger, c'est pas très difficile.

Merci de ton soutien, pour information ma nouvelle série « **Les Carnets de Sergio** » annulent et remplacent les anciens **BOOKS 1 à 5**, qui sont devenus obsolètes et on représentatifs de mon travail.

Sergio-Uke (de Marseille)

Ton. Origin. → C
 Tempo → 134
 1^{ère} note Chant → La
 Version 08/25

ANARCHY IN THE U.K.

(Sex Pistols)

Version
 RAOUL
 B1-24



1204

Intro : **E7** **E7. . E13. E7.** **D** **D** **A** **A**

A **D7** **A** **D7**

I am an Antichrist - I am an anarchist

A **D7** **A** **A**

Don't know what I want but I know how to get it - I want to destroy passers by

E7 **E7. . E13. E7.** **Am6** (2020) **Am6 ** **A** **A**

Cause I wanna be anarchy

A **D7** **A** **D7**

Anarchy for the UK - It's coming sometime and maybe

A **D7** **A** **A**

I make a wrong sign stop a traffic line - Your future dream is a shopping scheme

E7 **E7. . E13. E7** **Am6** (2020) **Am6 ** **A** **A**

Cause I wanna be anarchy

A **D7** **A** **D7**

How many ways to get what you want - I use the best, I use the rest

A **D7** **A** **A**

I use the enemy, I use the ukulele

E7 **E7. . E13. E7** **Am6** (2020) **Am6 **

Cause I wanna be

A **A** **A** **D7** **A** **D7**

anarchy Is this the MPLA ? Or is this the UDA?

A **D7** **A** **A**

Or is this the IRA ? I---- thought it was the UK

E7 **E7. . E13. E7** **Am6** (2020) **Am6 ** **A** **A**

Or just an - o - ther country

E7 **E7. . E13. E7** **Am6** (2020) **Am6 ** **A** **A**

I wanna be anarchy

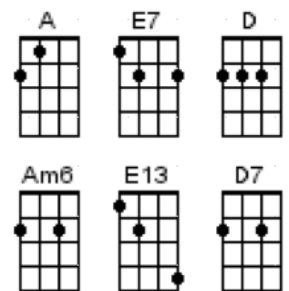
E7 **E7. . E13. E7** **Am6** (2020) **Am6 ** **A** **A**

I wanna be anarchy

A **A** **A\ A\ A\ (cha cha cha)**

Get pissed, destroy !

1 & 2 & 3 & 4 &
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑



NOTA :

MPLA

Mouv. Pop Lib

Angola

UDA

Ulster

Defense Asso

IRA

Irish Repub.

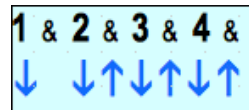
Army



Ton. Origin.
Tempo → 123
1^{ère} note Chant → RÉ
Version 08/25

BACK TO BLACK

Amy Winehouse

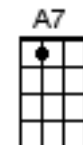
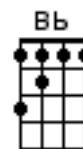
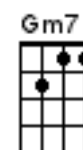
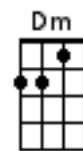


Version
RAOUL
B1-33

(8 temps par mesure)

Intro : **Dm** **Gm7** **Bb** **A7**

Dm **Gm7** **Bb**
He left no time to regret Kept his dick wet
A **Dm** **Gm7**
With his same old safe bet Me and my head high
Bb **A7**
And my tears dry Get on without my guy
Dm **Gm7**
You went back to what you knew
Bb **A7**
So far removed from all that we went through
Dm **Gm7** **Bb**
And I tread a troubled track My odds are stacked
A7
I'll go back to black



Dm **Gm7**
We only said goodbye with words I died a hundred times
Bb **A7**
You go back to her And I go back to...

N.C. **Dm** **Gm7** **Bb**
I go back to us I love you much It's not enough
A7 **Dm** **Gm7**
You love blow, and I love puff And life is like a pipe
Bb **A7**
And I'm a tiny penny rolling up the walls inside

→ **REFRAIN X2**

Dm... **Gm7...** **F...** **A7...** **A7...**
Black Black Black I go back to I go back to

→ **REFRAIN X2 + FINAL**

.../... **Dm** \
Black



Ton. Origin.

Tempo → 156

1^{ère} note Chant → SOL

Version 08/25

BANANA SPLIT**LIO**Version
RAOUL
B1-36**INTRO**

1 & 2 & & 4

[G ||| Bb ||] [F ||| C ||] [G ||| Bb ||] [F ||| C ||] [G ||| Bb ||]
 [F ||| C ||] [G - Bb ||] [F - C ||]

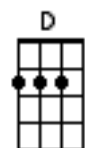
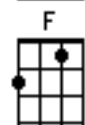
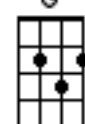
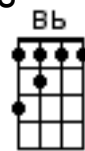
Ça n'me déplairait pas Que tu m'embrasses Ba na na - Mais

[G - Bb ||] [F - C ||]

faut saisir ta chance - Avant qu'elle passe Ba na na - Si tu cherch'

[G - Bb ||] [F] [F] [F] [F]

un truc pour briser la glace Banana Banananananana



[G] [G]
C'est le dessert que sert l'abominable homme des neiges

[C] [D]
A l'abominable enfant teenage Un amour de dessert

[G] [G] [C] [D]
Ba na na na, Ba na na na na, Banana split Ouh

X2**X2**

[G ||| Bb ||] [F ||| C ||] [G ||| Bb ||]
 [F - C ||] [G - Bb ||] [F - C ||]

Les cerises confites Sont des lipsticks Ba na na Qui laissent des

[G - Bb ||] [F - C ||]

marques rouges Sur l'antarctique Ba na na - Et pour le

[G - Bb ||] [F] [F] [F] [F]

faire fondre Une tactique Banana Banananananana

→ REFRAIN

[C ||] [G - Bb ||] [F - C ||]
 (Split !) Baisers givrés sur les Montagnes blanches Ba na na - On dirait

[G - Bb ||] [F - C ||]

que les choses Se déclenchent Ba na na - La chantilly

[G - Bb ||] [F] [F] [F] [F]

s'écroule En avalanche Banana Banananananana

→ REFRAIN + FINAL

[G] [G] [C] [D]
Ba na na na, Ba na na na na, Banana split Ouh

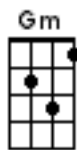
X2

Ton. Origin. → Fm
 Tempo → 96
 1^{ère} note Chant → Ré
 Version 08/25

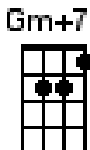
BANG BANG

Nancy Sinatra

Version
 RAOUL
 B2-25



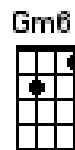
0231
] **Gm...**



0221
] **Gm+7...**



0211
] **Gm7...**



0201
] **Gm6...**

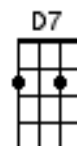
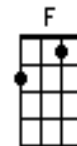
I was five and he was six We rode on horses made of sticks

] **F...**

] **F...**

] **D7...**

] **D7...**



He wore black and I wore white He would always win the fight

REFR.

] **Gm**

] **Gm**

] **Gm**

] **Gm**

Bang bang, he shot me down Bang bang, I hit the ground

] **F**

] **F**

] **D7**

] **D7**

] **Gm**

Bang bang, that awful sound Bang bang, my baby shot me down

INST **Gm** 0765 **Gm** **Cm** 0786 **Cm** **D** 2225 **D7** **Gm**
 A: --5--5--6--6--5--6-5-3-1-0-1--
 E: ---6--8-6--8--10-8--2--3--
 C: ---7--7--2--2--
 G: ---0--

] **Gm**

] **Gm+7**

] **Gm7**

] **Gm6**

Seasons came and changed the time I grew up, I called him mine

] **F**

] **F**

] **D7**

] **D7**

He would always laugh and say Remember when we used to play

] **Gm**] **Gm**

] **Gm**

] **Gm**

Bang bang, I shot you down Bang bang, you hit the ground

] **F**

] **F**

] **D7**

] **D7**

(**Gm**)

Bang bang, that awful sound Bang bang, I used to shot you down

→ **INSTRU**

] **Gm**

] **Gm**

] **Gm**

] **Gm**

Music played and people sang

] **F**

] **F**

] **F**

] **F**

Just for me the church bells rang

→ **INSTRU**

] **Gm**

] **Gm+7**

] **Gm7**

] **Gm6**

Now he's gone I don't know why Until this day sometimes I cry

] **F**

] **F**

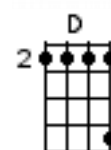
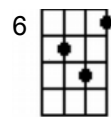
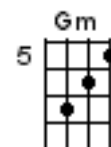
] **D7**

] **D7**

He didn't even say goodbye He didn't take the time to lie

→ **REFRAIN + INSTRU**

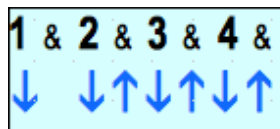
(**Gm**)] **Gm**] **Cm**] **Cm**] **D7**] **D7**] **Gm...**



Ton. Origin.
Tempo → 177
1^{ère} note Chant → Mi
Version 08/25

BLIETZKRIEG BOP

Ramones

**Intro :**

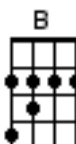
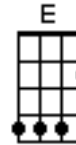
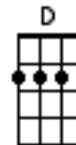
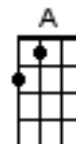
A	D - E	A	D - E	A	D - E	A - D	A
A	D - E	A	D - E	A	D - E	A - D	A

[**Z** **Z**] **X3** [**A** **A **]
 Hey ho, • let's go Hey ho, • let's go

Version
RAOUL
B2-31

Couplets :

[**A** **D - E**]
 They're forming in straight line
 [**A** **D - E**]
 They're going through a tight wind
 [**A** **D - E** **A - D** **A**]
 The kids are losing their minds blitzkrieg bop
 [**A** **D - E**]
 They're piling in the back seat
 [**A** **D - E**]
 They're generating steam heat
 [**A** **D - E** **A - D** **A**]
 Pulsating to the back beat blitzkrieg bop

**Refrain :**

[**D** **D** **A** **D - A**]
 Hey ho, • let's go Shoot'em in the back now
 [**D** **D**]
 What they want, I don't know
 [**B** **D - E**]
 They're all revved up and ready to go → **Au couplets**

**3e fois
au final**

Final

[**Z** **Z**] **X3** [**A** **A **]
 Hey ho, • let's go Hey ho, • let's go



Ton. Origin.
 Tempo → 131
 1^{ère} note Chant → RÉ
 Version 08/25

BORN TO BE ALIVE - Patrick Hernandez

2003

Intro $\int Am$ $\int Am/c$ $\int Am$ $\int Am/c$ $\int Am$ $\int Am/c$
 $\int D$ $\int C - G$ $\int D$ $\int C - G$
 We were born to be ! A - live ! We were born to be ! A - live !

$\int Bm$ $\int C$ $\int D$ $\int D$
 Born, born to be a-live (**Born to be alive.**)
 $\int Bm$ $\int A$ $\int G$ $\int G$ $\int D$ $\int D$
 You see, we're born, born, born.. born to be a-live

$\int D$ $\int G$
 People ask me why I never find a place to stop
 $\int D$ $\int C - G$ $\int D$
 and settle down, down, down I never wanted all those things
 $\int G$ $\int D$ $\int D$
 people need to justify their lives, lives, lives.

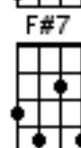
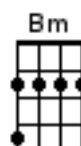
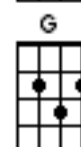
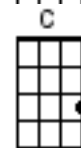
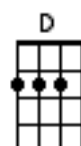
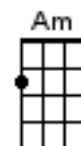
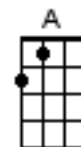
$\int Bm$ $\int C$ $\int D$ $\int D$
 You see, we're born, born.... born to be a-live (**Born to be alive.**)

$\int Bm$ $\int A$ $\int G$ $\int G$
 You see, we're born, born, born..
 $\int Bm$ $\int Bm$ $\int G$ $\int G$
 It's good to be alive, to be alive, to be alive.
 $\int Bm$ $\int Bm$ $\int G$ $\int G$ $\int F\#7$ $\int F\#7$
 It's good to Be alive to be alive to Be alive It's good to be alive

Instrumental : $\int Am$ $\int Am/c$ $\int Am$ $\int Am/c$

$\int D$ $\int G$
 Time was on my side when I was running down the street..
 $\int D$ $\int C - G$ $\int D$
 it was no bind, bind, bind. a suitcase and an old guitar
 $\int G$ $\int D$ $\int D$
 is all I need to occupy my mind, mind, mind.
 $\int Bm$ $\int C$ $\int D$ $\int D$
 You see, we're born, born.... born to be a-live (**Born to be alive.**)
 $\int Bm$ $\int A$ $\int G$ $\int G$
 You see, we're born, born, born..
 $\int Bm$ $\int C$ $\int D$ $\int D$
 You see, we're born, born.... born to be a-live (**Born to be alive.**)
 $\int Bm$ $\int A$ $\int G$ $\int G$
 You see, we're born, born, born..
 $\int Bm$ $\int C$ $\int D$ $\int D...$
 You see, we're born, born.... born to be a-live (**Born to be alive.**)

Version
 RAOUL
 B1-48



Ton. Origin. → Bb
 Tempo → 124
 1^{ère} note Chant → Do
 Version 08/25

CAN'T TAKE MY EYES OFF YOU

Frankie Valli, Gloria Gaynor

Version
 RAOUL
 B2-43



1. You're just too good to be true I can't take my eyes off of you

1. You'd be like heaven to touch I wanna hold you so much

1. At last love has arrived And I thank God I'm alive

1. You're just too good to be true Can't take my eyes off of you

2. Pardon the way that I stare There's nothing else to compare

2. The sight of you leaves me weak There are no words left to speak

2. But if you feel like I feel Please let me know that is real

2. You're just too good to be true can't take my eyes off of you

PONT : Tudu tudu tududududu tudu Tudu tududududu
 Tudu tudu tududududu tudu Tudu tuuuuuuuu

REFRAIN : I love you baby And if it's quite all right I need you baby to warm

the lonely nights I love you baby Trust in me when I say

Oh pretty baby Don't bring me down I pray Oh pretty baby now that

I've found you stay and let me love you, baby Let me love you

→ **COUPLET 1 + PONT + REFRAIN +** ~~~~~

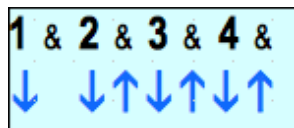


Ton. Origin. → Capo 2
 Tempo → 146
 1^{ère} note Chant → Ré
 Version 00/03/25

BORN TO BE WILD

Steppenwolf

Version
 RAOUL
 B1-49



Intro **X2**: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
] D] D - G | C |] D] D - G | C |

] D |] D - G | C |] D] D - G | C |

Get your motor run-nin' Head out on the high-way

] D] D - G | C |] D] D - G | C |

Lookin' for ad-ven-ture In what-ever comes our way

] F - G] D] F - G] D

Yeah, darlin' gonna make it-- happen Take the world in a love em-brace

] F - G] D] F - G] D

Fire all of your guns at once and ex-plode in-to spa-a-ace

] D] D - G | C |] D] D - G | C |

I like smoke and light-nin' Heavy meta I thun-der

] D] D - G | C |] D] D - G | C |

Racin' with the wi- ind and the feelin' that I'm un- der

] F - G] D] F - G] D

Yeah, darlin' gonna make it- happen Take the world in a love em-brace

] F - G] D] F - G] D

Fire all of your guns at once and ex-plode in-to spa-a-ace

] D] D] F] F

Like a true- na-ture's chi-i-ild We were born, born to be wild

] G] F] D] D

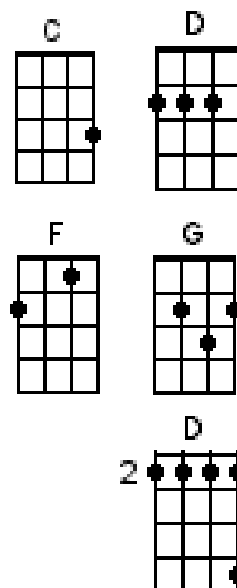
We could climb so high I never wan-na di-----i---ie

] D^{2nd*}] C | - G | C |] D^{2nd*}] C | - G | C |

Born---- to be---- wi----i---ild

] D^{2nd*}] C | - G | C |] D^{2nd*}] C | - G | C |

Born---- to be---- wi----i---ild



Lookin' for ad-ven-ture In what-ever comes our way

Fire all of your guns at once and ex-plode in-to spa-a-ace

$\int G$ $\int F$ $\int D$ $\int D$
 We could climb so high I never wan-na di-----i—ie

Born---- to be---- wi----i---ild



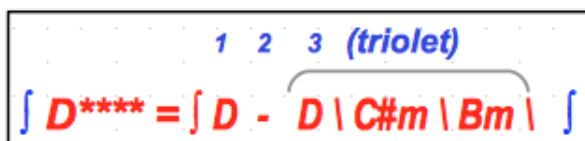
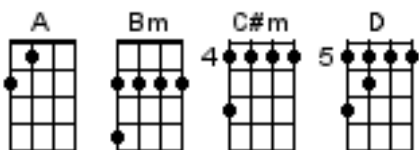
Ton. Origin.
 Tempo → 169
 1^{ère} note Chant → Mi
 Version 08/25

BOYS DON'T CRY

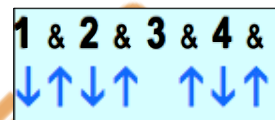
The CURE



Version
 RAOUL
 B2-32



Intro : [A... [Bm... [C#m... [D - D \ C#m \ Bm \]
 [[A [Bm [C#m [D****] X 3



[A [Bm [C#m [D
 I would say I'm sorry If I thought that it would change your mind
 [A [Bm [C#m [D
 But I know that this time I have said too much been too unkind

[C#m [Bm [C#m [Bm
 I tried to laugh about it Cover it all up with lies
 [C#m [Bm [C#m [Bm
 I tried and laugh about it Hiding the tears in my eyes
 [A [Bm [C#m [D**** [A [Bm [C#m [D****
 'Cause boys don't cry Boys don't cry

[A [Bm [C#m [D
 I would break down at your feet and beg forgiveness, plead with you
 [A [Bm [C#m [D
 But I know that it's too late and now there's nothing I can do

[C#m [Bm [C#m [Bm
 So I try to laugh about it Cover it all up with lies
 [C#m [Bm [C#m [Bm
 I try and laugh about it Hiding the tears in my eyes
 [A [Bm [C#m [D**** [A [Bm [C#m [D****
 'Cause boys don't cry Boys don't cry

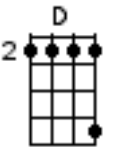
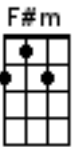
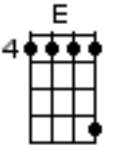
┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D ┐
I would tell you that I loved you If I thought that you would stay
┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D ┐
But I know that it's no use and you've already gone away

┌ E ┐ ┌ F#m ┐ ┌ E ┐ ┌ F#m ┐
Misjudged your limit Pushed you too far
┌ E ┐ ┌ F#m ┐ ┌ D ┐ ┌ E ┐
Took you for granted ; Thought that you needed me more, more, more

┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D ┐
Now I would do most anything To get you back by my side
┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D ┐
But I just keep on laughing Hiding the tears in my eyes

┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D**** ┐ ┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D**** ┐
Because boys-don't-cry Boys don't cry
┌ A ┐ ┌ Bm ┐ ┌ C#m ┐ ┌ D**** ┐
Boys-don't-cry

→ **FINAL en ralentissant** : ┌ A... ┐ ┌ Bm... ┐ ┌ C#m... ┐ ┌ D**** ┐ ┌ A~~~ ┐



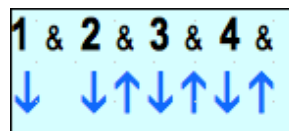
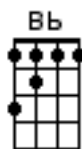
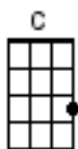
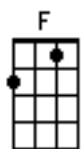
Ton. Origin.
 Tempo → 128
 1^{ère} note Chant → Do
 Version 08/25

BUDAPEST

Georges EZRA



Version
 RAOUL
 B3-75



┌ **F** X 4

┌ **F**

┌ **F**

• My house in Budapest, my • My hidden treasure chest

┌ **F**

┌ **F**

• Golden grand piano • My beautiful castillo

┌ **Bb**

┌ **Bb**

┌ **F**

┌ **F**

You, ooh, you, ooh I'd leave it all

┌ **F**

┌ **F**

• My acres of a land • I have achieved

┌ **F**

┌ **F**

• It may be hard for you to • Stop and believe

┌ **Bb**

┌ **Bb**

┌ **F**

┌ **F**

But for you, ooh, you, ooh I'd leave it all

┌ **Bb**

┌ **Bb**

┌ **F**

┌ **F**

But for you, ooh, you, ooh I'd leave it all

┌ **C**

┌ **Bb**

┌ **F**

┌ **F**

Give me one good reason why I should never make a change

┌ **C**

┌ **Bb**

┌ **F**

┌ **F**

And, baby, if you hold me, then all of this will go away

┌ **F**

┌ **F**

• My many artifacts • The list goes on

┌ **F**

┌ **F**

• If you just say the words, • I'll up and run

┌ **Bb**

┌ **Bb**

┌ **F**

┌ **F**

Oh to you, ooh, you, ooh I'd leave it all

┌ **Bb**

┌ **Bb**

┌ **F**

┌ **F**

Oh to you, ooh, you, ooh I'd leave it all

Refrain X 2

Give me one good reason why I should never make a change
 And, baby, if you hold me, then all of this will go away

Pont :

F	F	F	F	Bb	Bb	F	F
----------	----------	----------	----------	-----------	-----------	----------	----------

• My friends and family, they • don't understand
 • They fear they'll lose so much if • you take my hand
 But for you, ooh, you, ooh I'd lose it all
 But for you, ooh, you, ooh I'd lose it all

Refrain X 2

Give me one good reason why I should never make a change
 And, baby, if you hold me, then all of this will go away

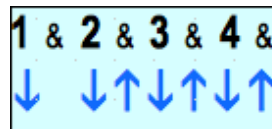
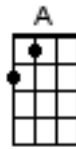
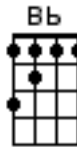
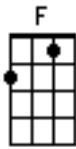
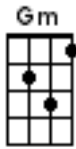
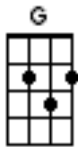
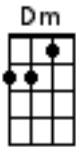
• My house in Budapest, my • My hidden treasure chest
 • Golden grand piano • My beautiful castillo
 You, ooh, you, ooh I'd leave it all
 You, ooh, you, ooh I'd leave it all



Ton. Origin.
 Tempo → 143
 1^{ère} note Chant → Ré
 Version 08/25

CALL ME

BLONDIE



Version
 RAOUL
 B2-40

Intro :] *Dm* • • • •] *Dm* • • *G* • *F* •] *Dm* • • • •] *Dm* • • *F* • *C* •

] *Dm*] *Dm*] *Bb*] *Bb*

Color me your color, baby, color me your car

] *Dm*] *Dm*] *Bb*] *Bb*

Color me your color, darling I know who you are

] *Gm*] *A*] *Gm*] *A*

Come up off your color chart, I know where you're comin' from

] *Dm*] *F*] *Gm*] *Bb*

Call me ! (*Call me*) On the line, call me, call me any, anytime

] *Dm*] *F*] *Gm*] *Bb*

Call me ! (*Call me*) My love, you can call me any day or night

] *Dm* • • • •] *Dm* • • *G* • *F* •] *Dm* • • • •] *Dm* • • *G* • *F* •

Call me !

] *Dm*] *Dm*] *Bb*] *Bb*

Cover me with kisses, baby, cover me with love

] *Dm*] *Dm*] *Bb*] *Bb*

Roll me in designer sheets, I'll never get enough

] *Gm*] *A*] *Gm*] *A*] *A*

Emotions come I don't know why, cover up love's alibi

] *Dm*] *F*] *Gm*] *Bb*

Call me ! (*Call me*) On the line, call me, call me any anytime

] *Dm*] *F*] *Gm*

Call me ! (*Call me*) Oh love when you're ready

] *Bb*] *Dm* • • • •] *Dm* • • *G* • *F* •

we can share the wine - Call me !

Pont :] *Em* • • • •] *Em* • • *A* • *G* •

┌ **Em** ┌ **Em** ┌ **Bm7** ┌ **Bm7**

Ooo-oo-oo-oo-oo, he speaks the languages of love

┌ **Em** ┌ **Em** ┌ **Bm7** ┌ **Bm7**

Ooo-oo-oo-oo-oo, amore, chiamami, chiamami

┌ **F** ┌ **F** ┌ **C** ┌ **C**

Ooo-oo-oo-oo-oo, appelle-moi mon chéri, appelle-moi

┌ **Dm** ┌ **Dm - Bb** ┌ **Bb**

Any time, any place, anywhere, anyway

┌ **Bb - Gm** ┌ **Gm** ┌ **Gm - A** ┌ **A**

Any time, any place, anywhere, any day anyway

Instru :

Em	Em	Bm7	Bm7
Em	Em	Bm7	Bm7
F	F	C	C
Dm	Dm - Bb	Bb	Bb - Gm
Gm	Gm - A	A	A - C

┌ **Dm** ┌ **F** ┌ **Gm** ┌ **Bb**

Call me ! **(Call me)** On the line, call me, call me any, anytime

┌ **Dm** ┌ **F** ┌ **Gm** ┌ **Bb**

Call me ! **(Call me)** For a ride, call me, call me for some overtime

┌ **Dm** ┌ **F** ┌ **Gm** ┌ **Bb**

Call me ! **(Call me)** My love, call me, call me in a sweet design

┌ **Dm** ┌ **F** ┌ **Gm** ┌ **Bb**

Call me ! **(Call me)** Call me for your lover's lover's alibi

┌ **Dm** ┌ **F** ┌ **Gm** ┌ **Bb**

Call me ! **(Call me)** On my line, call me, call me any, anytime

┌ **Dm** \

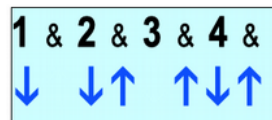
Call me !



Ton. Origin.
Tempo → 153
1^{ère} note Chant → Do
Version 08/25

COCONUT WATER

Robert Mitchum



Version
RAOUL
B1-57

INTRO : | C | | F | | C - G7 | C |

| C | | G7 | | G7 | | C |
1. Honey come and go with me Back to The West Indie

| C | | F | | C - G7 | C |
1. Baby can't you see I'm losing my pep, I need energy **What I need is**

| C | | G7 | | G7 | | C |
Drink the coconut water **Be gelly** Drink the coconut water **Yes it is a Builder**

| C | | F | | C - G7 | C |
Drink the coconut water I cannot get in America **What is the tonic man ?**

| C | | G7 | | G7 | | C |
Drink the coconut water **Be gelly** Drink the coconut water **Yes it is a Builder**

| C | | F | | C - G7 | C |
Drink the coconut water I cannot get in America

| C | | G7 | | G7 | | C |
2. At the medical center, what d'you think the doctors told me I have to drink

| C | | F | | C - G7 | C |
2. They said « take this advice from me buddy,

2. and go back to the West Indie » **What I need is** → **Refrain**

| C | | G7 | | G7 | | C |
3. I remember when I was young, I was so husky and very strong

| C | | F | | C - G7 | C |
3. Now I'm so feeble and weak

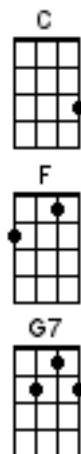
3. my knees keep knocking when I walk the street **What I need is** → **Refrain**

| C | | G7 | | G7 | | C |
4. My friends, I would be glad, the day I get back from Trinidad

| C | | F | | C - G7 | C |
4. I know my people would be glad to see me

4. like a monkey climbing coconut tree **What I need is** → **Refrain**

FINAL : | C | | F | | C - G7 | C |



Ton. Origin.

Tempo → 109

1^{ère} note Chant → Do#

Version 08/25

DANCING QUEEN**ABBA**

1 & 2 & 3 & 4 &

↓ ↓ ↑ ↑ ↓ ↓

Version

RAOUL

B1-24

Intro :] A] D] A] D] A] D] A] D

OOH.....OOH.....OOH.....OOH..... OOH.....OOH.....OOH.....OOH.....

Refrain

] E] C#7] F#m] B7

You can dance, you can jive, having the time of your life

] D] Bm] A] D] A] D

See that girl, watch that scene, digging the dancing queen



] A] D] A] F#m

Friday night and the lights are low, Looking out for the place to go

] E] E

Where they play the right music, getting in the swing

] F#m] A \ F#m \ F#m

You come in to look for a king

] A] D] A] F#m

Anybody could be that guy, Night is young and the music's high

] E] E

With a bit of rock music, everything is fine

] F#m] A \ F#m \ F#m] Bm] E7

You're in the mood for a dance, And when you get the chance...

Pont :] A] D] A] D

You are the dancing queen, young and sweet, only seventeen

] A] D] A - A \ E \] D

Dancing queen, feel the beat from the tambourine oh yeah

Refrain

] A] D

You're a teaser, you turn them on,

] A] F#m

Leave them burning and then you're gone

] E] E

Looking out for another, anyone will do

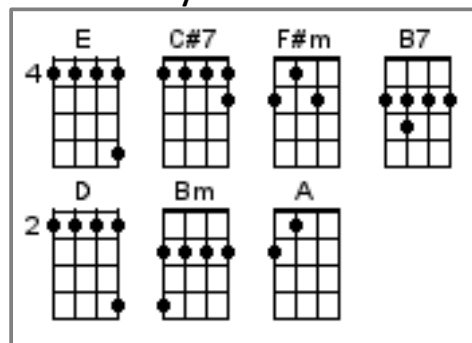
] F#m] A \ F#m \ F#m] Bm] E7

You're in the mood for a dance, And when you get the chance...

Pont + Refrain & Final

] A] D] A] D] A...

Digging the dancing queen . . .



Ton. Origin.
Tempo → 112
1^{ère} note Chant → Mi
Version 08/25

EYE IN THE SKY

The Alan Parsons Project

1 & 2 & 3 & 4 &
↓ ↓↑ ↓↑ ↓↑

Intro : | Bm | Bm | G | G | Bm | Bm | G | G

| D | D | Bm | Bm | D | D | Bm | Bm

Don't think sorry's easily said Don't try turnin tables instead

| G | Gm | Bm | E

You've taken lots of chances before but I ain't gonna give anymore Don't

| D | G | D | D

ask me That's how it goes Cause part of me knows what you're thinkin

| D | D | Bm | Bm

Don't say words you're gonna regret

| D | D | Bm | Bm

Don't let the fire rush to your head

| G | Gm | Bm | E

I've heard the accusation before and I ain't gonna take anymore believe me

| D | G | D | D

The sun in your Eyes made some of the lies worth believing

| D | D | F#m | F#m

I am the eye in the sky looking at you-ou I can read your mind

| D | D | F#m | F#m

I am the maker of rules Dealing with foo-ools I can cheat you blind

| Gm | Gm | Bm | Bm

And I don't need to see any more To know that I can read your mind,

| G | G | Bm | Bm | G | G

I can read your mind I can read your mind I can read your mind

| D | D | Bm | Bm

Don't leave false illusions behind

| D | D | Bm | Bm

Don't cry cause I ain't changing my mind

| Gm | Gm | Bm | E

So find another fool like before Cause I ain't gonna live anymore believing

| D | G | D | D

Some of the lies while all of the signs are deceiving



Version
RAOUL
B1-84

→ **REFR. X 2 + Final :** | Bm | Bm | G | G | Bm | Bm | G | G | Bm |

Ton. Origin.

Tempo → 126

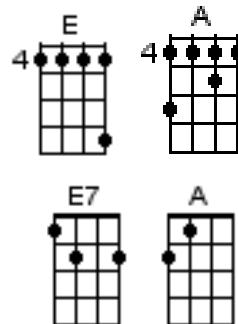
1^{ère} note Chant → Si Do# Mi

Version 08/25

GET IT ON – T.Rex

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↑ ↑

Version
 RAOUL
 B2-85

**Intro :**] E] E] E] E

] E

] A

Well you're dirty and sweet Clad in black don't look back,

] E

] A

] E

] E

and I love you You're dirty and sweet oh yeah

] E

] A

Well you're slim and you're weak You got the teeth of the Hydra

] E

] A

] E

] E

u-pon you You're dirty sweet and you're my girl

] G

] A

] E

] E

] E

] E

Get it on Bang a gong Get it on

] X 2

] E

] A

] E

You're built like a car You got a hubcap diamond star halo

] A

] E

] E

You're built like a car Oh yeah

] E

] A

You're an untamed youth that's the truth, with your cloak full

] E

] A

] E

] E

of eagles You're dirty sweet and you're my girl

] G

] A

] E

] E

] E

] E

Get it on Bang a gong Get it on

] X 2

] E

] A

You're windy and wild You got the blues in your shoes

] E

] A

] E

] E

and your stockings You're windy and wild Oh yeah

] E

] A

] E

You're built like a car You got a hubcap diamond star halo

] A

] E

] E

You're dirty sweet and you're my girl

] G

] A

] E

] E

] E

] E

Get it on Bang a gong Get it on

] X 2



Ton. Origin.

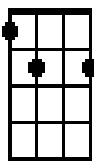
Tempo → 154

1^{ère} note Chant → Sol#

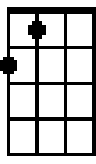
Version 08/25

GABRIELLE - JOHNNY

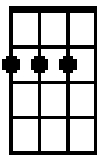
E7



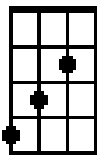
A



D



B7



1 & 2 & 3 & 4 &

↓ ↓ ↑ ↓ ↑ ↓

Version
RAOUL
B2-84

1 2 3 4 1 2 3 4 1 2 3 4

Tap tap tap tap Tap tap tap tap] E7... A.] E7] E7... A.] E7

] E7... A.] E7] A] A] E7... A.] E7

Gabrielle, tu brûles mon esprit, Ton amour étrangle ma vie

] E7... A.] E7] A] A

Et l'enfer, devient comme un espoir car dans tes mains

] E7... A.] E7] A

je meurs chaque soir Je veux partager autre

] A] E7... A.] E7] A

chose que l'amour dans ton lit

Et entendre la vie et ne

] A] E7... A.] E7] D] A] E7... A.] E7

plus m'essouffler sous tes cris

Oh fini... fini pour moi

] D] A] B7] B7

Je ne veux plus voir mon image dans tes yeux

] E7] E7] A] A .

Dix ans de chaîne sans voir le jour c'était ma peine forçat de l'amour

] B7] B7] E7... A.] E7

Et bonne chance à celui qui veut ma place

] E7] E7] A] A

Oui 10 ans de chaîne sans voir le jour c'était ma peine forçat de l'amour

] B7] A] E7... A.] E7] E7... A.] E7] E7... A.

J'ai refusé, mourir d'amour enchaîné

] E7] E7... A.] E7] A] A] E7... A.] E7

Gabrielle, tu flottes dans mon cœur C'est une illusion de douceur

] E7... A.] E7] A] A

Hum et tu chantes, c'est la voix d'une enfant Avec laquelle tu glaces

┌ E7... A. ┌ E7 ┌ A ┌ A ┌ E7... A. ┌ E7
mon sang Je veux t'expliquer tu confonds et le jour et la nuit
┌ A ┌ A ┌ E7... A. ┌ E7 ┌ D
Je veux t'approcher, mais tu tournes le dos, tu t'enfuis Oh sais-tu
┌ A ┌ E7... A. ┌ E7 ┌ D ┌ A ┌ B7 ┌ B7
vraiment ce que tu veux faire Je ne serai plus l'esclave de ta chair

┌ E7 ┌ E7 ┌ A ┌ A .
Dix ans de chaîne sans voir le jour c'était ma peine forçat de l'amour
┌ B7 ┌ B7 ┌ E7... A. ┌ E7
Et bonne chance à celui qui veut ma place
┌ E7 ┌ E7 ┌ A ┌ A
Oui 10 ans de chaîne sans voir le jour c'était ma peine forçat de l'amour
┌ B7 ┌ A ┌ E7... A. ┌ E7
J'ai refusé, mourir d'amour enchaîné
┌ B7 ┌ A ┌ E7... A. ┌ E7
J'ai refusé, mourir d'amour enchaîné
┌ B7 ┌ A ┌ E7... A. ┌ E7
J'ai refusé, mourir d'amour enchaîné
┌ B7 ┌ A ┌ E7 ┌ E7~~~~~
J'ai refusé, mourir d'amour enchaîné



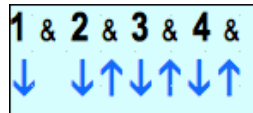
Ton. Origin.
 Tempo → 169
 1^{ère} note Chant → Do#
 Version 08/25

HYGIAPHONE - Téléphone



Version
 RAOUL
 B2-106

INTRO : | A7 | A7 | A7 | A7 | A7 | A7



Caché dans ton guichet contreplaqué, aggloméré, linoleum
 | A7 | D7 | D7 | A7

Bureau des PTT Toute la saint'journee J'ai à te parler
 | A7 | E7 | E7

J'veux un timbre à cent balles ou j'veux téléphoner
 | A7 | A7

Donne moi plutôt un p'tit ticket doré pour aller m'balader

| A7 | A7 | A7 | A7
 Parlez Parlez dans l'hygiaphone
 | D7 | D7 | A7 | A7

T'as pas besoin d'sonner Demande a l'interphone
 | E7 | E7 | A7 | A7

Si t'as envie d'quelqu'un Décroch'ton téléphone x3
 | A7 | A7 | A7 | A7

Dan-dan-dansé Joue ton électrophone
 | D7 | D7 | A7 | A7

T'as pas besoin d'gueuler Demande au mégaphone
 | E7 | E7 | A7 | A7

Bientôt au bout du fil Tu n'auras plus personne

Au
 FINAL
 X fois

INSTRU : | A7 | A7 | A7 | A7 | D7 | D7 | A7 | A7 | E7 | E7 | A7 | A7
 | A7 | A7

Comme ça a s'regarder chacun de chaque coté
 | A7 | A7

On a l'air de mérours Coincés dans l'aquarium
 | D7 | D7

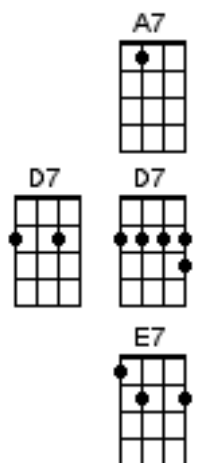
Mais faudra qu'entre nous je casse la plexiglas
 | A7 | A7

Et qu'un jour, Mimi, je te parle en face
 | E7 | E7

Que j'te raconte l'histoire du p'tit ticket troué
 | A7 | A7

Qui n'a jamais vraiment marché pour aller s'balader

→ Refr. / Final

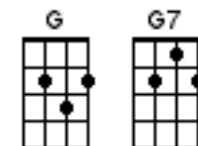
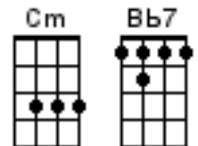


Ton. Origin.
Tempo → 97
1^{ère} note Chant → Mib
Version 08/25

I WANNA BE LIKE YOU

1 & 2 & 3 & 4 &

↓ ↓↑ ↑↑↑

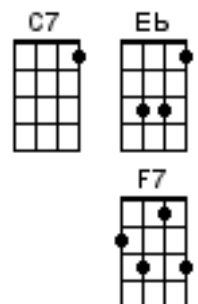


Now I'm the king of the swingers Oh, the jungle VIP
I've reached the top and had to stop and that's what's botherin me
I wanna be a man, man-cub, and stroll right into town
And be just like those other men I'm tired o'monkeyin' around Oh

Version
RAOUL
B1-123

Refrain : Oobee-doo, I wanna be like you I wanna walk like you
Talk like you too You'll see it's true, an ape like me
Can learn to be hu-u-uman too → **Instrumental = Accords du refrain**

Don't try to kid me man-cub, I made a deal with you
What I desire is man's red fire to make my dreams come true
Now give me the secret man-cub, com'on clue me what to do
Give me the power of man's red fower so I can be like you Oh



→ **Refr. + Instru + Final**

Final : Oobee-doo, I wanna be like you I wanna walk like you
Talk like you too You'll see it's true, an ape like me
Can learn to be like someone like you } **X 2**
Can learn to be like someone like you



Ton. Origin. → Capo 2
 Tempo → 109
 1^{ère} note Chant → La
 Version 08/25

I WANT TO BREAK FREE

QUEEN

Version
 RAOUL
 B2-121

Intro : $\begin{matrix} \text{G} & - & \text{A} & & \text{Bm... A.} & \text{G} & - & \text{A} & & \text{Bm... A.} & \text{G} & - & \text{A} & \text{D} \backslash \\ \text{D} & & \text{D} & & \text{G} & \text{G} & \text{D} & \text{D} & \text{A} & \text{G} & \text{D} & \text{D} & \text{D} \backslash \end{matrix}$

(Rajouter des (sus4)* à chaque 7ème croche) Dsus 4 = 2230 – Gsus4 = 0233 – Asus4 = 22 00

$\begin{matrix} \text{D} & \text{D} & & \text{D} & \text{D} & & \text{D} \\ \text{I want to break free,} & \text{I want to break free} & \text{I want to break free from your lies} \end{matrix}$

$\begin{matrix} \text{D} & & \text{G} & \text{G} & & \text{D} & \text{D} \\ \text{You're so self satisfied I don't need you,} & \text{I've got to break free} \end{matrix}$

$\begin{matrix} \text{A} & \text{G} & & \text{D} & \text{D} \backslash \end{matrix}$

God knows, God knows I want to break free

$\begin{matrix} \text{D} & \text{D} & & \text{D} \end{matrix}$

I've fallen in love, I've fallen in love for the first time

$\begin{matrix} \text{D} & & \text{G} & \text{G} & & \text{D} & \text{D} \end{matrix}$

And this time I know it's for real, I've fallen in love

$\begin{matrix} \text{A} & \text{G} & & \text{D} & \text{D} \end{matrix}$

God knows, God knows I've fallen in love

$\begin{matrix} \text{A} & \text{G} & \text{A} & & \text{G} \end{matrix}$

It's strange but it's true, I can't get over the way you love me like you do

$\begin{matrix} \text{Bm} & & \text{E7} \end{matrix}$

But I have to be sure, When I walk out that door

$\begin{matrix} \text{G} & - & \text{A} & & \text{Bm... A.} & \text{G} & - & \text{A} & & \text{Bm... A.} \end{matrix}$

Oh how I want to be free, baby, Oh how I want to be free

$\begin{matrix} \text{G} & - & \text{A} & \text{D} & \text{D} \backslash \end{matrix}$

Oh how I want to break free

Instru. $\begin{matrix} \text{D} & \text{D} & \text{D} & \text{D} & \text{G} & \text{G} & \text{D} & \text{D} & \text{A} & \text{G} & \text{D} & \text{D} \backslash \\ & \text{D} & \text{D} & & & & \text{D} & & & & & \end{matrix}$

But life still goes on, I can't get used to living without, living without

$\begin{matrix} \text{D} & & \text{G} & \text{G} & & \text{D} & \text{D} \end{matrix}$

Living without you by my side, I don't want to live alone, hey !

$\begin{matrix} \text{A} & \text{G} & & \text{D} & \text{D} & & \text{A} \end{matrix}$

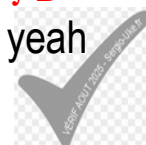
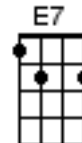
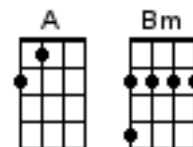
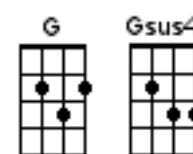
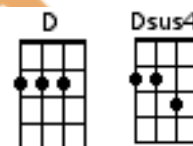
God knows, got to make it on my own, So baby can't you see

$\begin{matrix} \text{G} & & \text{D} & \text{D} \backslash & \text{D} & \text{D} & & \text{D} & \text{D} \end{matrix}$

I've got to break free, I've got to break free I want to break free, yeah

$\begin{matrix} \text{D} & \text{D} & \text{D} & & \text{D} & & \text{D} & \text{D} & \text{D} \backslash \end{matrix}$

I want I want I want I want to break..... free



Ton. Origin.
Tempo → 83
1^{ère} note Chant → Si
Version 08/25

IN THE SUMMERTIME

MUNGO JERRY (700)



**Intro
&
Instru**

E7	E7	E7	E7	A	A
E7	E7	B7	A	E7	E7

┌ **E7**

┌ **E7**

In the sumvertime, when the weather is high

┌ **E7**

┌ **E7**

You can stretch right up and touch the sky

┌ **A**

┌ **A**

When the weather's fine ; You got women, you got women on your mind .

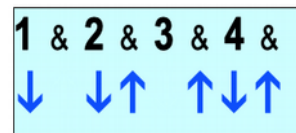
┌ **B7**

┌ **A**

┌ **E7**

┌ **E7**

Have a drink, have a drive ; Go out and see what you can find .



Pour la suite grille de blues en E
(*ci dessus*) les changements
d'accords sont en **BOLD**

If her daddy's rich, take her out for a meal

If her daddy's poor, just do what you feel

Speed along the lane, do a ton or a ton and twenty-five .

When the sun goes down , You can make it, make it good in a lay-by .

We're not grey people, we're not dirty, we're not mean

We love everybody, but we do as we please

When the weather's fine, we go fishing or go swimming in the sea .

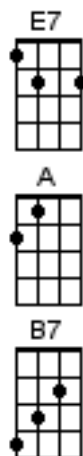
We're always happy, life's for living ; Yeah, that's our philosophy .

Sing along with us Da-da-dee, dee-dee

Da-da-da, da Yeah, we're hap-py

Da-da-da, da, dee-dee-dee-dee-dee - da-da-daaaaaaa .

Da-da-da, da-da da-da-da da-da-daaaa Alright → *instru*



When the winter's here, yeah it's party time

Bring your bottle, wear your bright clothes ; It'll soon be summertime ;

And we'll sing again, we'll go driving ; Or maybe we'll settle down .

If she's rich, if she's nice, bring your friends ; And we'll all go into town .



┌ **Z**

┌ **Z**

→ *instru* + **Reprise de toute la chanson jusqu'à l'instru inclus.**



Ton. Origin.
Tempo → 184
1^{ère} note Chant → Ré Sol
Version 08/25

I'M SO EXCITED

The Pointer Sisters

Version
RAOUL
B1-128



1 & 2 & 3 & 4 &
↓ ↓↑ ↑↓↑

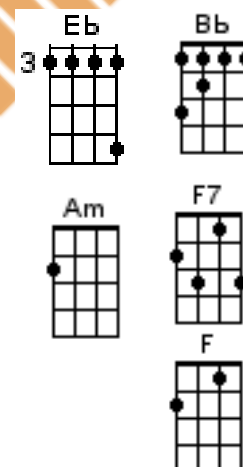
Intro :	Gm	Gm	Cm7	Cm7	Eb	Eb	Bb	Bb	X 2
---------	----	----	-----	-----	----	----	----	----	-----

1. Tonight's the night we're gonna make it happen

1. Tonight we'll put all other things aside

1. Give in this time and show me some affection

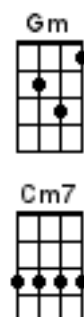
1. We're goin' for those pleasures in the night



PONT : 1. I want to love you Feel you Wrap myself around you

1. I want to squeeze you Please you I just can't get enough

1. And if you move real slow I'll let it go



1. I'm so excited And I just can't hide it

1. I'm about to lose control and I think I like it

1. I'm so excited And I just can't hide it

1. And I know I know I know I know I know I want you

2. We shouldn't even think about tomorrow

2. Sweet memories will last a long, long time

∫ Cm7

∫ Bb

$$\int E b$$
 $\int Gm$
$$\int E b$$
 $\int Gm$

X fois

 $\int Dm$ $\int Gm$

$\int F7 \, dx$

$\int Eb$

 $\int Gm$

X3

 $\int Gm$

oooooooooooooooooooo00000000000hhH

FINAL $\int Gm \, V$



L'AUTRE FINISTÈRE

LES INNOCENTS

Ton. Origin.
Tempo → 80
1^{ère} note Chant → Sol SI
Version 08/25



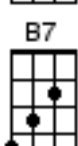
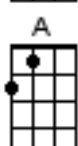
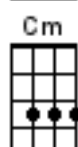
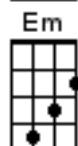
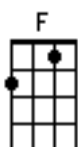
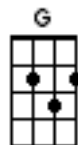
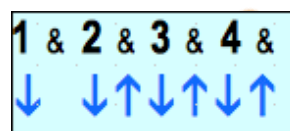
Riff :

A|---10-8-7-----10-8-7-----
 E|-----10---7-----10---7---
 C|--7-----10--7-----10-----
 G|-----

X 2



Version
RAOUL
B2-150



Comprendrais-tu ma belle qu'un jour, fatigué, j'aille me briser la voix

une dernière fois à cent vingt décibels contre un grand châtaigner

d'amour pour toi

Trouverais-tu cruel que le doigt sur la bouche je t'emmène, hors des villes

en un fort, une presque île oublier nos duels nos escarmouches

et nos peurs imbéciles On irait y attendre la fin des combats

jeter aux vers aux vautours tous nos plus beaux discours ces mots

qu'on rêvait d'entendre et qui n'existent pas

y devenir sourd ouuu ouuuuuu

Il est un estuaire un long fleuve de soupirs où l'eau mêle nos mystères et

nos belles différences j'y apprendrai à me taire

et tes larmes retenir dans cet autre Finistère aux longues plages de silence

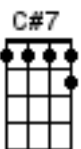
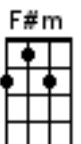
Bien sûr on se figure que le monde est mal fait que les jours nous abîment
 comme de la toile de Nîmes qu'entre nous, il y a des murs
 qui jamais ne fissurent que mê - me l'air nous opprime
 Et puis on s'imagine des choses et des choses que nos liens c'est l'argile
 des promesses faciles sans voir que sous la patine du temps, il y a des roses
 des jardins fer-----tiles ouuuuu ouuuuuu

Il est un estuaire un long fleuve de soupirs où l'eau mêle nos mystères et
 nos belles différences j'y apprendrai à me taire et tes larmes retenir
 dans cet autre Finistère aux longues plages de silence

Instru :

Cm	Cm	G	G	B7	B7	G	G
Cm	Cm	G	G	B7	B7	D	D7

Car là-haut dans le ciel si un jour je m'en vais ce que je voudrais de nous
 emporter avant tout c'est le sucre, et le miel et le peu que l'on sait
 n'être qu'à à nous ouuu ouuuu



Il est un estuaire un long fleuve de soupirs où l'eau mêle nos mystères
 et nos belles différences j'y apprendrai à me taire
 et tes larmes retenir dans cet autre Finistère aux longues plages de silence

X 2



Ton. Origin.
Tempo → 109
1^{ère} note Chant → Fa
Version 08/25

IT'S RAINING MEN

THE WEATHER GIRLS

Version
RAOUL
B1-137



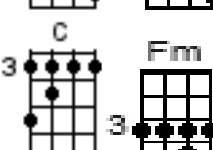
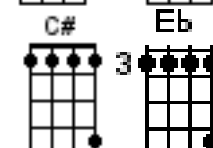
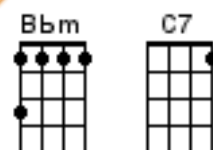
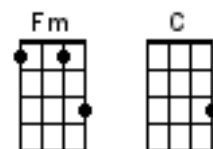
Humidity's rising, **Mmm Rising** Barometer's getting low **How low girl**

According to all sources, **what sources new**

the street's the place to go **you better hurry up**

Cause tonight for the first time Just about half-past ten

For the first time in history It's gonna start rainin men



It's Raining Men! Hallelujah! It's Raining Men! Amen

I'm gonna go out, I'm gonna let myself get,

Ab-so-lu-te-ly soaking w-e-t! It's Raining Men! Hallelujah!

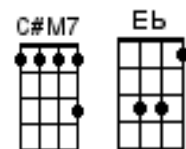
It's Raining Men! Every Specimen! Tall, blonde, dark and lean

Rough and tough and strong and me-e-e-an

Après
dernier refrain
aller au final

PONT :

God bless Mother Nature, she's a single woman too
She took off to heaven and she did what she had to do
She taught every angel to rearrange the sky



So that each and every woman could find her perfect guy

It's Raining Men! Hallelujah! It's Raining Men! Amen !

It's Raining Men! Hallelujah! It's Raining Men! Amen ! → **PONT & COUPLET**

FINAL :

It's Raining Men! Hallelujah! It's Raining Men! Amen !





L'INCENDIE À RIO - SACHA DISTEL

Intro : | G | G | G | G |

| G | G

| D7

En pleine nuit, une sirène appelle au feu tous les pompiers

| D7

| D7 | D7

| G

Et tout Rio qui se réveille voit brûler l'usine de café

Ton. Origin.

Tempo → 124

1^{ère} note Chant → Si

Version 08/25

1 & 2 & 3 & 4 &

↓ ↓↑ ↓ ↓↑

| G

| E7 | E7

| Am

Il n'y a pas de temps à perdre, sinon tout l'quartier va brûler

| C

| G

| D7

Oui, mais voilà, pendant c'temps là à la caserne on entend les pompiers

| G | G |

| D7 | D7

crier : Où sont passés les tuyaux ? Où est passée la grande

| G | G

| D7 | D7

| G | G |

échelle Où sont passés les tuyaux ? A tout prix il nous les faut

_(Ohé Ohé Ohé)

| G | G

| D7

Pendant c'temps là le feu fait rage et le ciel est noir de fumée

| D7

| D7 | D7

| G

Et tous les gens, dans les étages, s'écrient Mais que font les pompiers ?

→ **Refrain**

| G | G

| D7 | D7

Au p'tit matin on le devine, tout le quartier avait brûlé Il ne restait

| D7 | D7

| G | G

plus que des ruines, sur des centain's d'mètres carrés Quand tout à

| E7 | E7

| Am | C

| G

coup dans le jour blême, on vit accourir un pompier Qui s'écria :

| D7

| G

| G |

«Je viens d'la part du capitaine, faut surtout pas vous affoler

| D7 | D7

| G

On a r'trouvé les tuyaux, on a r'trouvé la grande échelle

| G

| D7 | D7

| G

| G |

On a r'trouvé les tuyaux mais voilà on n'a pas d'eau

| D7 | D7 | G | G | D7 | D7 | G | G |

La, la, la, la...

Version
RAOUL
B3-167

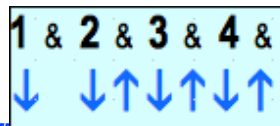


Ton. Origin.
 Tempo → 125
 1^{ère} note Chant → La
 Version 08/25

LE CHANTEUR *Balavoine*



Intro : **A** **A**



A **A** **A** **A**

• J'me présente, je m'appelle Henri, • J'voudrais bien réussir ma vie,
E **E** **Esus4** **E** **E** **D** **D** **Dsus4** **D** **D**
 être aimé • • • • • Etre beau gagner de l'argent, • • • puis
Dm **Dm** **Dsus4** **Dm** **Dm** **A**
 surtout être intelligent • • • Mais pour tout ça,
C **D** **Esus4** - **E** **Esus4** - **E**
 il faudrait que j'bosse à plein temps • • • • •

Version
 RAOUL
 B2-172

A **A**

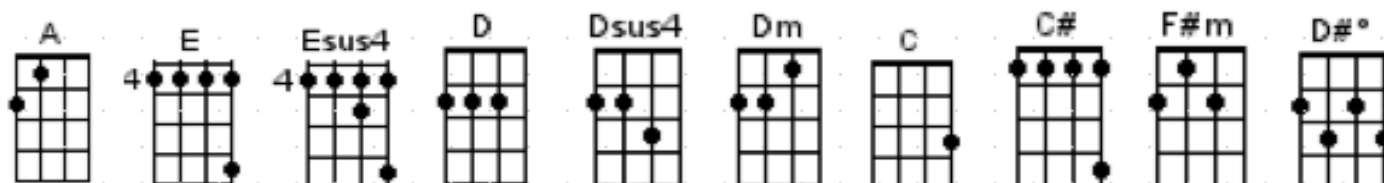
• J'suis chanteur, je chante pour mes copains
A **A** **E**
 • j'veux faire des tubes et qu'ça tourne bien tourne bien • • •
E **Esus4** **E** **E** **D** **D** **Dsus4** **D** **D** **Dm**
 • • • j'veux écrire une chanson dans l'vent, • • • un air gai chic et
Dm **Dsus4** **Dm** **Dm** **A** **C** **D**
 entraînant • • • Pour faire danser dans les soirées de mr Durand

Esus4 - **E** **Esus4** - **E** **D** **F#m**

• • • • • Et partout dans la rue, j'veux qu'on parle de moi
D **F#m**
 Que les filles soient nues, qu'elles se jettent sur moi qu'elles m'admirent
D#dim **D#dim** **F#m**
 qu'elles me tuent • Qu'elles s'arrachent ma vertu

C# **D** **F#m**

• Pour les anciennes de l'école, devenir une idole j'veux que toutes
D **F#m** **D#dim**
 les nuits essouffées dans leur lit elles trompent leur mari,
D#dim **F#m** **C#** **A** **A**
 • dans leurs rêves maudits



┌ A ┐ ┌ A ┐ ┌ A ┐ ┌ A ┐ ┌ E ┐
• Puis après je f'rai des galas, • mon public se prosternera devant moi
┌ E Esus4 E E ┐ ┌ D ┐ ┌ D Dsus4 D D ┐
Des concerts de cent mille personnes, où
┌ Dm ┐ ┌ Dm Dsus4 Dm Dm ┐ ┌ A ┐ ┌ C ┐ ┌ D ┐
même le tout Paris s'étonne • • Et se lève pour prolonger le combat

┌ Esus4 - E ┐ ┌ Esus4 - E ┐ ┌ D ┐ ┌ F#m ┐
• • • • • Et partout dans la rue, j'veux qu'on parle de moi
┌ D ┐ ┌ F#m ┐
Que les filles soient nues, qu'elles se jettent sur moi qu'elles m'admirent
┌ D#dim ┐ ┌ D#dim ┐ ┌ F#m ┐
qu'elles me tuent • Qu'elles s'arrachent ma vertue

┌ C# ┐ ┌ D ┐ ┌ F#m ┐ ┌ D ┐
• Puis quand j'en aurais assez de rester leur idole Je remont'rai sur scène
┌ F#m ┐ ┌ D#dim ┐
comme dans les années folles Je f'rai pleurer mes yeux,
┌ D#dim ┐ ┌ F#m ┐ ┌ C# ┐ ┌ D ┐ ┌ F#m ┐
• je ferai mes adieux • Et puis l'année d'après je recommencerai
┌ D ┐ ┌ F#m ┐ ┌ D#dim ┐ ┌ D#dim ┐
Et puis l'année d'après je recommencerai Je me prostituerai,
┌ F#m ┐ ┌ C# ┐ ┌ D ┐ ┌ F#m ┐
pour la postérité • Les nouvelles de l'école diront que j'suis PD
┌ D ┐ ┌ F#m ┐ ┌ D#dim ┐
Que mes yeux puent l'alcool que j'frais bien d'arrêter brûlerons mon auréole,
┌ D#dim ┐ ┌ F#m ┐ ┌ C# ┐ ┌ D ┐ ┌ F#m ┐
• salirons mon passé • Alors je serai vieux et je pourrai crever
┌ D ┐ ┌ F#m ┐ ┌ D#dim ┐
Je me cherch'rai un dieu pour tout me pardonner J'veux mourir malheureux,
┌ D#dim ┐ ┌ F#m ┐ ┌ C# ┐ ┌ D ┐ ┌ F#m ┐
• pour ne rien regretter J'veux mourir malheureux

┌ D ┐ ┌ F#m ┐ ┌ D ┐ ┌ F#m ┐ ┌ D#dim ┐ ┌ D#dim ┐ ┌ F#m ┐



Ton. Origin.
 Tempo → 90
 1^{ère} note Chant → Do
 Version 08/25

LE COUP DE SOLEIL

Richard Cocciante



J'ai attrapé un coup de soleil Un coup d'amour Un coup d'je t'aime
 J'sais pas comment, il faut qu'j'me rappelle Si c'est un reve, t'es super belle
 J'dors plus la nuit J'fais des voyages Sur des bateaux qui font naufrages
 J'te vois toute nue sur du satin Et j'en dors plus viens m'voir demain

→ **REFRAIN X1**

J'mets tes photos dans mes chansons Et des voiliers dans ma maison
 J'voulais m'tirer mais j'me tire plus J'vis à l'envers, J'aime plus ma rue,
 J'avais cent ans, J'me r'connais plus J'aime plus les gens depuis qu' j' t'ai vue
 J'veux plus rever J'voudrais qu'tu viennes me faire voler, me faire je t'aime.

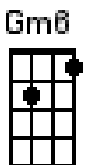
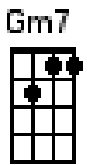
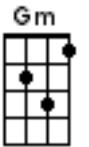
→ **REFRAIN X1**

Ca y est, c'est sûr, faut qu'j'me décide J'vais faire le mur et j'tombe dans l'vide
 J'sais qu'tu m'attends près de la fontaine J't'ai vu descendre d'un arc-en-ciel
 Je m'jette à l'eau des pluies d'été J'fais du bateau dans mon quartier
 Il fait très beau, on peut ramer, la mer est calme, on peut s'tirer



Mais tu n'es pas là, et si je reve tant pis Quand tu t'en vas
 j'dors plus la nuit Mais tu n'es pas là, et tu sais, j'ai envie
 D'aller là-bas La fenêtre en face et d'visiter ton paradis.

FINAL REFRAIN X2
 et **F 5558**



Ton. Origin.
Tempo → 123
1^{ère} note Chant → La
Version 08/25

PSYCHO KILLER Talking Heads



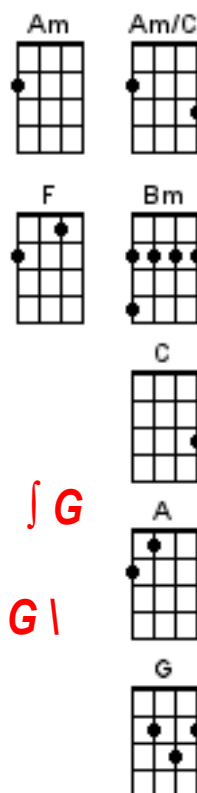
Intro : $\int Am \mid \mid \mid \mid \mid \int Am \mid \mid \mid Am/c \mid$ **X 2** (1[°] Basse – 2[°] Accords... - 3[°] Strum)

$\int Am$ $\int Am^*$ $\int Am$ $\int Am^*$
I can't seem to face up to the facts ; I'm tense and nervous and I can't relax
 $\int Am$ $\int Am^*$ $\int Am$ $\int Am^*$
I can't sleep cos' my bed's on fire ; Don't touch me I'm a real live wire

$\int F$	$\int G$	$\int Am$	$\int Am$
• Psycho killer qu'est-ce que c'est	• Fa fa fa fa fa	Fa fa fa fa better	
$\int F$	$\int G$	$\int C$	$\int C$
• Run run run run run run away	Oh, oh-oh		
$\int F$	$\int G$	$\int Am$	$\int Am$
• Psycho killer qu'est-ce que c'est	• Fa fa fa fa fa	Fa fa fa fa better	
$\int F$	$\int G$	$\int C$	$\int C$
• Run run run run run run away	Oh, oh-oh	Oh	Ay ay ay ay ay ay

Version
RAOUL
B1-203

$\int Am$ $\int Am^*$ $\int Am$ $\int Am^*$
 $\int Am$ $\int Am^*$ **X 4**
You start a conversation, you can't even finish
You're talking a lot, but you're not saying anything
When I have nothing to say, my lips are sealed
Say something once, why say it again



→ Refrain

$\int Bm$ $\int Bm$ $\int G$ $\int G$ $\int Bm$ $\int Bm$ $\int G$ $\int G$
Ce que j'ai fait... ce soir là Ce qu'elle a dit... ce soir là
 $\int A$ $\int A$ $\int G$ $\int A$ $\int A$ $\int A \mid \mid \mid G \mid$
• Réalisant mon espoir • Je me lance vers la gloire Okay
 $\int A$ $\int A \mid \mid \mid G \mid$ $\int A$ $\int A \mid \mid \mid G \mid$
Ay ay ay ay Ay ay ay ay We are vain and we are blind
 $\int A$ $\int A \mid \mid \mid G \mid$
I hate people when they're not polite



→ Refrain + outro (après les ay ay ay ay): $\int Am$ $\int Am \sim \sim \sim \sim \sim \sim$

Ton. Origin. ~~~~~
 Tempo → 158
 1^{ère} note Chant → Si
 Version 08/25

Intro :] Em] Em] Em] Em

1 & 2 & 3 & 4 &
 ↓ ↓↑ ↓ ↓↑

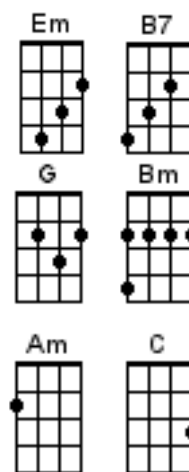


LE POINÇONNEUR DES LILAS Gainsbourg

] Em] Em] Em] Am
 J'suis l'poinçonneur des Lilas, le gars qu'on croise et qu'on n'regarde pas
] C] G] Am
 Y a pas d'soleil sous la terre, drôle de croisière
] B7 \ - B7 \] B7 \ | | | |
 Pour tuer l'ennui j'ai dans ma veste les extraits du Reader Digest
] Em] Em] Em] Am
 Et dans c'bouquin y a écrit, que des gars s'la coulent douce à Miami
] C] G] Am
 Pendant c'temps que je fais le zouave, au fond d'la cave
] B7 \ - B7 \] B7 \ | | | |
 Paraît qu'y a pas d'sous-métier, moi j'fais des trous dans des billets

] Em] Bm - Em] Em
 J'fais des trous, des p'tits trous, encore des p'tits trous ; Des p'tits trous,
] Bm - Em] Em] Am
 des p'tits trous, toujours des p'tits trous des trous d'seconde classe,
] D7] G] Em
 des trous d'première classe J'fais des trous, des p'tits trous,
] Bm - Em] Em
 encore des p'tits trous Des p'tits trous, des p'tits trous,
] Bm - Em. Bm.] Em. Bm. Em. Bm.
 toujours des p'tits trous des petits trous, des petits trous, des petits
] Em. Bm. Em..] Em \] n.c.
 trous, des petits trous

] Em] Em] Em] Am
 J'suis l'poinçonneur des Lilas, pour Invalides changer à Opéra
] C] G] Am
 Je vis au coeur d'la planète, j'ai dans la tête
] B7 \ - B7 \] B7 \ | | | |
 Un carnaval de confettis, j'en amène jusque dans mon lit
] Em] Em] Em] Am
 Et sous mon ciel de faïence, je n'vois briller que les correspondances
] C] G] Am
 Parfois je rêve je divague, je vois des vagues



Version
 RAOUL
 B2-186

┌ B7 \ - B7 \ ┌ B7 \ | | |

Et dans la brume au bout du quai, j'vois un bateau qui vient m'chercher

┌ Em ┌ Bm - Em ┌ Em

Pour m'sortir de ce trou où je fais des trous ; Des p'tits trous, des p'tits trous,

┌ Bm - Em ┌ Em ┌ Am ┌ D7 ┌ G

toujours des p'tits trous, mais l'bateau se taille, et j'vois qu'je déraile

┌ Em ┌ Bm - Em ┌ Em

Et je reste dans mon trou à faire des p'tits trous ; Des p'tits trous, des p'tits trous,

┌ Bm - Em. Bm. ┌ Em. Bm. Em. Bm

toujours des p'tits trous des petits trous, des petits trous des petits

┌ Em. Bm. Em.. ┌ Em \ ┌ n.c.

trous, des petits trous

┌ Em ┌ Em ┌ Em ┌ Am

J'suis l'poinçonneur des Lilas, Arts-et-Métiers direct par Levallois

┌ C ┌ G ┌ Am

J'en ai marre j'en ai ma claque, de ce cloaque

┌ B7 \ - B7 \ ┌ B7 \ | | |

Je voudrais jouer la fille de l'air, laisser ma casquette au vestiaire

┌ Em ┌ Em ┌ Em ┌ Am

Un jour viendra j'en suis sûr, où j'pourrais m'évader dans la nature

┌ C ┌ G ┌ Am

J'partirai sur la grand'route, et coûte que coûte

┌ B7 \ - B7 \ ┌ B7 \ | | |

Et si pour moi il n'est plus temps, je partirai les pieds devant

┌ Em ┌ Bm - Em ┌ Em

J'fais des trous, des p'tits trous, encore des p'tits trous Des p'tits trous,

┌ Bm - Em ┌ Em ┌ Am

des p'tits trous, toujours des p'tits trous Y a d'quoi d'venir dingue,

┌ D7 ┌ G ┌ Em ┌ Bm - Em

de quoi prendre un flingue S'faire un trou, un p'tit trou, un dernier p'tit trou

┌ Em ┌ Bm - Em. Bm.

Un p'tit trou, un p'tit trou, un dernier p'tit trou Et on

┌ Em. Bm. Em. Bm. ┌ Em. Bm. Em. Bm.

m'mettra dans un grand trou Où j'n'enten-drai plus parler d'trou plus jamais

┌ Em. Bm. Em. Bm. ┌ Em. Bm. Em.. ┌ E ┌ Em \

d'trou De petits trous de petits trous de petits trous



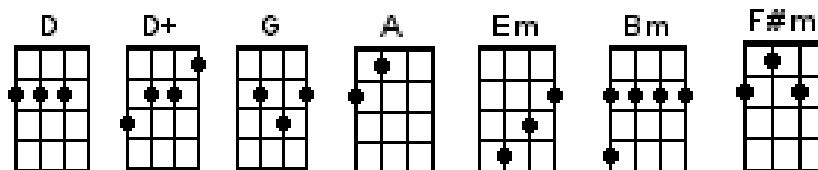
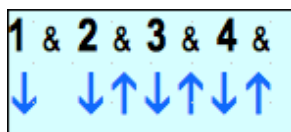
Ton. Origin.
 Tempo → 138
 1^{ère} note Chant → La
 Version 08/25

MAMMA MIA

ABBA



Version
 RAOUL
 B3-208



┌ D ┐ ┌ D+ ┐ ┌ D ┐ ┌ D+ ┐ (D+ difficile on peut rester en D)

┌ D ┐ ┌ D ┐ ┌ G ┐ ┌ G ┐ ┌ D ┐
 I've been cheated by you since I don't know when So I made up my

┌ D ┐ ┌ G ┐ ┌ G ┐ ┌ D ┐ ┌ D+ ┐
 mind, it must come to an end Look at me now, will I ever learn ?

┌ D ┐ ┌ D+ ┐ ┌ G ┐ ┌ G ┐
 I don't know how, but I suddenly lose control There's a fire

┌ A ┐ ┌ A \ \ G \ A \ ┌ A ┐ ┌ A \ \ G \ A \ ┌ A ┐
 within my soul just one look and I can hear a bell ring One more

┌ A ┐ ┌ A ┐
 look and I forget everything, wohoho

┌ D ┐ ┌ D ┐ ┌ G \ C \ G \ \ ┌ G ┐
 Mamma mia, here I go again My, my, how can I resist you?

┌ D ┐ ┌ D ┐ ┌ G \ C \ G \ \ ┌ G ┐
 Mamma mia, does it show again My, my, just how much I've missed you

┌ D ┐ ┌ A ┐ ┌ Bm ┐ ┌ F#m ┐
 Yes, I've been brokenhearted Blue since the day we parted

┌ G \ C \ G \ \ ┌ Em ┐ - A ┌ D ┐ ┌ Bm ┐
 Why, why did I ever let you go ? Mamma mia, now I really know

┌ G \ C \ G \ \ ┌ Em ┐ - A
 My, my, I could never let you go

┌ D ┐ ┌ D+ ┐ ┌ D ┐ ┌ D+ ┐

┌ D ┐ ┌ D ┐ ┌ G ┐ ┌ G ┐ ┌ D ┐
 I've been angry and sad about things that you do I can't count all

┌ D ┐ ┌ G ┐ ┌ G ┐ ┌ D ┐
 the times that I've told you we're through And when you go,

[D+ when you slam the door] D I think you know] D+ that you won't be away too] G
] G long] A You know that I'm not that strong] A \ \ G \ A \] A just one look and I can hear
] A \ \ G \ A \] A a bell ring] A One more look and I forget everything, wohoho

] D Mamma mia,] D here I go again] G \ C \ G \ \] G My, my, how can I resist you?
] D Mamma mia,] D does it show again] G \ C \ G \ \] G My, my, just how much I've missed you

] D Yes, I've been brokenhearted] A Blue since the day we parted] Bm] F#m
] G \ C \ G \ \] Em - A Why, why did I ever let you go ?] D Mamma mia,] D even I say
] G \ C \ G \ \] G Bye-bye,] D leave me now or never] D Mamma mia,] D it's a game we play
] G \ C \ G \ \] G Bye-bye doesn't mean forever

] D Mamma mia,] D here I go again] G \ C \ G \ \] G My, my, how can I resist you?
] D Mamma mia,] D does it show again] G \ C \ G \ \] G My, my, just how much I've missed you

] D Yes, I've been brokenhearted] A Blue since the day we parted] Bm] F#m
] G \ C \ G \ \] Em - A Why, why did I ever let you go ?] D Mamma mia,] Bm now I really know
] G \ C \ G \ \] Em - A] D ~~~~~
 My, my, I could never let you go



Ton. Origin. →
 Tempo → 176
 1^{ère} note Chant → Do
 Version 08/25

MISTER BLUE SKY

Electric Light Orchestra / Joe Brown



1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↓ ↓ ↑

Intro :] F] F] F] F

] F] F] F] Em7 - A7] Dm
 Sun is shinin' in the sky, there ain't a cloud in sight,
] G] Em] A7

it's stopped rainin', everybody's in the play

] Bb] C] F] C
 And don't you know, it's a beautiful new day, heyeyey

] F] F] F] Em7 - A7] Dm

Runnin' down the Avenue, see how the sun shines brightly,

] G] Em] A7

in the city on the streets where once was pity

] Bb] C] F] C

Mister Blue Sky is living here today, heyeyey

Refrain :

] Dm] C] Bb] Am

Mister Blue Sky, please tell us why you had to hide away

] Gm] F] Eb] Bb

for so long (so long) where did we go wrong ?

] Dm] C] Bb] Am

Mister Blue Sky, please tell us why you had to hide away

] Gm] F] Eb] Bb] C] C

for so long (so long) where did we go wrong ?

Instru :] F] F] F] Em7 - A7] Dm] G
] Em] A7] Bb] C] F] C

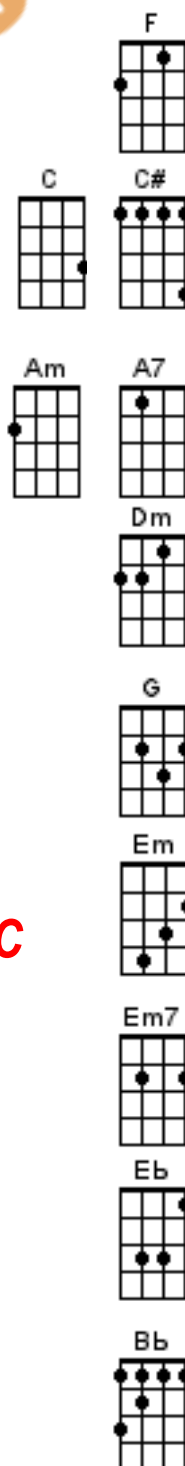
] F] F] F] Em7 - A7] Dm

Hey, you with the pretty face, welcome to the hu - man race ;

] G] Em] A7

a celebration Mister Blue Sky's up there waitin'

Version
 RAOUL
 B2-214





∩ **Bb** ∩ **C** ∩ **F** ∩ **C**

And today is the day we've waited for, ohohoh

Refrain :

∩ **Dm** ∩ **C** ∩ **Bb** ∩ **Am**

Mister Blue Sky, please tell us why you had to hide away

∩ **Gm** ∩ **F** ∩ **Eb** ∩ **Bb**

for so long (so long) where did we go wrong ?

∩ **Dm** ∩ **C** ∩ **Bb** ∩ **Am**

Hey there Mister Blue, we're so pleased to be with you ;

∩ **Gm** ∩ **F** ∩ **Eb** ∩ **Bb** ∩ **C** ∩ **C**

look around see what you do, everybody smiles at you

∩ **F** ∩ **F** ∩ **F** ∩ **Em7 - A7** ∩ **Dm**

Mister Blue, you did it right, but soon comes Mis - ter Night

∩ **G** ∩ **Em** ∩ **A7**

creepin' over, now his hand is on your shoulder

∩ **Bb** ∩ **C** ∩ **C#** ∩ **Eb** ∩ **Dm**

Never mind, I'll remember you this, I'll remember you this way

Dernier Refrain :

∩ **Dm** ∩ **C** ∩ **Bb** ∩ **Am**

Mister Blue Sky, please tell us why you had to hide away

∩ **Gm** ∩ **F** ∩ **Eb** ∩ **Bb**

for so long (so long) where did we go wrong ?

∩ **Dm** ∩ **C** ∩ **Bb** ∩ **Am**

Hey there Mister Blue, we're so pleased to be with you ;

∩ **Gm** ∩ **F** ∩ **Eb** ∩ **Bb**

look around see what you do, everybody smiles at you

(avec chœurs)

∩ **Dm** ∩ **C** ∩ **Bb** ∩ **Am** ∩ **Gm** ∩ **F** ∩ **Eb** ∩ **Bb**

∩ **Dm** ∩ **C** ∩ **Bb** ∩ **Am** ∩ **Gm** ∩ **F** ∩ **Eb** ∩ **Eb**

∩ **Bb** ∩ **Bb** ∩ **F** \ (break)



Ton. Origin. → Bm
 Tempo → 126
 1^{ère} note Chant → Ré
 Version 08/25

RA RA RASPUTIN

Boney M.

1 2 3 4 & 1 & 2 & 3 4 1 & 2 3 4 1 & 2 3 & 4 &
] Dm | | | |] Gm | Gsus4 | Gm | | Dm | |] Dm | | A7 | |] A Dm | | X2

] Dm | | | | | | | |

Hey hey hey hey hey hey hey hey

] Gm - A7] Dm] Gm - A7] Dm

Hey hey hey hey Hey hey hey hey Hey hey hey hey Hey hey hey hey

Boy :] Dm] Dm

There lived a certain man in Russia long ago

Girls :] Gm] A7 - Dm

He was big and strong, in his eyes a flaming glow

Boy :] Dm] Dm

Most people looked at him with terror and in fear

Girls :] Gm] A7 - Dm

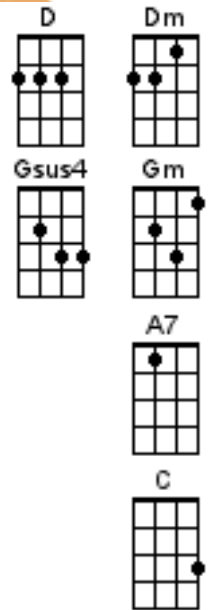
But to Moscow chicks he was such a lovely dear

] Dm] Dm] Gm] A7

He could preach the bible like a preacher Full of ecstasy and fire

] Dm] Dm] Gm - A7] Dm

But he also was the kind of teacher Women would desire



] D | | - C | | |] G - D | |

Ra Ra Rasputin lover of the Russian queen

] C | | - G | |] D

There was a cat that really was gone

] D | | - C | | |] G - D | |

Ra Ra Rasputin Russia's greatest love machine

] C | | - G | |] D] D

It was a s hame how he carried on

Boy :] Dm] Dm

He ruled the Russian land and never mind the Czar

Girls :] Gm] A7 - Dm

But the kasachok he danced really wunderbar

Boy :] Dm] Dm

In all affairs of state he was a man to please

Girls :] Gm] A7 - Dm

But he was real great when he had a girl to squeeze

┌ Dm

┌ Dm

┌ Gm

┌ A7

For the queen he was no wheeler dealer hough she'd heard the things he'd done

┌ Dm

┌ Dm

┌ Gm

- A7

┌ Dm

She believed he was a holy healer Who would heal her son

→ Refrain → Intro

Boy : ┌ Dm

┌ Dm

"This man's just got to go," declared his enemies

Girls : ┌ Gm

┌ A7

- Dm

But the ladies begged, "Don't you try to do it, please"

Boy : ┌ Dm

┌ Dm

No doubt this Rasputin had lots of hidden charms

Girls : ┌ Gm

┌ A7

- Dm

Though he was a brute they just fell into his arms

┌ Dm

┌ Dm

┌ Gm

┌ A7

Then one night some men of higher standing - Set a trap they're not to blame

┌ Dm

┌ Dm

┌ Gm

- A7

┌ Dm

"Come to visit us," they kept demanding And he really came

┌ D | | - C | | | ┌ G - D | | |

Ra Ra Rasputin lover of the Russian queen

┌ C | | - G | | ┌ D

They put some poison into his wine

┌ D | | - C | | | ┌ G - D | |

Ra Ra Rasputin Russia's greatest love machine

┌ C | | - G | | ┌ D ┌ D

He drank it all and said "I feel fine"

┌ D | | - C | | | ┌ G - D | | |

Ra Ra Rasputin lover of the Russian queen

┌ C | | - G | | ┌ D

They didn't quit, they wanted his head

┌ D | | - C | | | ┌ G - D | |

Ra Ra Rasputin Russia's greatest love machine

┌ C | | - G | | ┌ D

And so they shot him till he was dead

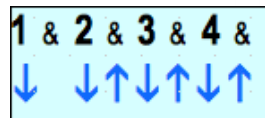
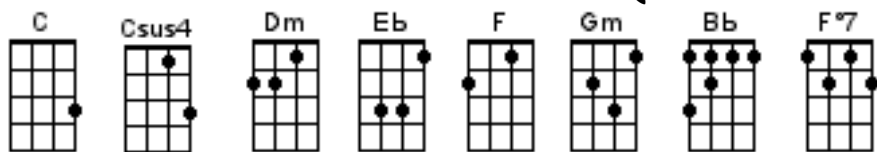


→ FINIR par INTRO

Ton. Origin.
 Tempo → 112
 1^{ère} note Chant → Do
 Version 08/25

RADIO GAGA

QUEEN



Intro :

∩ **F** ∩ **F** ∩ **Gm** ∩ **Gm** ∩ **Bb** ∩ **Bb** ∩ **Gm** ∩ **Bb - F**

∩ **F** ∩ **F** ∩ **Gm** ∩ **Gm**

I sit alone and watch your light ; My only friend through teenage nights

∩ **Bb** ∩ **Bb** ∩ **Gm** ∩ **Bb - F** ∩ **Bb - F**

And everything I had to know ; I heard it on my ra - dio

∩ **F** ∩ **F** ∩ **Gm**

You gave them all those old time stars ; Through wars of worlds

∩ **Gm** ∩ **Bb** ∩ **Bb**

invaded by Mars ; You made them laugh you made them cry

∩ **Gm** ∩ **Bb - F** ∩ **Bb - F**

You made us feel that we could fly **ra - dio**

∩ **F** ∩ **F** ∩ **Fdim** ∩ **Fdim**

So don't become some background noise A backdrop for those girls and boys

∩ **Bb** ∩ **Bb** ∩ **Fdim** ∩ **Fdim**

Who just don't know or just don't care And just complain when you're not there

∩ **F** ∩ **F**

You had your time you had your power

∩ **C** ∩ **C** ∩ **Bb - F** ∩ **Bb - F**

You've yet to have your finest hour ra - dio **ra - dio**

∩ **F** ∩ **Bb - F** ∩ **Bb - F** ∩ **Gm - F**

All we hear is radio ga ga radio goo goo radio ga ga

∩ **F** ∩ **Bb - F** ∩ **Bb - F** ∩ **Eb** ∩ **Bb - C**

All we hear is radio ga ga Radio blah blah Radio what's new?

∩ **Dm** ∩ **Csus4 - C** ∩ **Gm - C** ∩ **F** ∩ **F...**

Radio some - one still loves you

Version
 RAOUL
 B3-167

┌ **F** ┌ **F** ┌ **Gm** ┌ **Gm**

┌ **F** ┌ **F** ┌ **Gm** ┌ **Gm**

We watch the shows and watch the stars ; On videos for hours and hours

┌ **Bb** ┌ **Bb** ┌ **Gm** ┌ **Bb - F**

We hardly need to use our ears ; How music's changed through the years

┌ **Bb - F** ┌ **F** ┌ **F** ┌ **Fdim**

Let's hope you never leave my old friend Like all the things

┌ **Fdim** ┌ **Bb** ┌ **Bb**

on you we depend ; So stick around 'cause we might miss you

┌ **Fdim** ┌ **Fdim**

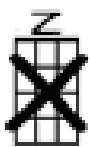
When we grow tired of all this visual

┌ **F** ┌ **F**

You had your time you had your power

┌ **C** ┌ **C** ┌ **Bb - F** ┌ **Bb - F**

You've yet to have you finest hour ra - dio **ra - dio**



┌ **Z** ┌ **Z** ┌ **Z** ┌ **Z**

All we hear is radio ga ga ; Radio goo goo radio ga ga

┌ **F** ┌ **Bb - F** ┌ **Bb - F** ┌ **Gm - F**

All we hear is radio ga ga radio goo goo radio ga ga

┌ **F** ┌ **Bb - F** ┌ **Bb - F** ┌ **Eb** ┌ **Bb - C**

All we hear is radio ga ga Radio blah blah Radio what's new?

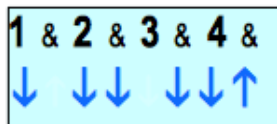
┌ **Dm** ┌ **Csus4 - C** ┌ **Gm - C** ┌ **F** ┌ **F...**

Radio some - one still loves you



REHAB - AMY WINEHOUSE

[8 TPS PAR MESURE]

Version
RAOUL
B1-217Ton. Origin. →
Tempo → 172
1^{ère} note Chant → Do
Version 08/25

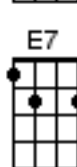
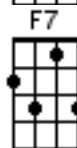
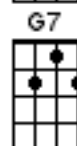
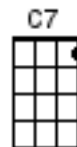
REFRAIN

They tried to make me go to rehab I say no no no

Yes, I've been black but when I come back you'll know, know, know

I ain't got the time and if my daddy thinks I'm fine

He's tried to make me go to rehab I won't go go go



1. I'd rather be at home with Ray I ain't got seventy days

1. Cos there's nothing, there's nothing you can't teach me

1. That I can't learn from Mister Hathawa-a-ay

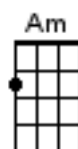
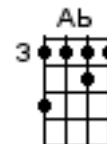
1. I didn't get a lot in class But I know it don't come in a shot glass → REF

2. The man said why do you think yo-ou here ? I said I got no-o idea

2. I'm gonna, I'm gonna lose my baby

2. So I always keep a bottle near

2. He said I just think you're de-pressed This me, yeah baby, a-and the rest



They tried to make me go to rehab I say a-no no no

Yes, I 've been black but when I come back you'll know, know, know

I don't ever want to drink again I just, ooh I just need a friend

I'm not gonna spend ten weeks Have everyone think I'm on the mend

And it's not just my pride It's just til these tears have dried

Refrain ... → Finir sur un



Ton. Origin. → Fm
 Tempo → 104
 1^{ère} note Chant → Mi
 Version 08/25

RIDERS ON THE STORM

The Doors



INSTRU	Em - A	Em7 - A	Em - A	Em7 - A	Am - Bm	C - D
	Em - A	Em7 - A	D	C	Em - A	Em7 - A

1. Riders on the storm Riders on the storm

1. Into this house we're born Into this world we're thrown

1. Like a dog without a bone an actor out on loan

1. Riders on the storm There's a killer on the road

1. His brain is squirmin' like a toad Take a long holiday

1. Let your children play If you give this man a ride

1. Sweet memory will die Killer on the road, yeah → INSTRU & 2

2. Girl ya gotta love your man Girl ya gotta love your man

2. Take him by the hand Make him understand

2. The world on you depends our life will never end

2. Gotta love your man, yeah → INSTRU & 3

3. Riders on the storm Riders on the storm

3. Into this house we're born Into this world we're thrown

3. Like a dog without a bone An actor out on loan

3. Riders on the storm X 4 → INSTRU (finir sur Em..)

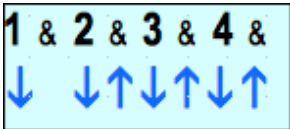
Version
 RAOUL
 B1-219



ROCK AROUND THE CLOCK

Bill HALEY & Hits Comets (56)

Ton. Origin.
Tempo → 173
1^{ère} note Chant → Mi b
Version 08/25



Version
RAOUL
B3-242



A | **n.c.**
One, two, three o'clock, four o'clock rock

A7 | **n.c.**
Five, six, seven o'clock, eight o'clock rock

A | **n.c.**
Nine, ten, eleven o'clock, twelve o'clock rock

E7 | **E7** | **E7** |
We're gonna rock • around • the clock tonight

A | **A**
Put your glad rags on and join me hon' ;

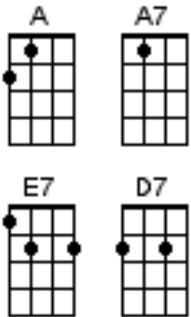
A7 | **A7**
We'll have some fun when the clock strikes one ;

D7 | **D7** | **A**
We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,
A | **E7** | **D7** | **A** | **A**
'til broad daylight ; We're gonna rock, gonna rock around the clock tonight

A | **A**
When the clock strikes two, three and four ;

A7 | **A7**
If the band slows down we'll yell for more ;

D7 | **D7** | **A**
We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,
A | **E7** | **D7** | **A** | **A**
'til broad daylight ; We're gonna rock, gonna rock around the clock tonight



A	%	A7	%
D7	%	A	%
E7	D7	A	%

┌ A
┌ A
┌ A7
┌ A7
 When the chimes ring five, six, and seven ; We'll be right in seventh heaven

┌ D7
┌ D7
┌ A
 We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,
┌ A
┌ E7
┌ D7
┌ A
┌ A
 'til broad daylight ; We're gonna rock, gonna rock around the clock tonight

┌ A
┌ A
┌ A7
┌ A7
 When it's eight, nine, ten, eleven too ; I'll be goin' strong and so will you

┌ D7
┌ D7
┌ A
 We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,
┌ A
┌ E7
┌ D7
┌ A
┌ A
 'til broad daylight ; We're gonna rock, gonna rock around the clock tonight

A	%	A7	%
D7	%	A	%
E7	D7	A	%

┌ A
┌ A
 When the clock strikes twelve we'll cool off then

┌ A7
┌ A7
 Start rockin' 'round the clock again

┌ D7
┌ D7
┌ A
 We're gonna rock around the clock tonight ; We're gonna rock, rock, rock,
┌ A
┌ E7
┌ D7
 'til broad daylight ; We're gonna rock, gonna rock around the clock

┌ A
 tonight

A : -----

E : --5--5-5--3--3-3--2--2-2--1--1-1-0-----0-2-4-5----

C : -----

G : -----



Ton. Origin. → Capo 2
 Tempo → 80
 1^{ère} note Chant → Si
 Version 08/25

SENTIMENTAL JOURNEY

DORIS DAY

Version
 RAOUL
 B2-261



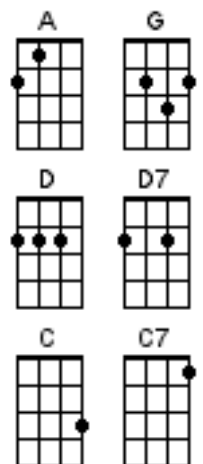
INSTRU:

G	G	G	D - D7	G	C - C7	G	Bm7 - G
G	G	G	D - D7	G	C - C7	G	Bm7 - G
C	C	G	G	A	A	D	D
G	G	G	D - D7	G	C - C7	G	Bm7 - G

] **G**] **G**] **G**] **D - D7**
 Gonna take a sentimental journey ; Gonna set my heart at ease
] **G**] **C - C7**] **G**] **Bm7 - G**
 Gonna make a sentimental journey ; To renew old me-mories
] **G**] **G**] **G**] **D - D7**
 Got my bag got my reservation ; Spent each dime I could afford
] **G**] **C - C7**] **G**] **Bm7 - G**
 Like a child in wild anticipation ; Long to hear that all aboard

PONT :

] **C**] **C**] **G**] **G**] **A**
 Seven that's the time we leave at seven ; I'll be waitin' up at heaven
] **A**] **D**] **D**
 Countin' every mile of railroad track ; That takes me back
] **G**] **G**
 Never thought my heart could be so yearny ;
] **G**] **D - D7**
 Why did I decide to roam
] **G**] **C - C7**
 Gotta take that sentimental journey
] **G**] **Bm7 - G**] **G**] **Bm7 - G** |
 Sentimental journey home Sentimental journey home



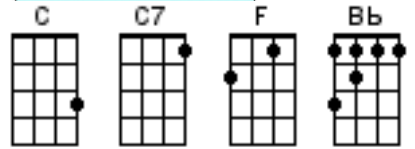
SHAKE SENORA - JUMP IN THE LINE

Harry Belafonte

Ton. Origin.
Tempo → 116
1^{ère} note Chant → Fa
Version 08/25

♪ F ♪ F ♪ F ♪ C
 Shake, shake, shake, Senora, Shake your body line
 ♪ C7 ♪ C7 ♪ C7 ♪ F
 Shake, shake, shake, Senora, Shake it all the time
 ♪ F ♪ F ♪ F ♪ C
 Work, work, work, Senora, Work your body line
 ♪ C7 ♪ C7 ♪ C7 ♪ F
 Work, work, work, Senora, Work it all the time

1 & 2 & 3 & 4 &
↓ ↓↑ ↑↓↑



Version
RAOUL
B2-266



♪ F \ ♪ Bb \ ♪ F \ ♪ C \
 My girl's name is Senora I tell you friends, I adore her
 ♪ F \ ♪ Bb \ ♪ F ♪ C
 And when she dances, oh brother ! She's a hurricane in all kinds of weather
 ♪ F ♪ C ♪ F ♪ C
 Jump in the line rock your body in time Ok I believe you ! **X 4 → REFRAIN**

♪ F \ ♪ Bb \ ♪ F \ ♪ C \
 You can talk about Cha-Cha Tango, Waltz, or the Rumba
 ♪ F \ ♪ Bb \ ♪ F ♪ C
 Senora's dance has no title You jump in the saddle Hold on to the bridle
 ♪ F ♪ C ♪ F ♪ C
 Jump in the line rock your body in time Ok I believe you ! **X 4 → REFRAIN**

♪ F \ ♪ Bb \ ♪ F \ ♪ C \
 Senora, she's a sensation The reason for aviation
 ♪ F \ ♪ Bb \ ♪ F ♪ C
 And fellas you got to watch it when she wind up she bottom she go like a rocket
 ♪ F ♪ C ♪ F ♪ C
 Jump in the line rock your body in time Ok I believe you ! **X 4 → REFRAIN**

♪ F \ ♪ Bb \ ♪ F \ ♪ C \
 Senora dances Calypso Left to right is the tempo
 ♪ F \ ♪ Bb \ ♪ F ♪ C
 And when she gets the sensation She go up in the air come down in slow motion
 ♪ F ♪ C ♪ F ♪ C
 Jump in the line rock your body in time Ok I believe you ! **X 4 → REFRAIN**



SOUS LE CIEL DE PARIS

Piaf - Montand



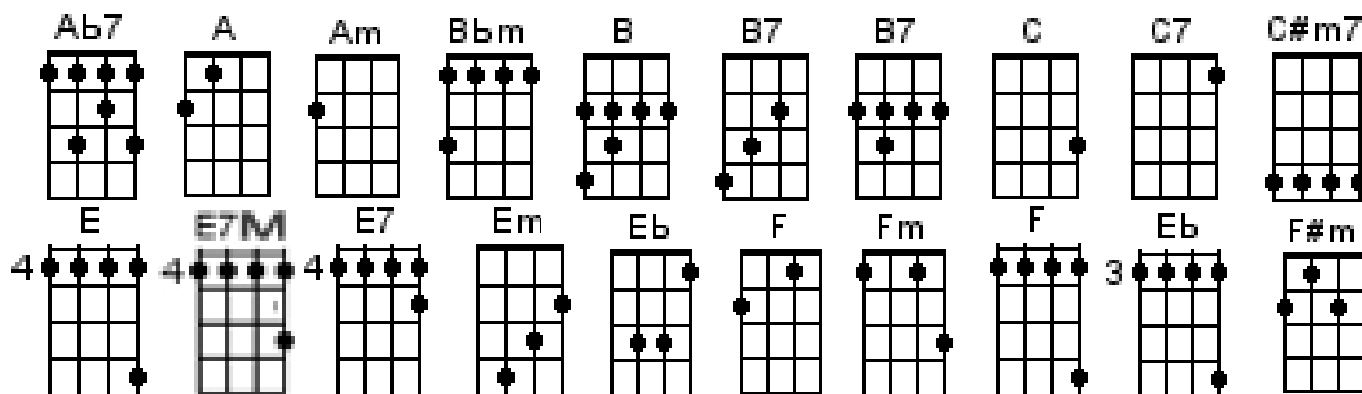
Ton. Origin. ~~~~
Tempo → 106
1^{ère} note Chant → Si
Version 08/25

1 & 2 & 3 & 4 & 5 & 6 &
↓ ↓↑↓↑↓ ↓↑↓↑

Version
RAOUL
B3-256

[Em] • [Em] • [Am] • [Am] •
 Sous le ciel de Paris, S'envole une chanson, hmm-hmm
 [B7] • [B7] • [Em - Am] [Em - B7]
 Elle est née d'aujourd'hui, Dans le cœur d'un garçon (La-la, la-la, la-la)
 [Em] • [Em] • [Am] • [Am] •
 Sous le ciel de Paris, Marchent des amoureux, hmm-hmm
 [B7] • [B7] • [Em - Am] [Em] •
 Leur bonheur se construit, Sur un air fait pour eux Sous le
 [Am] • [Am] • [Em] • [Em] • [C] - Am
 pont de Ber - cy, Un philosophe as - sis Deux musiciens, quelques
 [Am] • [B - B7] [Em - B7]
 badauds, puis les gens par milliers

[Em] • [Em] • [Am] • [Am] •
 Sous le ciel de Paris, Jusqu'au soir vont chanter, hmm-hmm
 [B7] • [B7] • [E]
 L'hymne d'un peuple épris, De sa vieille cité
 [E] • [EM7] • [EM7] • [E7] •
 • • Près de Notre - Da - me, Par-fois couve un dra - me
 [E7] • [A] • [A] • [Am] • [Am] •
 Oui mais à Pana - me, Tout peut s'arranger Quelques
 [E7 - Ab7] [C#m7 - B7] [E - B7] [E] [F#m]
 rayons du ciel d'é - té, L'accordé - on d'un mari - nier L'espoir
 [E] • [n.c.] [B - B7] [Em - B7]
 fleurit, Au ciel de Paris



[Em] • [Em] • [Am] • [Am] •
 Sous le ciel de Paris, Coule un fleuve joyeux, hmm-hmm
 [B7] • [B7] • [Em - Am] [Em - B7]
 Il endort dans la nuit, Les clochards et les gueux (La-la, la-la, la-la)

[Em] • [Em] • [Am] • [Am] •
 Sous le ciel de Paris, Les oiseaux du Bon Dieu, hmm-hmm
 [B7] • [B7] • [Em - Am] [Em] •
 Viennent du monde entier, Pour bavarder entre eux Et le ciel
 [Am] • [Am] • [Em] • [Em] • [C] - Am
 de Pa - ris, A son secret pour lui Depuis vingt siècles, Il est
 [Am] • [B - B7] [Em - B7]
 épris de notre Île Saint-Louis

[Em] • [Em] • [Am] • [Am] •
 Quand elle lui sourit ; Il met son habit bleu, hmm-hmm
 [B7] • [B7] • [Em - Am] [Em]
 Quand il pleut sur Pa-ri-s, C'est qu'il est malheureux
 [Em] • [Em] • [Am] • [Am] •
 Quand il est trop jaloux, De ses millions d'amants, hmm-hmm
 [B7] • [B7] • [Em - Am7] [Em - C7] \
 Il fait gronder sur nous, Son tonnerre éclatant
 [Fm] • [Fm] • [Bbm] • [Bbm] •
 Mais le ciel de Pa - ris, N'est pas longtemps cru-el, hmm hmm
 [C7] • [Bbm] \ [F] [Eb] [F] [Eb] [F] \
 Pour se faire pardonner, Il offre un arc-en-ciel



Ton. Origin. → Bbm
 Tempo → 101
 1^{ère} note Chant → Si
 Version 08/25

SUNDAY BOODY SUNDAY

U2

Version
 RAOUL
 B2-282



Riff Intro :

A | -----9-----9----- | -----7-----7----- |
 E | ----10---10---10---10- | ---10---10---10---10- | x2
 C | -11-----9----- | -7-----7----- |
 G | ----- | ----- |

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

I can't believe the news today, Oh, I can't close my eyes, And make it go away

∩ D ∩ Em ∩ D ∩ Em ∩ Em

How long ? How long must we sing this song ? How long, how long?

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

'Cause tonight, we can be as one, Tonight

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

Broken bottles under children's feet ; Bodies strewn across the dead end street

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

But I won't heed the battle call, It puts my back up, Puts my back up against the wall

Refrain :

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

Sunday, Bloody Sunday, Sunday, Bloody Sunday

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

Sunday, Bloody Sunday, Sunday, Bloody Sunday (alright)

Instru : ∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

And the battle's just begun, there's many lost, but tell me who has won

∩ Bm - D ∩ G6

The trench is dug within our hearts,

∩ Bm - D ∩ G6

And mothers, children, brothers, sisters torn apart

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

Sunday, Bloody Sunday, Sunday, Bloody Sunday

∩ D ∩ Em ∩ D ∩ Em ∩ Em

How long ? How long must we sing this song ? How long, how long?

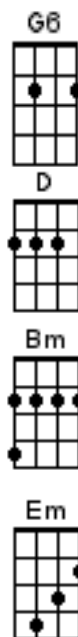
∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

'Cause tonight, we can be as one, Tonight

∩ Bm - D ∩ G6 ∩ Bm - D ∩ G6

Tonight (Sunday, Bloody Sunday) Tonight (Sunday, Bloody Sunday)

Instru : ∩ Bm - D ∩ G6 x 5



THE MORE I SEE YOU – Chris Montez



1 & 2 & 3 & 4 &

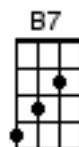
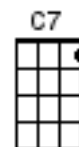


Ton. Origin. → ~~~
 Tempo → 80 ~~~
 1^{ère} note Chant → Mi
 Version 08/25

Version
 RAOUL
 B1-24



Intro : $\int A$ $\int D$ $\int Dm$ $\int A - Em7$ $\int F\#7$
 $\int Bm7$ $\int E7$ $\int A - G \setminus G\# \setminus$ $\int A - E7$ $\int E7 \setminus$



Couplet 1 : (0101)

$\int A$ $\int A\#dim$ $\int Bm7$ $\int E7$

The more I see you, the more I want you

$\int A$ $\int A\#dim$ $\int Bm7$ $\int E7$

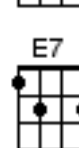
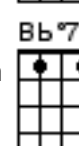
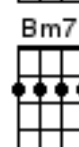
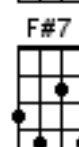
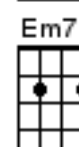
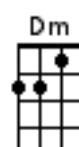
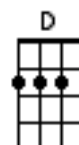
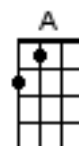
Somehow this feeling just grows and grows

$\int C7$ $\int C7$ $\int F$ $\int E7$

With every sigh I become more mad about you

$\int A$ $\int B7$ $\int Bm7$ $\int E7$

More lost without you and so it goes



Couplet 2 :

$\int A$ $\int A\#dim$ $\int Bm7$ $\int E7$

Can you imagine how much I love you ?

$\int A$ $\int A\#dim$ $\int Em7$ $\int E7$

The more I see you as years go by

$\int D$ $\int Dm$ $\int A - Em7$ $\int F\#7$

I know the only one for me can only be you

$\int Bm7$

My arms won't free you,

$\int E7$ $\int A - G \setminus G\# \setminus$ $\int A - E7$ $\int E7 \setminus$

and my heart won't try

Pas au Final

A#dim

Instrumental : Couplet 2

Chant : Couplet 2 + Final : $\int A - G \setminus G\# \setminus$



Intro :] **G7 - C7**] **Fm**] **G7 - C7**] **Fm**

] **G7 - C7**] **Fm** **x 12**

Three cool cats,
Three cool cats

Parked on the corner in a beat-up car

Dividing up a nickel candy bar

Talking all about how sharp they are, thes

Three cool cats

Three cool chicks,

Three cool chicks

Walkin' down the street swingin' their hips

Splitting up a bag of potato chips

And three cool cats did three big flips for

Three cool chicks

] **Fm**

] **Eb**

Well, the first cool cat He said, "Man, look at that!

] **C#**

] **C7**

Man, do you see what I see?"

] **Fm**

] **Eb**

"I want this little chick!" "I want that little chick!"

] **C#**

] **C7**

Hey, man, save one chick for me!"

] **G7 - C7**] **Fm**] **G7 - C7**] **Fm**

Three cool chicks, Three cool chicks

] **G7**

- **C7**

] **Fm**

They look like angels from up above

And three cool cats really fell in love

But three cool chicks made three fools of these

Three cool cats

Three cool cats → **Dernière fois au FINAL**

INSTRU :] **G7 - C7**] **Fm** **x 4**

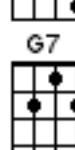
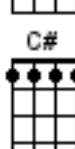
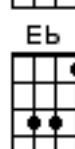
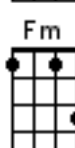
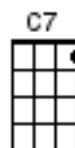
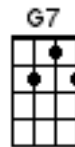
puis reprendre dernier couplet (They look...) et final

FINAL : **G7 . C7 . Fm G7 C7 Fm **

Three cool cats Threeeeeee coooooool cats Miaooooow !

Ton. Origin.
Tempo → 125
1^{ère} note Chant → Sol#
Version 08/25

1 & 2 & 3 & 4 &
↓↑↓↑↓↑↓↑



Version
RAOUL
B1-265

THREE COOL CATS

The Coasters



Ton. Origin.
Tempo → 108
1^{ère} note Chant → Fa
Version 08/25

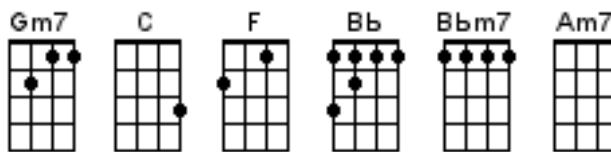
UPSIDE DOWN

Diana ROSS

Version
RAOUL
B1-278



Intro :] **Gm7** - **C**] **F** - **Gm7**
] **Bb** - **C**] **F** - **Gm7**



PONT :] **Gm7** - **C**] **F** - **Gm7**

I said upside down you're turning me You're givin' love instinctively
] **Bb** - **C**] **F** - **Gm7**
round and round you're turning me

REFRAIN :

] **Gm7** - **C**] **F** - **Gm7**] **Bb** - **C**] **F** - **Gm7**
Upside down Boy you turn me Inside out and round and round
] **Gm7** - **C**] **F** - **Gm7**] **Bb** - **C**] **F** - **Gm7**] **Am7**
Upside down Boy you turn me Inside out and round and round (2tps)

1] **Bbm7**] **Bbm7**] **Bbm7**
Ins-tinctively you give to me The love that I need I cherish the moments
] **Bbm7**] **Bbm7**] **Bbm7**
with you Res-pectfully I say to thee I'm a-ware that you're cheatin
] **Bbm7**] **Bbm7** \ \ (2tps)
When no one makes me feel like you do

REFRAIN :

] **Gm7** - **C**] **F** - **Gm7**] **Bb** - **C**] **F** - **Gm7**
Upside down Boy you turn me Inside out and round and round
] **Gm7** - **C**] **F** - **Gm7**] **Bb** - **C**] **F** - **Gm7**] **Am7**
Upside down Boy you turn me Inside out and round and round (2tps)

2] **Bbm7**] **Bbm7**] **Bbm7**
I know you got charm and appeal You always play the feld I'm crazy to think
] **Bbm7**] **Bbm7**] **Bbm7**
you're all mine As long as the sun con-continues to shine
] **Bbm7**] **Bbm7** \ \ (2tps)
There's a place in my heart for you that's the bottomline



FINAL →

REFRAIN

→

1

→

REFRAIN

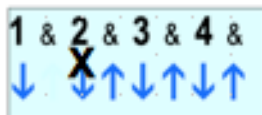
→

PONT X 3

Ton. Origin. → - 1/2 ton
 Tempo → 152
 1^{ère} note Chant → La
 Version 08/25

UNCHAIN MY HEART

RAY CHARLES



Intro [Am - Dm7] [Am \ z z z] [Am - Dm7] [Am \]
 (Riff ; A C D C A G A) (Riff ; A C D C A G A) Unchain my

Version
 RAOUL
 B1-276

[Am] [Am] [Am] [Am]
 heart, **Unchain my heart**, baby let me be **Unchain my heart**, Unchain my
 [F7] [F7] [Am] [Am]
 heart **Unchain my heart**, cause you don't care about me **Unchain my heart**,
 [Dm7] [Am] [Dm7] [Am]

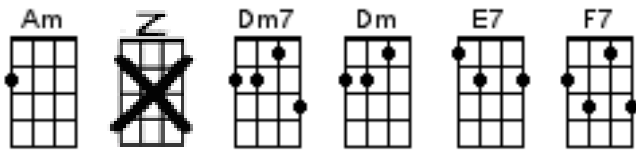
You got me sewed up like a pillow case but you let my love go to waste
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaa
 [F7] [E7] [Am - Dm7] [Am \]
 so un-chain my heart, please baby set me free (Riff ; A C D C A G A) Unchain
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

[Am] [Am] [Am] [Am]
 my heart, **Unchain my heart**, baby let me go **Unchain my heart**, Unchain my
 [F7] [F7] [Am] [Am]
 heart, **Unchain my heart**, cause you don't love me no more **Unchain my heart**
 [Dm7] [Am] [Dm7]

• Ev'ry time I call you on the phone Some fellow tells me that you're
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaa
 [Am] [F7] [E7] [Am - Dm7]
 not at home so un-chain my heart, please baby set me free (Riff ; A C D C A G A)
 aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

[Am \] [Dm7] [Dm7] [Am]
 I'm under your spell **I'm under your spell** like a man in a trance
 [Am] [Dm7] [Dm7]
like a man in a trance But I know darn well, **But I know darn well**, that I
 [E7] [E7 \]

don't stand a chance **that I don't stand a chance** so unchain my
 [Am] [Am] [Am] [Am]
 heart, **Unchain my heart**, Let me go my way **Unchain my heart**, Unchain my



] F7

] F7

] Am

] Am

heart **Unchain my heart**, you worry me night and day **Unchain my heart**,

] Dm7

] Am

] Dm7

Why lead me through a life of misery

when you don't care a bag of

aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

] Am

] F7

] E7

] Am - Dm7

] Am \

beans for me so un-chain my heart, please baby set me free

aaaaaaaaaaaa

(Riff ; A C D C A G A)

Am	Am	Am	Am	F7	F7	Am	Am
Dm7	Am	Dm7	Am	F7	E7	Am-Dm7	Am \

] Dm7

] Dm7

] Am

I'm under your spell **I'm under your spell** like a man in a trance

] Am

] Dm7

] Dm7

like a man in a trance But I know darn well, **But I know darn well**, that I

] E7

] E7 \

] Am

don't stand a chance **that I don't stand a chance** so unchain my heart,

] Am

] Am

] Am

] F7

Unchain my heart, Let me go my way **Unchain my heart**, Unchain my heart

] F7

] Am

] Am

Unchain my heart, you worried me night and day **Unchain my heart**,

] Dm7

] Am

] Dm7

Why lead me through a life of misery

when you don't care a bag

aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

] Am

] F7

] E7

of beans for me so un-chain my heart, please baby set me

aaaaaaaaaaaaaaaaaaaaaaaaaaaaa

] Am -

Dm

] Am

] Am -

Dm

] Am

free **please set me free** Oh won't set me free **please set me free**

] Am -

Dm

] Am

wow set me free **please set me free** Oh won't set me

] Am -

Dm

] Am

] Am -

Dm

] Am...

free **please set me free** wow set me free **please set me free**

WHAT I'D SAY – Ray Charles

[8 TEMPS PAR MESURE] (blues en Mi)

INTRO : [E] [E] [A7] [E] [B7 - A7] [E - B7] X2

[E \] [E \]

Hey mama, don't you treat me wrong ; Come and love your daddy all night long

[A7] [E] [B7 - A7] [E - B7]

All right now, hey hey, all right

[E \] [E \]

See the girl with the diamon ring She knows how to shake dat thing

[A7] [E] [B7 - A7] [E - B7]

All right, now now, hey hey, hey hey

[E \] [E \] [E \]

Tell your mama, tell your pa I'm gonna send you back to Arkansas

[A7] [E] [B7 - A7] [E - B7]

Oooh yes, ma'm, you don't do right, don't do right

Ton. Origin.
 Tempo → 88
 1^{ère} note Chant → Mi
 Version 08/25

1 & 2 & 3 & 4 &
 ↓ ↓ ↑ ↑ ↓ ↑



INSTRU :	E	E	A7	E	B7 - A7	E - B7
-----------------	----------	----------	-----------	----------	----------------	---------------

[E \] [E \]

When you see me in misery Come on baby, see about me

[A7] [E] [B7 - A7] [E - B7]

Right yeah, hey hey, all right

[E \] [E \]

See the girl with the red dress on She can do the Birdland all night long

[A7] [E] [B7 - A7] [E - B7]

Yeah yeah, what'd I say, all right

[E \] [E \]

Well, tell me what'd I say, yeah Tell me what'd I say right now

[A7] [E]

Tell me what'd I say Tell me what'd I say right now

[B7 - A7] [E - E \]

Tell me what'd I say Tell me what'd I say

[E] [E] [A7]

And I wanna know Baby I wanna know right now And-a I wanna know

[E] [B7 - A7] [E - E \]

And I wanna know right now yeah And I wanna know Said I wanna know

PONT : Z CHORD

Heeeey hooo heeey hooo hey ho hey ho hey ho hey ho hey

Version
 RAOUL
 B1-286

INSTRU :	E	E	A7	E	B7 - A7	E - B7
----------	---	---	----	---	---------	--------

1.] E Oh one more **time** (just one more time)
] E Say it one more **time** right now (just one more time)
] A7 Say it one more **time** now (just one more time)
] E Say it one more **time** yeah (just one more time)
] B7 - A7 Say it one more **time** (just one more **time**)
] E - E \ Say it one more **time** yeah (just one more **time**)

2.] E Ah! Make me feel so **good** (make me feel so good)
] E Make me feel so **good** now yeah (make me feel so good)
] A7 Woah! **good** (make me feel so good)
] E Make me feel so **good** (make me feel so good)
] B7 - A7 Make me feel so **good** yeah (make me feel so **good**)
] E - E \ Make me feel so **good** yeah (make me feel so **good**)

3.] E Awh it's all **right** (baby it's all right)
] E Said that it's all **right** right now (baby it's all right)
] A7 Said that it's all **right** (baby it's all right)
] E Said that it's all **right** yeah (baby it's all right)
] B7 - A7 Said that it's all **right** (baby it's all **right**)
] E - E \ Said that it's all **right** bbn (baby it's all **right**)

4.] E Woah! Shake that **thing** now (baby shake that thing)
] E Baby shake that **thing** now now (baby shake that thing)
] A7 Baby shake that **thing** (baby shake that thing)
] E Baby shake that **thing** right now (baby shake that thing)
] B7 - A7 Baby shake that **thing** (baby shake that **thing**)
] E - E \ Baby shake that **thing** (baby shake that **thing**)

5.] E Woah! I feel all **right** now yeah (make me feel all right)
] E Said I feel all **right** now (make me feel all right)
] A7 Woo **ah** ! (make me feel all right)
] E Tell you I feel all **right** (make me feel all right)
] B7 - A7 Said I feel all **right** (make me feel all **right**)
] E - E \ Baby I feel all **right** (make me feel all **right**)

INSTRU :	E	E	A7	E	B7 - A7	E - B7
----------	---	---	----	---	---------	--------

→ INSTRU + 2 + INSTRU + 3 + PONT + 4 + 5 (finir sur un break)

Ton. Origin.
 Tempo → 165
 1^{ère} note Chant → Sib
 Version 08/25

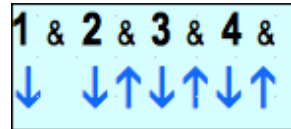
VIA CON ME

Paolo Conte



Version
 RAOUL
 B2-310

Intro : ♩ Gm ♩ D7 ♩ Gm ♩ D7



♩ Gm ♩ D7 ♩ Gm ♩ D7

1. Via via, vieni via di qui,

♩ Gm ♩ D7 ♩ Gm ♩ D7

1. Niente piu' ti lega a questi luoghi, neanche questi fiori azzurri

♩ Gm ♩ D7 ♩ Gm ♩ D7

1. Via via, neanche questo tempo grigio

♩ Gm ♩ D7 ♩ Gm ♩ G7

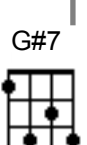
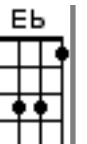
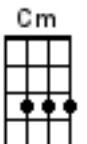
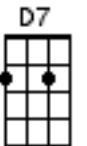
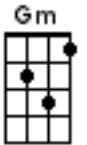
1. Pieno di musiche , é di uomini che ti son piaciuti

♩ Cm ♩ Eb ♩ G#7 ♩ G7
 It's wonderful, it's wonderful, it's wonderful, good luck my baby

♩ Cm ♩ Eb ♩ G#7 ♩ D7
 It's wonderful, it's wonderful, it's wonderful, I dream of you

♩ Gm ♩ D7 ♩ Gm ♩ D7
 Chips, chips, du-du-du-du-du chi-boum-boum

♩ Gm ♩ D7 ♩ Gm \ ♩ n.c.
 du-du-du-du-du chi-boum chi-boum-boum, du-du-du-du-du



♩ Gm ♩ D7 ♩ Gm ♩ D7

2. Via via, vieni via con me

♩ Gm ♩ D7 ♩ Gm ♩ D7

2. Entri in questo amore buio, non perderti per niente al mondo

♩ Gm ♩ D7 ♩ Gm ♩ D7

2. Via via, non perderti per niente al mondo

♩ Gm ♩ D7 ♩ Gm ♩ G7

2. Lo spettacolo d'arte varia, di uno innamorato di te

→ Refrain

♩ Gm ♩ D7 ♩ Gm ♩ D7

3. Via via, vieni via con me

♩ Gm ♩ D7 ♩ Gm ♩ D7

3. Entra in questo amore buio, pieno di uomini

♩ Gm ♩ D7 ♩ Gm ♩ D7

3. Via, entra e fatti un bagno caldo

♩ Gm ♩ D7 ♩ Gm ♩ G7

3. C'è un accappatoio azzurro, fuori piove, è un mondo freddo

→ Refrain



YOU'RE THE ONE THAT I WANT

John TRAVOLTA – Olivia NEWTON-JOHN

Ton. Origin.

Tempo → 108

1^{ère} note Chant → Mi

Version 08/25

Intro : $\int$ Am x4 $\int$ 8 temps par mesure $\int$

Lui : $\int$ Am $\int$ Am $\int$ F $\int$ C

I got chills, they're multipl'in', and I'm losin' control

$\int$ E $\int$ Am $\int$ Am $\int$ Am

'Cause the power you're supplyin', it's electrifyin'

Elle : $\int$ C $\int$ G $\int$ Am $\int$ F

You better shape up, 'cause I need a man, and my heart is set on you

$\int$ C $\int$ G $\int$ Am $\int$ F

You better shape up, you better understand, to my heart I must be true

Lui : $\int$ F

Nothing left, nothing left for me to do

Ens : $\int$ C $\int$ C - F

You're the one that I want (**you're the one I want**), ooh ooh ooh, honey

$\int$ C $\int$ C - F

The one that I want (**you are the one I want**), ooh ooh ooh, honey

$\int$ C $\int$ C - F

The one that I want (**you are the one I want**), ooh ooh ooh

$\int$ G $\int$ G

The one I need (**the one I need**), oh yes indeed (**yes indeed**)

Elle : $\int$ Am $\int$ Am $\int$ Am $\int$ Am $\int$ F $\int$ C

If you're filled with affection, you're too shy to convey

$\int$ E $\int$ Am $\int$ Am $\int$ Am

Meditate my direction, feel your way

Lui : $\int$ C $\int$ G

I better shape up, cause you need a man (**Elle : I need a man**),

Elle : $\int$ Am $\int$ F

who can keep me satisfied

Lui : $\int$ C $\int$ G

I better shape up, if I'm gonna prove (**Elle : You better prove**),

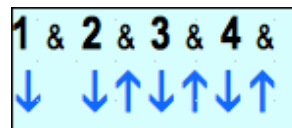
Elle : $\int$ Am $\int$ F

that my faith is justified

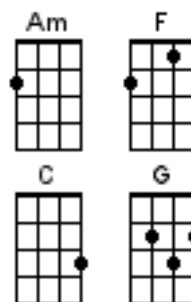
Lui : $\int$ F Ens : $\int$ F

Are you sure ? Yes I'm sure down deep inside

→ **Refrain x2 + Refrain ad lib.**



Version
RAOUL
B2-325



YOU NEVER CAN TELL - Chuck Berry

1. It was a teenage wedding, and the old folks wished them well,

Ton. Origin.
Tempo → 157
1^{ère} note Chant → Sol
Version 08/25

1. You could see that Pierre did truly love the mademoiselle

1. And now the young monsieur and madame have rung the chapel bell,

1. "C'est la vie", say the old folks, it goes to show you never can tell.

Version
RAOUL
B1-300

2. They furnished off an apartment with a two room Roebuck sale

2. The coolerator was crammed with TV dinners and ginger ale,

2. But when Pierre found work, the little money comin' worked out well,

2. "C'est la vie", say the old folks, it goes to show you never can tell.

3. They had a hi-fi phono, oh boy, did they let it blast,

3. Seven hundred little EP's, all rock, rythm and jazz,

3. But when the sun went down, the rapid tempo of the music fell,

3. "C'est la vie", say the old folks, it goes to show you never can tell.

4. They bought a souped-up jitney, 'twas a cherry red 'Fifty-three,

4. They drove it down to Orleans to celebrate the anniversary,

4. it was there where Pierre was married to the lovely mademoiselle,

4. "C'est la vie", say the old folks, it goes to show you never can tell.

Final 5. "C'est la vie", say the old folks, it goes to show you never can tell. X3



LES CARNETS DE « SERGIO.UKE » N°1

Débutant

1 C F G7

LES CARNETS DE « SERGIO.UKE » N°2

Débutant

9 accords de base : C F G Am

LES CARNETS DE « SERGIO.UKE » N°3

Débutant

35 Nouvelles Chansons

Ce book appartient à :

LES CARNETS DE « SERGIO.UKE » N°4

Compil

Padayuke

32 nouvelles

« EN BOUCLE » pour Ukulélé

et autres instruments d'accompagnement

Niveau variable : (*en boucle ou presque)

Ce book appartient à :

LES CARNETS DE « SERGIO.UKE » N°5

Compil

EN BOUCLE

32 nouvelles

« EN BOUCLE » pour Ukulélé

et autres instruments d'accompagnement

Niveau variable : (*en boucle ou presque)

Ce book appartient à :

LES CARNETS DE « SERGIO.UKE » N°6

danse

avec les

ukes

LES CARNETS DE « SERGIO.UKE » N°7

COUNTRY

LES CARNETS DE « SERGIO.UKE » N°8

COMPIL

POP-ROCK

LES CARNETS DE « SERGIO.UKE » N°9

Compil

Rétro

LES CARNETS DE « SERGIO.UKE » N°10

Compil

Variété

LES CARNETS DE « SERGIO.UKE » N°11

English

Songs...

LES CARNETS DE « SERGIO.UKE » N°12

RAOUL

LES CARNETS DE « SERGIO.UKE » N°13

Compil

Variété2

LES CARNETS DE « SERGIO.UKE » N°14

Compil

Variété2

LES CARNETS DE « SERGIO.UKE » N°15

Compil

Variété2

LES CARNETS DE « SERGIO.UKE » N°16

Compil

Variété2

LES CARNETS DE « SERGIO.UKE » N°17

Compil

Variété2

LES CARNETS DE « SERGIO.UKE » N°18

Compil

Variété2

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