## **HIT THE ROAD JACK** – Ray Charles

INTRO:  $Am - G \int F - E7 \int Am - G \int F - E7 \int$ Strum: 1 & 2 & 3 & 4 & Nota: Se chante à 2 voix (femme en clair – homme en gras)  $Am - G \qquad F -$ | F -Hit the road Jack and don't you come back no more, no more, no more, no more  $Am - G \qquad f \qquad -$ E7  $\int Am - G$ (*F* -**E**7 Hit the road Jack and don't you come back no more What you say? ∫*F* - *E*7 ∫ *Am* - *G* Am - G E7 | Hit the road Jack and don't you come back no more, no more, no more, no more ∫*F* - *E*7 ∫ *Am* - *G* Am - G | F - E7 | Hit the road Jack and don't you come back no more FINAL X4 et FINIR sur Am \ ∫**F** Oh woman oh woman don't treat me so mean **E7** You're the meanest old woman that I've ever seen  $G \mid F$ I guess if you said so... | F -I'll have to pack my things and go (That's right!) **REFRAIN:** | F - E7 Now baby listen baby don't treat me this way ...  $Am - G \qquad \int F - E7$ For I'll be back on my feet some day Don't care if you do cause it's understood. ∫ **F** Am - G You ain't got no money you just ain't no good Am - G | F - E7 | Well, I guess if you said so... I'll have to pack my things and go (That's right!)

REFRAIN: